

002.3, 005, 007.2, 120.2 Lucia	C	G	B	E	M	V	H	R	D	F	S	L	CO	AR	Dob	range	gc
	P L																
1V-Am <i>Orante sca Lucia</i>	x														7164	G-e	-
<i>In tua patientia</i>		x	x	x	x			x	x				x		1158	C-c	a
<i>Soror mea Lucia</i>							x								8435	F-f	-
L-A <i>Orante sca Lucia</i>	1*	1	1	1	1	1	1	1	1				1	1	7164	G-e	-
<i>Lucia virgo quid</i>	2	2	2	2	2	2	2	2	2				2	2	7105	F-e	-
<i>Per te Lucia</i>	3	3	3	3	3	3	3	3	4				4	3	8224	F-d	-
<i>Soror mea Lucia</i>	4	5	6	5	5	5		c	3				3	4	8435	F-f	-
<i>Benedico te pater</i>	5*	4	4	4	4	4		4							8372	D-c	G
<i>Ego rogavi Dnum</i>	6								5				5		-		
<i>Tanto pondere eam</i>	7		5				4	5							7032	G-e	a
<i>Columna es immobilis</i>							5						5		1150	C-c	-
L-Ab <i>Columna es immobilis</i>	1	2	x	1	1	1		x	x				x		1150	C-c	-
<i>In tua patientia</i>	2					2	x						2		1158	C-c	a
<i>Ego cognovi virtutem</i>	3			2											-		
<i>Tanto pondere eam</i>		1		3	2	3									7032	G-e	a
<i>O virgo virginum</i>													1*		2077	C-c (O ant.)	D
2V-Am <i>Tanto pondere eam</i>								x					x		7032	G-e	a
M-R <i>Lucia virgo quid</i>	1	1	1	1	1	1	1	1	1				1	1			
<i>Rogavi Dnum meum</i>	2	2	2	2	2	2	2	2	2				2	2			
<i>Grata facta est</i>	3	3	3	3	3	3	3	3	3				3				
<i>Elegit eam Deus</i>														3*			

1V-Am, 3 R and Lauds form basic series.

9 common antiphons (*Ego cognovi virtutem* is the odd one out) and 3 invariable responsories.

Different proper office in S. Lacuna in L. CO = D

AR has full 9 M-A, but only 2 M-R in full (last of Nocturn I incipit, for Nocturn II and III 4+3 incipits). The first L-Ab is the last of the series of O-antiphons, immediately preceding Lucia.