

**International Musicological Society  
13th Meeting of the Study Group 'Cantus Planus'**

**Benediktinerabtei Niederaltaich  
Tuesday 29 August to Monday 4 September 2006**

*programme (as of 25 August 2006)*

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**Tuesday 29 August 2006**

Arrival

17:30 Opening Ceremony

18:15 Dinner

20:00 Opening Lecture by Charles M. Atkinson: *Ars grammatica* and the *Ars musica* in Carolingian Schools: Glosses on Martianus Capella and Boethius

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**Wednesday 30 August 2006**

Morning papers 9:00 - 10:00 and 10:20 - 11:40

Lunch 12:15

Afternoon papers 14:00 - 15:00 and 15:20 - 16:40

SESSION 1: WRITING AND PERFORMANCE

John Caldwell: What is a Neume?

Father Jerome Weber: The "Laudes Regiae" on Record

SESSION 2: LATIN COMPOSITIONS

Caitlin Snyder and Alison Altstatt: *En vos oriens et occidentes*: Notker's *Clare sanctorum* and the Western *Salus eterna* tradition

Lori Kruckenberg: Preserving the Old or Promoting the New: Arguments For and Against *sequentiae novae*

Charles Brewer: The Songs of Johannes Decanus

SESSION 3: TROPES

Maja Marcussen: Modal Concepts and Melodic Language in West Frankish Introit Trope Repertoires

Marie-Noël Colette: Les prosules de Moissac

Jeremy Llewellyn: Ruinous or Reformatory? The Erasure of Proper Tropes in Modena, Biblioteca Capitolare, O.I.7.

SESSION 4: MASS CHANTS

Marit Johanne Høye: The Kyrie Chant - Some Aspects of the Earliest Transmission and the North-South Relation

Rebecca Maloy: Offertory Melodies in Francia, Rome, and Milan

Jean-François Goudesenne: Un missel de Noyon avec versets d'offertoire (XIV<sup>e</sup> siècle):

Réévaluation d'une prétendue 'décadence' du chant grégorien

Dinner 18:15

Rehearsal for Nocturns of St. Aegidius 20:00

**Thursday 31 August 2006**

Morning papers 9:00 - 10:20 and 10:40 - 12:00

Lunch 12:15

Afternoon papers 14:00 - 15:40 and 16:00 - 18:00

SESSION 5: OFFICE CHANTS

David Eben: Das Fragment von Lucca und die Entwicklung des Adventsoffiziums

Ruth Steiner: Lenten Antiphons *in Evangelio*

László Dobszay: Short Remarks about the Antiphons of Christmas Vespers

Andreas Pfisterer: Hesbert, Amalar, und die fränkische Responsorienkomposition

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Claire Maître: Les répons *de psalmis* à l'abbaye de Saint-Denis, du XIe au XIIIe siècle

Janka Szendrei: Das Responsorium *Verbum caro*: Fragen und Überlegungen

Judit Fehér: Ornate Tones? A Particular Group of Short Responsories.

Kate Skidmore: Comparisons of Manuscript Tradition in the Use of Melodic Phrases in Great Responsories

SESSION 6: PROCESSIONS

Clyde Brockett: The Repertory of Processional Antiphons: Work in Progress

Anna Vildera: Melodic Variants in the Chant for the Annunciation Office in Paduan Processionals

Ann-Marie Nilsson: Chants for the Procession of the *Translatio beate Katerine* in Vadstena, 1489

Nils Holger Petersen: Liturgical Processions: Performativity and "Memory"

Christelle Cazaux-Kowalski: Le processional du Palimpseste de Turin, ms Grec 2631 de la Bibliothèque nationale de France (Xe s.)

SESSION 7: *VENERATIO SANCTORUM*

Cristina Di Zio: Chant for San Severo, Bishop of Ravenna

Barbara Hagg-Huglo: The Office of Santo Domingo of Silos in London, British Library, Ms. Add. 30850

Martin Czernin: St. Patrick - ein irischer Heiliger in Österreich

David Hiley: Anglo-Saxon Saints in Hesse: The Proper Offices for St. Boniface and St. Wigbert

Zsuzsa Czagány: *Historia sancti Mathiae apostoli* - Wege eines spätmittelalterlichen Reimoffiziums zwischen Prag und Trier

Volker Schier: The Late Arrival of an Early Saint: Sixtus Tucher's Feast for Saint Monica

Dinner 18:15

20:00 Nocturns of St. Aegidius in the Oberkirche

## Friday 1 September 2006 (in Regensburg)

9:00 Depart for Regensburg. Morning papers in the medieval Runtingersaal.

