

022 Innocentes

	C	G	B	E	M	V	H	R	D	F	S	L	CO	AR	Dob	range	gc
1V-Am	x		x		x		x	x							8245	C-d	
Innocentes pro Christo		x									x				2109	A-a	DDD
Beati eritis cum vos oderint									x						1428	C-c	DDD
Ambulabunt mecum in albis										x					4152	D-c	
Splendent Bethleemitici													x		-		
M-A															1037	C-c	
In lege dni fuit voluntas	1														3010	E-c	
Predicantes preceptum dni	2			a2*			2								7094	G-g	
Voce mea ad dnum	3														1334	C-c	
Fili hominum scitote quia	4			a3*			3								2019	B-F	
Scuto bone voluntatis	5		2*	a4*			4								2047	C-G	
In universa terra gloria	6			a5*			5								7072	G-e	
Iustus dnus et iustitias	7														4136	D-G	G
Habitabit in tabernaculo tuo	8						6								4142	C-G	
Sanctis qui in terra sunt	9		3*	a6*			7	x**							1156	C-c	a
Herodes videns quia illusus	1										1/10*				2123	A-G	D
Christus infans non despexit	2														3095	E-e	dca ?
Arridebat parvulus occisori	3														4189	D-c	
Norunt infantes laudare deum	4										13				5052	F-f	
Erigitur itaque infantium etas	5										14				6068	C-b	
Dignus a dignis laudatur	6										15				7192	F-g	dG
Dicunt infantes dno	7														8448	C-c	G ?
Licuit sanguine loqui	8										9/11*				4134	C-G	(commune)
Vindica dne sanguinem	9	5					12								4145	D-a	
Secus decursus		1*	a1*		1		1	x**							3062	D-c	
Hec est generatio querentium		4*	7				8								4083	C-b	a
Sinite parvulos venire ad me			1		2					9	6	3			8031	F-c	
Angeli eorum semper vident			2						3			4			4152	D-c	
Ambulabunt mecum in albis			3		8				2	c*		7			2109?	A-a	DDD ?
Innocentes et recti pro Christo			4												-		
Adoraverunt viventem in			5												1548?	C-c	aDD ? (SM19r 3 C-c E)
Ex ore infantium [deus] et lactentium			6		6					4		5			-		
Beati quos elegisti dne			8				11								-		
Laverunt stolas suas			9		5				c	12		8			SM20r 2	C-a	

A bimatu et infra	a7	4			2056	C-G	
Clamaverunt iusti et	a8		10		7098	G-e	
In paucis vexati in multis		3					
Sanguis scorum martirum		7		11			
Vidi turba magna ex omnibus		9					
Letamini in dno et exul-			9				
Innocentum passio Christi			c				
Hi sunt qui cum mulieribus				1	1202	C-c	D
Fulgebunt iusti sicut sol				4	2028	C-G	
Stabunt iusti in magna				5	8281	F-e	
Ecce merces scorum				7	4180	C-b	
Viri sci gloriosum				8	-		
Iustorum anime in manu				9	8384	C-c	
In circuito tuo dne lumen				10	-		
Vindica dne sanguinem				11	4134	C-G	GE
Beati eritis cum vos				12*	1428	C-c	DDD
Novit dnus vias innocen-				1	SM19r 8	C-c	?
Rex terre infremuit adversus				2	SM19r 2	C-a	
Deus iudex iustus iudica nos				3	SM19r 4	C-G	
Iudicabit dnus pupillo et				5	SM19r 2	C-a	
Quis ascendet aut quis stabit				6	SM19r 1	C-b	
Innocentes adhererunt mihi				7	SM19v 2	A-a	?
Inter innocentes lavabo				8	SM20r 5	F-f	
Mendaces et vani dum				10	SM20r 7	F-g	dG
Filio regis datum est iudicium				11	SM20r 4	C-d	E ?
Novit dnus viam iustorum				2	8194	G-e	
Clamant clamant clamant				3	-		
Arridebat parvulus occisorum				4	3095	E-e	dca
Dabo scis meis locum				5	8028	F-c	
Reddet deus				7*	3026	D-d	E
O beata lactantium gloria				8	-		
Ecce vidi agnum stantem				12	-		
O quam gloriosum				c	6077	C-b	F
Sub throno dei omnes sancti				1	8202	D-d	
Acceperunt divinum				2	-		
Clamant ad dnum innocentes				6	-		
Innocentes (...?)				9*			

