



Guest Lecture by

**Prof. Dr. Ilka Saal**

*University of Erfurt/*

*University of Toronto*

Thursday, 2 February 2017, 10 am – 12 pm,  
PT 2.0.3A

**Ilka Saal** is Professor of American Literature at the University of Erfurt. She holds a Ph.D. from Duke University. Prior to returning to Germany, she taught at the University of Richmond, VA, where she received tenure; she also worked as a Professor of American Literature at Ghent University, Belgium. Her work on American theater, drama, and literature has been published in refereed journals such as *Modern Fiction Studies*, *Amerikastudien*, *Arcadia*, *South Atlantic Review*, *New Theatre Quarterly*, *Journal of American Drama & Theatre*, and *Canadian Review of American Studies*. Her book *New Deal Theater: The Vernacular Tradition in American Political Theater* (2007) won the book award of the South Atlantic Chapter of the Modern Language Association (2008). She is also the co-author/editor of *Passionate Politics: The Cultural Work of American Melodrama from the Early Republic to the Present* (2008) and editor-in-chief of *Theatre Annual: A Journal of Theatre and Performance of the Americas*. Her current research on recent engagements with slavery in African American performance and visual culture is supported by a Feodor Lynen Research Fellowship for Experienced Researchers of the Alexander von Humboldt Foundation at the University of Toronto.