

# BEYOND CANON\_

Summer School, Rome, September 20-25, 2021

LATE ANTIQUE ROME AS A CHRISTIAN  
MEMORIAL LANDSCAPE

EXTRA-CANONICAL TEXTS, LITURGY,  
AND MATERIAL CULTURE

Centre for Advanced Studies "Beyond Canon\_"  
Koninklijk Nederlands Instituut Rome

## IMPRESSUM

Organisation: KNIR | Koninklijk Nederlands Instituut Rome  
Prof. Dr. L. Roig Lanzillota

Centre for Advanced Studies *Beyond Canon\_*  
Universität Regensburg  
Prof. Dr. Tobias Nicklas, Director general  
Prof. Dr. Harald Buchinger, Director  
Prof. Dr. Andreas Merkt, Director  
Dr. Stephanie Hallinger, Academic coordinator  
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Photo: Rom, Domitilla-Katakomben, Steintafel mit Inschrift und Orant  
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## VENUE

KNIR | KONINKLIJK NEDERLANDS INSTITUUT ROME

VIA OMERO 10/12  
00197 ROMA  
ITALY

## SUMMER SCHOOL

### LATE ANTIQUE ROME AS A CHRISTIAN MEMORIAL LANDSCAPE

#### Extra-canonical Texts, Liturgy, and Material Culture

The city of Rome does not feature prominently in the Bible; nevertheless, it developed a differentiated memorial landscape in Christian Late Antiquity. The Eternal City derived its lasting importance for the new and increasingly dominant religion not only from its political role as capital of the Roman empire, but also from the ideological significance of the martyrdom of the princes of the Apostles. While, however, the narrative about Paul in the canonical Acts of the Apostles ends in the Roman capital, only extra-canonical traditions tell us about the later life and final fate of Peter. All the more prolific was speculation "Beyond the Canon". Legends, memorial traditions, and cult developed in a circle, producing a rich apocryphal literature of various genres, a wealth of monuments that stand out to this day, and a stationary liturgy which eventually was to shape the worship of the whole Latin West.

The envisaged Summer School will explore the stupendous importance of extra-canonical traditions and the complex interplay between texts, rituals, and material culture in the formation and development of the Christian memorial landscape in late antique Rome. It shall investigate the literary heritage of extra-canonical writings, trace their influence in archaeology, iconography, and art, and explore how they reverberate even in the Roman liturgy which on its surface appears extremely Biblicist. Although the primary focus will be on Late Antiquity, the long-term reception history in later periods with their magnificent rituals, art and architecture will not be neglected.

We shall spend ca. half of the time in the classroom and half of the time on-site visiting the monuments. Lectures by the supervisors, common reading of extracts from key sources, and contributions by the participants will alternate and be indented with autopsy of outstanding monuments, some of which are not regularly open to the wider public. Instruction language will be English.

#### Organisation

Participants are expected to contribute a short paper, an introduction to an extract of a pertinent source or a discussion of a relevant monument or a liturgical ritual; they will be issued a certificate of attendance and may earn 4 ECTS credit points.

The summer school is designed for 12–15 doctoral candidates or early career researchers, who will be selected by the organising board of organisers in view of their closeness to the interdisciplinary topic.

The Regensburg Centre for Advanced Studies and the Koninklijk Nederlands Instituut Rome will cover accommodation, entrance fees and tuition, and it will subsidise travels with up to 300 Euro; meals and other occasional expenses will be on account of the participants.

#### Application

Applications should be made in German or English to the academic coordinator of the Regensburg Centre for Advanced Studies "Beyond Canon\_", Dr. Stephanie Hallinger ([stephanie.hallinger@ur.de](mailto:stephanie.hallinger@ur.de)) with a single .pdf that includes

- a CV with bibliography (if applicable) and topic of the dissertation,
- a brief statement of motivation which outlines how the topic of the Summer School relates to the interests of the applicant,
- a brief abstract of a possible contribution of the applicant (short paper or introduction to an extract of a source, a ritual or a monument),
- a reference letter (typically of the PhD supervisor in case of PreDocs).

Application deadline is 31 December 2020; applicants will be informed about the decision by 31 January 2021.

#### Envisaged supervisors

- Prof. Dr. L. Roig Lanzillotta, Koninklijk Nederlands Instituut Rome
- Prof. Dr. Harald Buchinger, Universität Regensburg
- Prof. Dr. Sible de Blaauw, Radboud University Nijmegen
- Prof. Dr. Albert Dietl, Universität Regensburg
- Prof. Dr. Andreas Merkt, Universität Regensburg
- Prof. Dr. Tobias Nicklas, Universität Regensburg
- Dr. Norbert Zimmermann, Deutsches Archäologisches Institut Rom