Coronavir e os dnus

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	C	G	B	E	M	V	H	R	D	F	S	L	CO	AR	Dob	range	gc
L-A	<u>Herodes iratus [est] occidit</u>	1	1	1	1	1	1	1	1	1	1	1	1	1	1085	C-b	
	<u>Angeli eorum semper vident</u>	2	2			2				2	2		2	4	8031	F-c	
	<u>Vox in Rama audita est</u>	3	5	3	3	3	3	3	3			3	4		2057	C-G	
	<u>Sub throno dei omnes sancti</u>	4	4	4	4	4	4	4	4	4	4		5	5	6077	C-b	F
	<u>Cantabant sancti canticum</u>	5	3	5	5	5	5	5	5	5	4		6		7199	G-g	?
	<u>A bimatu et infra</u>			2	2	2	2	2		3	2		3	2	2056	C-G	
	<u>Hi empti sunt ex omnibus</u>										5				-		
	<u>Sinite parvulos venire ad me</u>												3		4083	C-b	a
L-Ab	<u>Sinite parvulos venire ad me</u>	1					2								4083	C-b	a
	<u>Laverunt stolas suas</u>	2			2										-		
	<u>A bimatu et infra occidit</u>	3													2056	C-G	
	<u>Ambulabunt mecum in albis</u>	4			3								1		4152/6106	D-c/C-c	
	<u>Hii sunt qui cum mulieribus</u>	5			1	1	x	1	x	x	x	1	x		1202	C-c	D
	<u>Innocentes pro Christo</u>	6	x*		3							2			2109	A-a	DDD
	<u>Hi empti sunt ex omnibus</u>	7															
	<u>Hi sunt qui venerunt ex</u>			x	2												
	<u>Clamant clamant clamant</u>				4												
	<u>Splendent Bethleemitici</u>								x						-		
	<u>Vox in Rhama audita est</u>												2				
P-A	<u>Angeli eorum semper vident</u>						x	x									
	<u>Beati eritis</u>								x*								
	<u>Herodes iratus</u>										x*						
T-A	<u>Laverunt stolas suas et</u>						x	x*									
	<u>Vox in Rama</u>								x*								
	<u>Angeli eorum</u>										x*						
S-A	<u>Ambulabunt mecum in albis</u>						x	x									
	<u>Sub throno dei</u>								x*								
	<u>A bimatu et infra</u>										x*						
N-A	<u>Innocentum passio</u>						x*										
	<u>Sinite parvulos venire ad me</u>							x									
	<u>Cantabant sci</u>								x*	x*							

Vidi sub altare dei animas	9	9	
Concede nobis dne	8		
Sci tui dne benedicent	L		
Vidi turbam magnam	7		
Isti qui amicti sunt stolis albis	10		
Absterget			10* 6*

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C G B E M V | H R D F S L | CO AR | Dob range gc

B has only one Matins antiphon in full: 1*, 1*, 2*+1

E has two sets of Matins antiphons, the second set ('a-') in the first two nocturns being given only as incipits.

M has only two sets of 3R each, then Lauds antiphons.

V has incipits for commune responsories for Terce, Sext and None.

H has antiphon incipits 'Ad crucem' after the Benedictus antiphon and the Mag. ant. of 2nd Vespers, and incipits for 5 commune antiphons at 2nd Vespers. H has 3+3+5 M-R.

At the start of the 1st Nocturn R has the incipit *Secus decursus* with rubric "cum reliquis de Martyribus", and the incipit *Sanctis* at the start of the 2nd Nocturn, then no more antiphons.

F has only 3 (+ Ac) concordant Matins antiphons.

S has an irregular combination of proper and commune Matins A: 6p+1c+1p / 1p+2inc+4p / Ac. 2nd Vespers is indicated by a series of incipits.

L has 6+2+3 M-A, so the canticle antiphons are indicated numerically here.

The nucleus is a group of Matins responsories and Lauds antiphons. Note for example the telltale rubric of R for the Matins antiphons, the reliance of D on commune antiphons..

OR has only six M-A incipits.