

101 Petrus & Paulus | C G B E M V | H R D F S L | CO AR | Dob range gc

		L										L						
1V-M	In plateis poneban-			1														
	Ait P. principibus			2														
	P. apostolus dixit parali-			3														
	Factum est ut quedam			4														
	Adveniente P. circumstete-			5														
	Claudus quidam cum vidisset									1								
	In nomine Ihesu Christi									2								
	Erat P. dormiens inter									3								
	Angelus dni adstitit									4								
	Iuravit dnus et non peni-										1							
	Collocet eos dnus cum										2							
	Dirupisti dne vincula mea										3							
	Confortatus est principatus										4							
1V-Am	Beatus P. apostolus vidit	x				x				x								
	Angelus dni astitit et			x														
	Quodcumque ligaveris super				x			x										
	Beatus P. dum penderet																	
	Simon Bariona tu vocaberis									x								
	Tu es pastor ovium princeps										x/Cx	x						
	Gloriosi principes terre											x						

101 Petrus & Paulus | C G B E M V | H R D F S L | CO AR | Dob range gc

M-A	In omnem terram exivit sonus	1												a1*	2063		
	Clamaverunt iusti et dnus	2												(a2)	7098		
	Constitues eos principes	3												(a3)	7247		
	Principes populorum congre-	4												a4	8020		
	Dedisti hereditatem timent-	5												a5	8120		
	Annuntiaverunt opera dei	6												a6	8110		
	Exaltabuntur cornua iusti	7												a7	6019		
	Lux orta est iusto alleluia	8												a8	6051		
	Custodiebant testimonia eius	9												a9	4016		
	P. et Iohannes ascendebant			1	1	1		1	1		1	1			8252		

	P. apostolus et Paulus		4															
	Beatus P. apostolus vidit		5															
	Potens in terra erit semen eius								2									
2V-Am	Gloriosi principes terre	x			2	6		x										1
	Isti sunt viri sci quos		x															
	Inseparabilis fides passioque				1													
	Hodie Symon P. ascendit				2	1				x	x							
	Quem dicunt homines esse																	
	Simon Iohannis diligis me																	
	Ego pro te rogavi P.																	
	Petre amas me pasce oves																	
	Solve iubente deo terrarum																	
	Beatus P. dum pendebat							x										
	Hodie inluxit nobis letus dies									x								
	O princeps apostolorum																	
	Petrus apostolus et Paulus doctor																	2

101 Petrus & Paulus		C	G	B	E	M	V	H	R	D	F	S	L	CO	AR	Dob	range	gc
M-R	Symon Petre antequam de	1		1	1	1	1	1	1	1	1	1	6					a2
	Si diligis me Symon Petre	2		2	2	2	2	2	2	3	2	2	3					a1
	Tu es Petrus et super hanc	3		3	3	3	3	3	3	5	3	3	5					a4
	Dne si tu es iube me	4		4	4	4	4	4	5	6	4	4	9					a3
	Surge P. et indui te	5		6	5	5	5	5	6	7	5	5	10					a5
	Tu es pastor ovium princeps	6		5	6	6	7	6	8	8	6	6	8					a6
	Quem dicunt homines esse	7		7	7	7	8	7	9	9	8	9	4					a7
	Ego pro te rogavi P. non	8		8	8	8	12	8	11	2	7	7	7					b1
	Beatus es Symon P. quia	9								10								b2
	P. amas me tu scis	10		9	11	9	9	10	12	4	12	8	2					b3
	Symon Iohannis diligis me	11											1					a8
	Solve iubente deo terrarum	12			9		10	9	7	11	9	11	11					b4
	Qui regni claves et curam	13			10		11	11	10	12	10	12	12					b5
	P. et Iohannes ascendebant	14																
	Dum esset P. in cruce				12		6				1V		15					
	Isti sunt due olive						13	12										b8
	Beatus es Symon Bar Iona							4			11							

Cornelius centurio vir		1V	16	
Quodcumque ligaveris		13		
O claviger regni celorum			10	
Hodie Rome duo principes			13	
Ducti sunt P. et Paulus			14	
Isti viventes in carne				b6
Isti sunt duo viri misericordie				b7

101 Petrus & Paulus	C	G	B	E	M	V	H	R	D	F	S	L	CO	AR	Dob	range	gc
--------------------------------	---	---	---	---	---	---	---	---	---	---	---	---	----	----	-----	-------	----

C has 3+3+3 R, then another 5 straight after 7-9.

E has 3+3+3 R, then another 3 straight after 7-9

V has 3+3+3 R, then another 4 straight after 7-9; it has commune R for T, S and N.

H has 3+3+6 M-R; at end after 2V "Ad S. Paulum" A. *Gloriosi principes terre*.

F has a series of 6 "Alie antiphone" after L-Ab, the last four which Hesbert deploys for the Little Hours. Here as a1, a2 among L-Ab. At the Cathedra feast (50.3) F has the *In plateis* antiphons, here given as C1, C2 etc. (R incipits only, no Lauds).

S has two antiphons (here 10 and 10a) in fourth place in the Second Nocturn.

D has a continuous series of 13 M-R, L has 16.

AR has a double Vigil, with (a) Ainc.+3R, 3A+3R, 3A+2R and (b) three full nocturns, also exceptionally a 2V.

+ inc. ad. in margin

++ after a series of incipits

§ no other A for Little Hours