

„British and American Short Plays in the Classroom“

Friday, 15 October, and Saturday, 16 October 2004

Institut für Anglistik und Amerikanistik, Universität Regensburg

Die Veranstaltung findet mit Unterstützung der Bayerischen Amerika-Akademie statt.

Alle Plenarvorträge finden im *Großen Sitzungssaal*, Gebäude PT (Philosophie/ Theologie), Erdgeschoss, statt. Die Räume der Workshops werden vor Ort bekanntgegeben. Die Konferenzsprache ist Englisch.

Friday, 15 October 2004

9 am to 10 am	Registration (<i>Kleiner Sitzungssaal</i> – adjacent to <i>Großer Sitzungssaal</i>)	
10 am	Conference Opening and Welcome (<i>Großer Sitzungssaal</i>)	Prof. Dr. Udo Hebel Prof. Dr. Rainer Emig
10.15 am	Plenary Lecture	Prof. Dr. Udo Hebel, “Twentieth-Century American One-Act Plays: Historical Survey, Genre Conventions, Major Representatives and Trends”
11.30 am	Coffee/Tea Break	
12 noon	Plenary Lecture	Prof. Dr. Rainer Emig, “Is Everybody Here on Drugs? Sex, Drugs, Violence and Politics in Contemporary British Short Plays”
1.15 pm	Lunch Break	
3 pm	Workshop 1A	1. Prof. Dr. Dieter A. Berger, “Caryl Churchill’s <i>Vinegar Tom</i> (1976): A Play on Gender and Power” (PT 2.0.3A) 2. Christine Moreth-Hebel, “Teaching Susan Glaspell’s <i>Trifles</i> (1916): Cultural Contexts, Feminist Agenda, Student Projects” (PT 2.0.4) 3. Dr. Peter Lenz, “Fairy Tales and Talking Cures: Conor McPherson’s <i>The Weir</i> (1997)” (PT 2.0.5)

		4. Susanne Auflitsch, “One-Act Plays from the Woman Suffrage Movement: Charlotte Perkins Gilman, <i>Something to Vote For</i> (1911); Florence Kiper (Frank), <i>Cinderelline, or, The Little Red Slipper</i> (1913)” (PT 2.0.7)
4.30 pm	Coffee/Tea Break	
5 pm	Workshop 1B	Identical with Workshop 1A
6.30 pm	Reception	
7 pm	Performance	Entity Theatre Workshop Munich presents: Donald Margoulies’ Pulitzer Prize-Winning Drama <i>Dinner with Friends</i> – in cooperation with the U.S. Consulate General Munich

Saturday, 16 October 2004

9.30 am	Grußworte	Rektor der Universität Regensburg, Prof. Dr. Alf Zimmer, sowie Ministerialbeauftragter für die Gymnasien in der Oberpfalz, Ltd. OStD Günther Trüb
9.45 am	Plenary Lecture	Prof. Dr. Kurt Müller, “Storytelling and Human Communication in Eugene O’Neill’s One-Act Plays <i>Bound East for Cardiff</i> (1916) and <i>Hughie</i> (1958)”
10.45 am	Coffee Break	
11.15 am	Workshop 2A	1. PD Dr. Helge Nowak, “Caribbean and Black British Plays Dealing with Social and Cultural Issues” (PT 2.0.3A)

		<p>2. Prof. Dr. Udo Hebel, “The Search for Authenticity in Contemporary American Ethnic Plays: The Examples of Luis M. Valdez’ <i>Los Vendidos</i> (1967) and Elizabeth Wong’s <i>China Doll</i> (1991)” (PT 2.0.4)</p> <p>3. Dr. Johann Aßbeck, “Classroom Approaches to Adrienne Kennedy’s <i>A Movie Star Has to Star in Black and White</i> (1976)” (PT 2.0.5)</p> <p>4. Prof. Dr. Rainer Emig, “Ethnicity Matters: The Asian-Welsh Short Play <i>Safar</i> by Afshan Malik (1996)” (PT 2.0.7)</p>
12.45 pm	Lunch Break	
2.30 pm	Workshop 2B	Identical with Workshop 2A
4 pm	Coffee/Tea Break	
4.30 pm	Closing Remarks (Großer Sitzungssaal)	
5 pm	Conference Ends	