

Dne ostende nobis patrem
 Non turbetur cor vestrum
 Tanto tempore vobiscum sum

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091 (087.3, 090.2) Philippus & Iacobus

C G B

E M V

H R D F S L

CO AR

Dob range gc

Only a few Lauds antiphons seem to be proper. The rest is given by incipits or in full from the Commune. Only Lauds given here. Like George, this is basically a supply for the CSTempPasch.

C (91) has a series of 3 A inc. + 11 A full + 4 A incipit.

B (91) has a few inc. for a short Matins, then 6 L-A.

E (91) has 1 A and 3 R for Matins (all Commune), then 5 L-A and 3 L-Ab.

M (91) has 2 R + 1 R inc. for Matins, and 3 L-Ab.

V (91) has 2 R inc. and 1 R full for Matins, then 5 A and 3 Ab for Lauds.

H (87.3) has a 1V-Am, Matins as incipits, Lauds full, and 2V-Am.

R (91) as H.

D (91) as H but with 3 R full among the incipits, and only the Ab at Lauds.

F (90.2) has 1V-Am, a small amount for Matins, 5 L-A and 2V-Am. (Matins ignored here.)

In S (90.2) the proper Lauds A for P&J come after the CSTempPasch supply.

L (91) has 4+4+5 R, Lauds, and 2V-Am

CO has a set commune TP not entered here.