

Ecce tu pulchra es amica mea	1	1	1486		
Sicut lilium inter spinas	2	2	2146		
Favus distillans labia tua	3	3	etc.		
Emissiones tue paradysus	4				
Fons hortorum puteus	5	4			
Veniat dilectus meus in ortum	6	5			
Veni in ortum meum soror	7	6			
Comedi favum cum melle meo	8				
Talis est dilectus meus et ipse	9				
Dilecte mi apprehendam te	11				
Descendi in ortum meum	12	7			
Adest namque	c*				
Quando nata est virgo		3	3086	D-d	c
Hodie nata est virgo Maria		4	SM181r 4	C-b	EGE
Dignum namque est ut ei		5	SM181r 5	F-e	
Benedicta et venerabilis		6	SM181r 6t	G-f	c
Nativitas est hodie sancte M.		7	SM182r 7	F-f	dd
Ista est speciosa electa		8	SM182r 8	D-c	GG
Felix namque es beata virgo		9	SM182r 4	D-b	
Odor tuus sca Dei genitrix		10	SM182r 4	C-b	EE
Te decus virgineum virgo Dei		11	SM182r 4	C-a	EG
O pulchra inter mulieres		12	SM182r 1	C-a	E
Felix namque es sacra virgo		c	SM182v 1	C-b	D
Sub tuum presidium		9			
Anima mea liquefacta est		11			
Hortus conclusus		c			c*
Nigra sum					2
Oculi tui					3*
Specie tua					4* 4*
Aduvabit					5* 5
Sicut letantium					6*
Hec est que nescivitg					7*
Speciosa facta es					8* 3*
Post partum virgo					9*
Beata					10*
Super salutem					6*
Paradisi porta					8*

109 Nativ. BVM

| C G B E M V

| H R D F S L

| CO AR

| Dob range gc

B has 3 M-A then 3+3 A incipits.

M has only incipits for M-A. For R it has 3 in full, then 2 full 1 inc., then 1 full 3 inc. (not entered here).

For M-A H says "Antiphonae sicut in Adnuntiatione", then only the Ac. It gives 3R, 3R, then 2Rinc.+3R. At the end the processional antiphon *Sancta Maria succurre miseris*. Hesbert states that another office has then been added in a later hand (pp. 115-116).

D has only incipits for M-A (incl. M-Ac), and 5 of the 12 R are inc.

All M-A in S are incipits and 10 of 12 R.

AR suggests that only Lauds was originally proper.