David Savran is a specialist in twentieth and twenty-first century U.S. theatre, musical theatre, popular culture, and social theory. He is the author of eight books, whose wide-ranging subjects include the Wooster Group, Tennessee Williams, Tony Kushner, white masculinity, musical theatre, and middlebrow cultural production. His most recent book is *Highbrow/Lowdown: Theater, Jazz, and the Making of the New Middle Class*, the winner of the Joe A. Callaway Prize. He has, in addition, published two collections of interviews with playwrights and has served as a judge for the Obie Awards and the Lucille Lortel Awards and was a juror for the 2011 and 2012 Pulitzer Prize in Drama. He is the Vera Mowry Roberts Distinguished Professor of Theatre and Performance at the Graduate Center of the City University of New York.