

Curriculum Vitae

Personal data

Name: Manuel Längler
Birthdate, -place: 21.10.1988, Neuendettelsau
E-mail: manuel.laengler@ur.de

Professional experience

Since 04/2015: Scientific assistant, Chair of Learning and Instruction (Prof. Dr. Dr. h.c. Hans Gruber), Faculty of Human Sciences, University of Regensburg
04/2014 – 03/2015: Research assistant, Chair of Pedagogy II (Prof. Dr. Regina Mulder, PD. Dr. Elena Stamouli), Faculty of Human Sciences, University of Regensburg

Academic education

03/2022: Conferment of doctorate (magna cum laude),
Thesis title: „Social networks in music“, Faculty of Human Sciences,
University of Regensburg
05/2015 – 02/2022: PhD student, Chair of Learning and Instruction (Prof. Dr. Dr. h. c. Hans Gruber), Faculty of Human Sciences, University of Regensburg
Subject of thesis: „Social networks support for deliberate practice in music“
09/2012 – 05/2015: Master of Arts Educational Science, University of Regensburg
09/2009 – 08/2012: Bachelor of Arts Educational Science, University of Regensburg

Publications

Froehlich, D. E., & Längler, M. (2022). Centrality. In B. B. Frey (Ed.), *The Sage encyclopedia of research design: Vol. 4* (2nd ed., pp. 1003–1004). Sage.
<https://dx.doi.org/10.4135/9781071812082.n77>
Längler, M., & Froehlich, D. E. (2022). Name generator. In B. B. Frey (Ed.), *The Sage encyclopedia of research design: Vol. 4* (2nd ed, pp. 189). Sage.
<https://dx.doi.org/10.4135/9781071812082.n365>
Längler, M., Brouwer, J., Timmermans, A. C., & Gruber, H. (2022). Exploring change in networks supporting the deliberate practice of popular musicians. *Psychology of Music*, 50(2), 439–459. <https://doi.org/10.1177/03057356211003961>
Schmidt, S., Längler, M., Altenbuchner, A., Kolb, L., & Gruber, H. (2021). Acquiring the art of conducting: Deliberate practice as part of professional learning. *Journal of Advanced Academics*, 32(3), 354–379. <https://doi.org/10.1177/1932202X21995931>
Längler, M., Nivala, M., Brouwer, J., & Gruber, H. (2021). Quality of network support for the deliberate practice of popular musicians. *Musicae Scientiae*, 26(1), 185–207.
<https://doi.org/10.1177/1029864920938451>

Längler, M., Brouwer, J., & Gruber, H. (2020). Data collection for mixed method approaches in social network analysis. In D. E. Froehlich, M. Rehm & B. C. Rienties (Eds.), *Mixed method social network analysis: Theories and methodologies in learning and education* (pp. 25–37). Routledge

Längler, M., Nivala, M., & Gruber, H. (2018). Peers, parents and teachers: A case study on how popular music guitarists perceive support for expertise development from 'persons in the shadow'. *Musicae Scientiae*, 22(2), 224–243.
<https://doi.org/10.1177/1029864916684376>

Reviewer

Musicae Scientiae, Psychology of Music, Educational Research Review

Teaching and guest lectures

- 12/2020: Guest lecture „Ego-centric networks (in music) and leadership“, Honors Master: “Leadership: Making the difference”, University of Groningen
- Since 10/2017: Bewerbung und Praktikum, University of Regensburg
Begleitseminar zum Praktikum, University of Regensburg
- 04/2016 – 08/2016: Bildungsethik, University of Regensburg
- 10/2015 – 02/2016: Theorien zu Prozess und Inhalt von Erziehungs-, Bildungs- und Organisationsberatung, University of Regensburg
- 04/2015 – 02/2018: Geerbt oder Gelernt? Grundlagen der Anthropologie für Lehramtsstudenten, University of Regensburg

Conference participation

- 08/2021: Poster Präsentation, 19th Biennial EARLI Conference, Gothenburg (online)
Titel: “Exploring change in networks supporting the deliberate practice of popular musicians”
- 09/2020: “Failed research” session, EARLI SIG 17 & SIG 8 Conference, Wien (online)
Titel: “Failed investigation of ego-centric networks of musicians”
- 08/2019: Paper Präsentation im Symposium “Mixed method social network analysis: The past, the present, the future”, 18th Biennial EARLI Conference, Aachen (Deutschland)
Titel: “Networks of musicians at different expert levels”
- 03/2019: Paper Präsentation, 8th PDRnet Meeting, Landau (Deutschland)
Titel: “Networks of musicians at different expert levels”

- 09/2018: Roundtable presentation, 9th EARLI SIG 14 Learning and Professional Development Conference, Genf (Schweiz)
Titel: "Networks of musicians from different expertise level"
- 07/2018: Roundtable Präsentation, 22nd JURE Conference, Antwerp (Belgien)
Titel: "Networks of musicians from different expertise level"
Award: *Best Roundtable Presentation*
- 09/2017: Paper Präsentation, 17th Biennial EARLI Conference, Tampere (Finnland)
Titel: „How guitarists perceive support for expertise development from different ‘persons in the shadow’“
- 08/2017: Roundtable Präsentation, 21st JURE Conference, Tampere (Finnland)
Titel: „Social networks of musicians at different professional levels“
- 11/2016: Roundtable Präsentation, 12th ICO International Fall School 2016, Bad Schussenried (Deutschland)
Titel: „The influence of social network support on the skill development of musicians“
- 08/2016: Paper Präsentation im Symposium "Teaching and expertise development in music", 8th EARLI SIG 14 Learning and Professional Development Conference, Regensburg (Deutschland)
Titel: „Peers, parents, and teachers: Different persons in the shadow of expert guitarists“
- 07/2016: Paper Präsentation, 20th JURE Conference, Helsinki (Finnland)
Titel: „Peers, parents, and teachers: Different persons in the shadow of expert guitarists“

ERASMUS+

- 03/2020: STT – Staff Training ERASMUS+, Universität Groningen (Niederlande)
- 02/2019: Staff Mobility for Teaching ERASMUS+, Universität Turku (Finnland)
- 05/2016: Staff Mobility for Teaching ERASMUS+, Universität Turku (Finnland)