

Thursday, April 28, 2022

3:30-4pm

Doors Open:

Amerikahaus Virtual Guided Tour

4-4:30pm

Welcome

Kerstin Schmidt (KU Eichstaett-Ingolstadt)

Conference Opening

Julia Faisst (University of Regensburg/KU Eichstaett-Ingolstadt)

4:30-6:15pm

Audobon's Black Sisters and Speculative Forms of Reading the Archive, Brigitte Felder (University of Wisconsin-Madison)

Intersectionality, Copyright and The Afterlives of Slavery, Cedric Essi (University of Osnabrück)

Criminalized Subjectivity: Du Boisian Sociology and Visions for Legal Change, Matthew Clair (Stanford University)

6:15-7pm

Break

7-8:30pm

Keynote:

Everybody's Maybes: Disorienting Intersectionality, Origin Stories, and the Futures of Feminism, Jennifer Christine Nash (Duke University) & Samantha Pinto (University of Texas at Austin)

Live Stream via: <https://youtu.be/C-5lcTwm7xE>

8:30pm

Virtual Get-Together

Friday, April 29, 2022

4-5:15pm

Alice Dunbar Nelson's Intersectional Inscriptions in Place, Nathalie Aghoro (KU Eichstaett-Ingolstadt)

'The Talk' as Script—Age, Race, and Space in 21st-Century African-American Poetry, Mahshid Mayar (Bielefeld University)

5:15-5:30pm

Break

5:30-6:45pm

White Spaces? Blackness, Intersectionality and Disability Studies, Dorothee Marx (University of Kiel)

The Invisibility of Black Canada in National Narratives, Rahab Njeri (University of Cologne)

6:45-7:15pm

Break

7:15-8:30pm

Roundtable Discussion:

Coming into This World: Intersectionality and its (Dis)Contents

Cedric Essi (Osnabrück)

Brigitte Felder (UW-Madison)

Nishani Frazier (Kansas)

Dorothee Marx (Kiel)

Katharina Motyl (Mannheim)

Blackness
& the **Knowledge(s)** of
Intersectionality
An International and Interdisciplinary Conference

Zoom/YouTube
April 28-29, 2022
in collaboration with the Bavarian American Academy

Organizer: Julia Faisst
Registration:
julia.faisst@ur.de