

**Transfiguration & Dormition:  
Working Papers on the August Mēnaion  
& Related Traditions in the Christian East**

21<sup>st</sup>–22<sup>nd</sup> November 2022 • Universität Regensburg

**Sunday 20<sup>th</sup> November**

Arrivals, hotel check-in

17:30 Agrypnia (Vespers, Matins & Divine Liturgy) for the Feast of the Entrance of the Theotokos into the Temple (Verklärungskapelle, Wollwirkerergasse 25) ~ optional

**Monday 21<sup>st</sup> November**

09:00 Arrivals, organisation, IT setup

**09:15 Gregory Tucker, Hymns for the Transfiguration in the Greek Tropologion & Early Mēnaia**

10:45 Coffee

**11:15 Alexandra Nikiforova, The August Menaion *Sinai Greek 631*: In Search of its Liturgical Tradition**

12:45 Lunch (13:00 at UniKat)

**14:30 Roman Krivko, The Reception of the Byzantine August Mēnaion Among the Slavs**

16:00 Coffee

**16:30 Evan Freeman, The Transfiguration & Dormition in Early Byzantine Art**

19:30 Dinner (Meier, Stadtamhof 15)

**Tuesday 22<sup>nd</sup> November**

**09:15 Gregory Tucker, Transfiguration & Dormition Hymns in the Kanonarion-Synaxarion of the Great Church of Constantinople**

10:45 Coffee

**11:15 Plenary discussion (Respondent/Moderator: Cosmin Pricop)**

12:45 End/lunch (13:00 at UniKat), departures

**Workshop location:** Sammelgebäude 314 (Centre for Advanced Studies "Beyond Canon\_")

**Participants:** Samuel Bauer (Regensburg), Harald Buchinger (Regensburg), Evan Freeman (Regensburg), Roman Krivko (Vienna), Alexandra Nikiforova (Regensburg), Altman Pötsch (Stift Kremamünster), Cosmin Pricop (Bucharest), Christopher Sprecher (Regensburg), Gregory Tucker (Regensburg)

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