Preliminary Program

Workshop
“Environment Meets Performance: Current Research in Transnational American Studies”

28 – 30 September 2017
U Regensburg, Altes Finanzamt – Room 319; Landshuter Str. 4, 93047 Regensburg

Thursday, 28 September 2017

5:00 Workshop Opening

Welcome
Timo Müller, Birgit Bauridl, Pia Wiegmink (Conference Organizers)
Udo Hebel (President, University of Regensburg)
Volker Depkat (Dean, School of Languages, Literatures, and Cultures)

Keynote Lecture
David P. Terry (Louisiana State, Baton Rouge): Of Priuses and Harleys: Performance, Belonging, and the Cultural Ecology of Climate Change
Chair: Pia Wiegmink (Mainz)

Reception

Dinner

Friday, 29 September 2017

9:30 – 10:45 Panel 1 – Traditional Papers

Pia Wiegmink (Mainz): Celebrating Freedom: Antislavery Events as Transnational Cultural Performance (“Cultural Performance”)

Sonja Frenzel (Düsseldorf): Creating Environment/s: Ecopoiesis and Kate Tempest’s Spoken-Word Performances (“Environmental Crisis”)
Chair: Johanna Hartmann (Augsburg)

Coffee Break
11:15 – 12:30 Panel 2 – Traditional Papers

Gyorgy Toth (Stirling): American Indian Performances of Transatlantic Environmental Sovereignty in the Late Cold War

Beate Neumeier (Köln): Environment and Indigenous Performance Cultures: Marrugeku Dance Company in Australia

Chair: Ingrid Gessner (Regensburg)

Lunch

2:15 – 3:30 Panel 3 – Discussion Statements

Florian Weinzierl (Regensburg): Cleaning up the Savanna: Environmental Performances Inside and Outside The Lion King’s New Amsterdam Theater (“Cultural Performance”)

Claudia Trotzke (Regensburg): “The Unhealthiest City in America”: On Interconnections of Health, Performance, Environment (“Cultural Performance”)

Andrea Zittlau (Rostock): Eco-Curious, Eco-Sensual, Eco-Sexual: Annie Sprinkle’s and Beth Stephen’s Environmental Concern (“Cultural Performance”)

Chair: Hubert Zapf (Augsburg)

Coffee Break

4:00 – 5:00 Panel 4 – Discussion Statements

Frederike Offizier (Potsdam): Performing Disaster—Performing Security (“Cultural Performance”)

Sonja Schillings (Gießen): Earth and Bomb: A Dilemma (“Environmental Crisis”)

Chair: Susanne Leikam (Regensburg)

6:00 Interdisciplinary Encounters

Michael Bodensteiner (Center for Chemical Analysis, Regensburg)

Dinner
Saturday, 30 September 2017

9:30 – 10:45 Panel 5 – Traditional Papers

Nassim Balestrini (Graz): Communicating Transnational Climate Change in the Theater (“Cultural Performance”)

Johanna Hartmann (Augsburg): Pageantry as Embodied Form of Political Dissent and Ecological Awareness (“Environmental Crisis”)

Chair: Katharina Matuschek (Regensburg)

Coffee Break

11:15 – 12:30 Roundtable “Environment Meets Performance”

Chair and Introductory Statement:
Ute Berns (Hamburg)

Co-Panelists:
Leopold Lippert (Salzburg)
David Terry (Louisiana State)
Hubert Zapf (Augsburg)

Lunch

Joint event of:
DFG Research Network “Environmental Crisis and the Transnational Imagination”
(www.uni-augsburg.de/environment)
DFG Research Network “Cultural Performance in Transnational American Studies”
(www.performance.ur.de)

in cooperation with the Regensburg European American Forum (REAF; reaf.ur.de)

Organization
Timo Müller (Regensburg), Birgit M. Bauridl (Regensburg), Pia Wiegmink (Mainz)
&
Regensburg European American Forum (REAF)

The workshop is open to interested guests. No workshop fees. Registration required by 15 September 2017. Please email: reaf@uni-regensburg.de