

021 Joh. Ev.

	C	G	B	E	M	V	H	R	D	F	S	L	CO	AR	Dob	range	gc
1V-Am	x	x	x	x	x		x	x							8364	D-c	
Hic est beatissimus evan-									x						-		
Diligebat autem eum										x					-		
Ecce ego Iohannes vidi											②				1485	A-c	Da ?
In medio ecclesie													x		1369	C-c	aD ?
M-A																	
<u>In omnem terram</u>	1*			c1*										1*	2063	C-G	G
<u>Clamaverunt iusti</u>	2*			c2*										2*	7098	G-e	
<u>Constitues eos principes</u>	3*			c3*										3*	7247	G-d	
<u>Principes populorum congre-</u>	4			c4*											8020	F-c	
<u>Dedisti hereditatem timentibus</u>	5			c5*											8120	F-c	
<u>Adnuntiaverunt opera dei</u>	6			c6*											8110	F-c	
Exaltabuntur cornua iusti	7			c7*											-		
Lux orta est	8			c8*								10			6051	C-a	
Custodiebant testimonia	9			c9*							11				4016	C-b	a
Ioh. apostolus et evange-	1	s1	a1	1	a1		11	2	1	1			1		1397	C-d	aD
Supra pectus dni	2	s2	a2	2	a2			4	2	2			2		2059	C-G	
Quasi unus ex paradysi	3	s3	a3	3	a3			8	3	3			3		3122	E-e	cb
In ferventis olei	4	s4	a4	4	a4			10	4	4			4		4185	C-c	EE/F
Propter insuperabilem evange-	5	s5	a5	5	a5			9	5	8			5		5063	F-f	a
Occurrit beato Ioh.	6	s6	a6	6	a6			11	6	5			6		6084t	F-f	cc
Cibavit illum dnus	7											2			-		
Apparuit caro suo	8	s7	a7	7	a7			12	7	6			7		7229	F-g	
Expandens manus suas	9	s8	a8	8	a8				8	7			8		8530	C-d	a
Qui vicerit faciam	1	3		1			1	1				1			-		
Hic est discipulus ille	2	8		2			2	2							3025	E-c	
Sic eum volo manere	3			3			3	3							3008	D-c	EE
Cibavit eum dnus	4			4			4	4							-		
Spiritu sapientie salutaris	5			5			5	5				5			-		
Dedit illi dnus	6			6			6	6				7			-		
Tu es discipulus	7			7			7	7				8			-		
Ponam te signaculum	8	4		8			8	8				6			-		
Dixit dnus matri	9	2		9			9	9				9			-		
Valde honorandus est				1			c*	1/c③	11						8364	D-c	

Famulo meo ego	10								
Vir Israhelita	4*								
Iste est qui ante	8*								
Sancte Ioh. intercede	L								
Sic eum volo manere		7	6	8					
Qui sunt isti	L								
Iocunditatem et exultacionem			11						
Stola iocunditatis					11				
Iustus ut palma					L				
Hodie nobis de celo						12*			
<u>Exiit sermo</u>							7	2	
Sed sic eum volo manere							8		
<u>Qui vicerit faciam illum</u>								4	
<u>Sunt de hic stantibus</u>								6	

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The Lauds antiphons are relatively stable as usual. B, H, R form a divergent group.

The Matins antiphons fall into four basic series:

commune antiphons: C, E (second series, marked c);

the proper set in G and M, marked 'alia' in E and V, entered in B after Lauds; extended to monastic cursus in different ways in D (reordered), F and S;

the proper set in B and V, extended to monastic cursus in H, R; L uses some of it, but also adds antiphons usually sung at Lauds;

another proper set in E (first series).

Sources with more than one series of Matins antiphons:

E has three series of Matins antiphons:

first a proper set (normal numbers above) - some overlap with B,

each individual antiphon of which is followed by a commune incipit (c=commune numbers) - cf. C,

then another proper set (a= alia) - cf. G and esp. B (after Lauds), M and V.

V has an alternative series:

the first series is like B, the 'alia' is the same as B after Lauds, M and the 'alia' in E.

B has the 'alia' series of V and E, which is the series of M, at the end of Lauds.

There are 10 common responsories (those in E).

C provides 3 commune responsories after 9 proper ones.

H has only 10 responsories (3+3+4). R adds two commune responsories to these.

D also appears to extend the basic series, in an individual way. So also F, which has 14 (4+5+5). Further extensions in S and L

- ① G has antiphons for Second Vespers which are like those for Iohannes et Paulus in other sources (101c).
- ② "Antifona ad suffragia".
- ③ As canticle antiphon with shorter text.
- ④ Incipits.

CO has many unnotated pieces and some modal indications in the margin.

Old-Roman L-A cf. L.