Transforming Victorian Orality
International Conference
13 – 15 July 2023
HAUS DER BEGEGNUNG
Hinter der Grieb 8
93047 Regensburg
PROGRAMME
[Keynote lectures are 45 mins; session papers are 30 mins. Sessions include 15-30 mins for Q&A depending on number of speakers]

Thursday, 13 July 2023
18:00 Conference Warming: Restaurant ‘Amore, Vino & Amici’ [address: Hinter der Grieb 8]

Friday, 14 July 2023
9:00–9:15 Welcome
(Katharina Herold-Zanker and Anne-Julia Zwierlein)

9:15–10:15
Keynote Lecture (Chair: Anne-Julia Zwierlein)
Martin Hewitt (University of Anglia Ruskin/St Hugh’s College, Oxford): “‘Lectures from which no human can possibly learn anything’? Taking Knowledge on Trust in Victorian and Edwardian Britain”

10:15–10:45 Coffee Break

10:45–12:45
Session 1: Recitations and Elocutionary Performances
(Chair: Matthew Rubery)
Tom F. Wright (University of Sussex): “Oracy and the Inarticulate Poor Between the Reform Acts”
Kirstie Blair (University of Strathclyde): “Lectures and the Transformation of Working-Class Literary Culture”
Anne-Julia Zwierlein (University of Regensburg): “Women’s ‘First Speech’ and Rhetorical Training in Late-Nineteenth-Century ‘Fact’ and ‘Fiction’”

12:45–14:00 Lunch Break (self-catering)

14:00–16:00
Session 2: (Staged) Interviews
(Chair: Kirstie Blair)
Fionnualla Dillane (University College Dublin): “Simulating Orality in the Periodical’s Intimate Public Sphere: The Affects of Interviews and Correspondence Pages”
Matthew Rubery (Queen Mary University, London): “Interview with the Baby Farmer: Representing the Voices of Criminal Caregivers in Victorian Britain”
Matthew Ingleby (Queen Mary University, London): “Rent Collecting and Oral Transcription: Shaw and Nevinson”

16:00–16:15 Coffee Break
16:15–17:30
Session 3: Author Readings and Lectures
(Chair: Fionnualla Dillane)

19:00 Conference Dinner: Restaurant ‘Brandner’, Hotel Sorat [address: Müllerstraße 7]

Saturday, 15 July 2023
9:00–10:00
Keynote Lecture (Chair: Katharina Herold-Zanker)
Sos Eltis (Oxford University): “Holding the Stage”

10:00–10:30 Coffee Break

10:30–11:45
Session 4: Oral Testimonies
(Chair: Matthew Ingleby)
Robert Burroughs (Leeds Beckett University): “Black Oral Performance and the Civilising Mission in Late-Victorian Britain”
Holly Furneaux (Cardiff University): “Interpreting Atrocity”

11:45–13:00 Lunch Break (self-catering)

13:00–14:30
Session 5: Oral Shows
(Chair: Tom F. Wright)
Heidi Liedke (University of Frankfurt): “Sounds without Sources: The Broadcasting of Speech and Song in the Victorian Age and the Revival of Home Life”

14:30–15:30 Coffee – End of Conference