

Gender and Creation

Surveying Gendered Myths of Creativity, Authority, and Authorship

26.10.

Anne-Julia Zwierlein, Universität Regensburg
Introduction: Gender and Creation

Danielle Clarke, University College Dublin

Philomela, Gender, and Poetic Myths of Origin

02.11.

Annette Kern-Stähler, Universität Duisburg-Essen
Gender, Creation and Authorship in the Late Middle Ages

09.11.

Rainer Emig, Universität Hannover
*Enlightenment Struggles over Gender and Creation:
The Debates on Spleen*

16.11.

Katharina Rennhak, LMU München / Universität Wuppertal
*'Amaz'd we read of Nature's early Throes': Gender and (the)
Creation in Eighteenth-Century Poetry*

23.11.

Christoph Heyl, Universität Frankfurt
*Dame Nature's Imagination: Creation, Creativity and
Gender in Early Modern Cabinets of Curiosities*

30.11.

Helga Schwalm, HU Berlin
The Lake Poets and Authorship

07.12.

Ralf Junkerjürgen, Universität Regensburg
Gendered Images of Creativity in Maupassant

14.12.

Ingo Berensmeyer, Universität Giessen
*'An insane desire to see the author': Herman Melville,
Henry James and the Gendered Spaces of Nineteenth-
Century Authorship*

11.01.

Virginia Richter, Universität Bern
Gendered Authorship in the Henry James Circle

18.01.

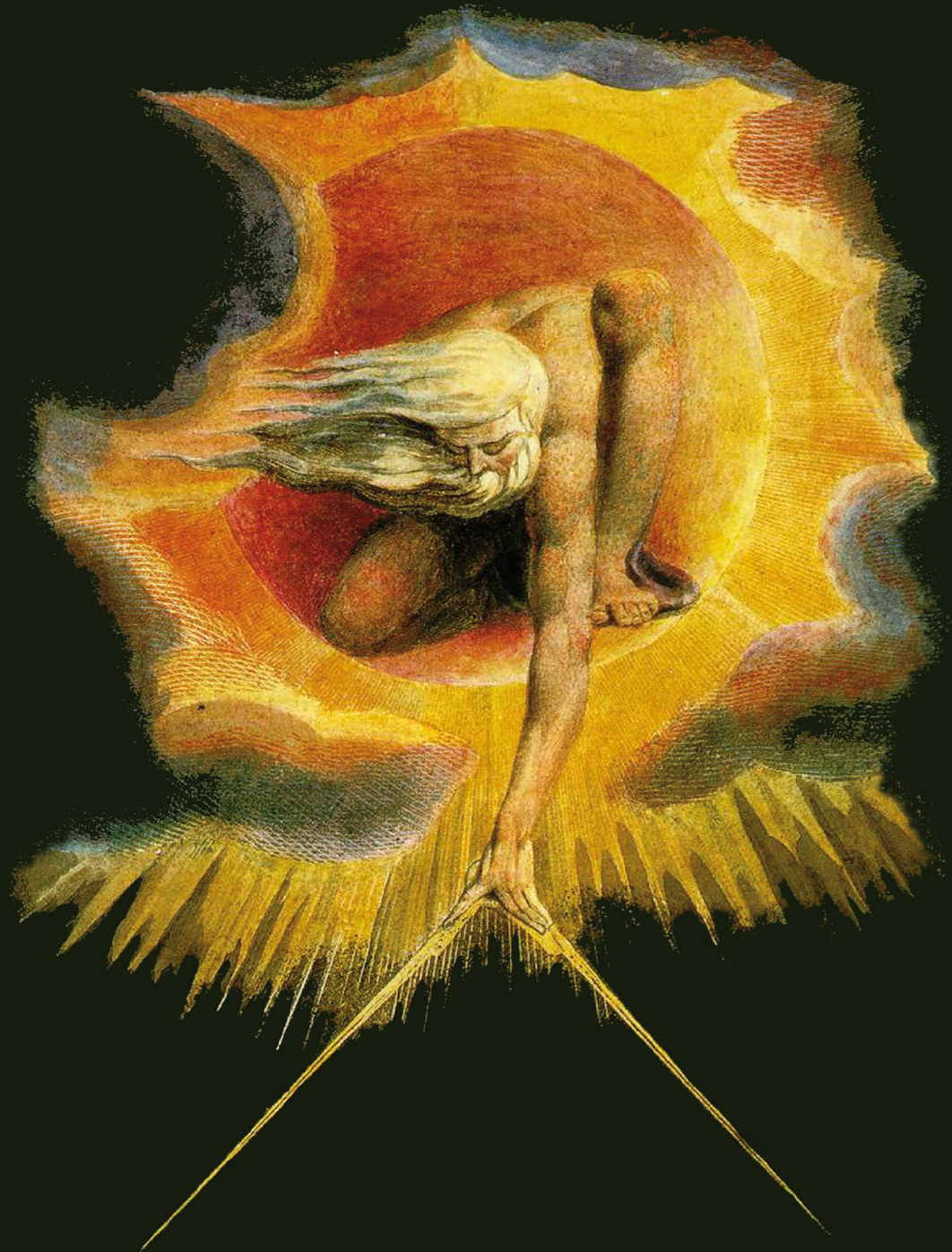
Christoph Wagner, Universität Regensburg
Paul Klee und die sexuelle Genese der Kunst

25.01.

Achim Geisenhanslüke, Universität Regensburg
*Medusenaugen und Sirenenstimmen. Zum Problem der
Autorschaft in der Moderne (Nietzsche - Kafka - Freud)*

01.02.

Brigitte Glaser, Universität Göttingen
'Double Colonization' and Female Authorship



William Blake, "Urizen determining the bounds of the material world", frontispiece, *Europe: A Prophecy* (1794)

Monday, 16 c.t. - 18, H 23
All welcome!