10:30 - 11:30

### SESSION 8: CANTUS RATISBONENSIS

Travis Yeager: The Old Office of St. Emmeram: A New Source Recovered

Roman Hankeln: A New Fragment of the Regensburg Dionysius Office

11:40-13.00

### SESSION 9: TONALITY/MODALITY

Edward Nowacki: Transposition and the Confinales

Gabriella Gilányi: Usual Chant, Unique Mode – Melodic Alternatives of *tempus per annum* in the 15<sup>th</sup>-Century Antiphonals from Kranj

Robert Klugseder: Melodic Traditions in South German Antiphoners: 100 “lieux variants”

Afternoon: Visits to the Fürstliche Thurn und Taxis Hofbibliothek (50 manuscripts from the Benedictine monastery of Neresheim), Basilika St. Emmeram, Schottenkirche St. Jakob

20:00 CONCERT BY THE SCHOLA HUNGARICA in the Dominikanerkirche – Chants in Honour of the Saints of Regensburg and the Saints of Hungary

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## Saturday 2 September 2006

8:30 Dedication festival service in the Basilica

morning papers 9:30 - 10:50 and 11:10 - 12:10

lunch 12:15

afternoon papers 14:00 - 15:20 and 15:40 - 16:30

### SESSION 10: REPERTORIES

Rebecca A. Baltzer: A Gallican Remnant in the Paris Mass: Episcopal Benedictions

James Borders: Chants for the Consecration of Virgins

Stefan Engels: Hirsau and What Followed

Alexander Vovk: Syllabic Lamentations for the Denissov Brothers

### SESSION 11: PASSAGES

Hilde Binford: The “Loblied” of the Old Order Amish: Tracing the Oral Tradition of a 400-year-old Tune

Anette Papp: The Relationship Between Hungarian Medieval Introits and their Protestant Counterparts

Christopher Tietze: The New Roman Missal and the Future of Gregorian Chant in the Catholic Mass

### SESSION 12: QUESTIONS OF PLACE

Fumiko Niiyama: Wechselbeziehungen zwischen Benediktinerinnenstift Nonnberg und anderen Frauenklöstern im mittelalterlichen Salzburg

Franz Karl Prassl: Neues zum Salzburger Liber Ordinarius (A-Su M II 6)

Frank Lawrence: The Provenance of Manuscript Rawl. C 892 in the Bodleian Library, Oxford

Ivana Radak: Serbian chant: Analytical Perspectives through History

### SESSION 13: MOMENTS

Pavlos Erevnidis: Geography of Music, Cross-Cultural Comparison and a mid-13th-century Event Described by the Byzantine Theorist, George Pachymeres

Theodore Karp: The Year 1738 in Chant

17:00 Boat trip on the Danube, musical accompaniment by "BLASKAPELLE DORFBACH"

20:00 Dinner in the Klosterhof

## Sunday 3 September 2006

morning: church services (see [www.abtei-niederaltaich.de/](http://www.abtei-niederaltaich.de/) > Gottesdienstzeiten)

9:30 Göttliche Liturgie in der Nikolauskirche

10:30 Choralamt in der Basilika

lunch 12:15

afternoon papers 14:00 - 15:20 and 15:40 - 18:00

### SESSION 14: MANUSCRIPTS

Jurij Snoj: Two Central-European Carthusian Graduals and the Question of the Carthusian Melodic Tradition

Anne Mannion: Evidence of a Continental Link with Fleury in a Noted Missal from Medieval Exeter

Michel Huglo: Les prologues de l'antiphonaire de Leon

Shin Nishimagi: Le tonaire du *De modis* du manuscrit Cambrai, Médiathèque municipale, Ms. 172 (fin du XII<sup>e</sup> siècle)

### SESSION 15: REPORTS ON RESEARCH AND PUBLICATIONS

László Dobszay: CAO-ECE

Debra Lacoste: CANTUS

James Borders and Barbara Hagg: RELICS

Andreas Haug: *Monumenta Monodica Medii Aevi*

Roman Hankeln: *Historiae*

Gunilla Iversen: *Sapientia*. Medieval Interpretations and Commentaries on Texts and Music

Dinner 18:15

20:00 Business meeting

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## Monday 4 September 2006 (Labor Day)

Departure