



American Studies Course Program

Summer Term 2022

Please also check updates on [SPUR](#)

Sprechstunden Summer Term 2022

Name	Sprechzeit	Raum PT	Tel: 943-
HEBEL, Prof. Dr. Udo	Siehe Homepage	3.2.73	3477
FAISST, Prof. Dr. Julia Lehrstuhlvertretung	Di 14:30-15:30	3.2.73	3478
DEPKAT, Prof. Dr. Volker	Di 14:00-15:00 Do 12:00-13:00; either via Zoom or in room 3.2.71	3.2.71	3476
HEBEL-BAURIDL, Dr. Birgit	Siehe Homepage	3.2.85	3509
DEXL, Carmen	on leave	3.2.70	3475
GOTTESWINTER, Lena	Mi 13:00-14:00	3.2.83	3507
HEGER, Tamara	Di 15:30-16:30 and by appointment	3.2.86	3510
RÖDER, Katharina	Di 10:00-12:00 and by appointment	3.2.83	3507
TU, Jiann-Chyng	Di 10:00-12:00	3.2.70	3475
BRADLEY, Arlyn	Mo 12:00-14:00	3.3.88	3429
GEBAUER, Dr. Amy	tba	3.3.88	3429
HUNDT, Dr. Stefanie	Do 15:00-16:00 and by appointment	3.3.88	3429
STETLER, Julia	Di 08:00-10:00	3.2.88	1809
SADOWSKI-SMITH, Prof. Dr. Claudia, Visiting Professor Leipniz ScienceCampus, Arizona State University	tba	tba	tba

Registration for office hours is obligatory!
Please send an email to
vorname.nachame@ur.de to register
beforehand and make arrangements!

Amerikanistik (American Studies)

Lectures

35800 Introduction to American Studies Faisst

Module: AMST-M14.2 (1.0), BRST-M14.2 (1.0), ENGYM-M14.2 (1.0), ENHS-M16.1b (1.0), ENLI-M14.2 (1.0), ENRS-M14.2 (1.0), NAS-M01.1 (1.0),

Vorlesung, SWS: 1, ECTS: 1

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	13:00	14:00	c.t.	26.04.2022	26.07.2022		H 2	Faisst	Auch für Nordamerikastudien (FKN)

Please note that the exam will be an **on-campus (!) electronic exam**. Exam date: Tuesday, July 26, 2022; noon–3:30pm (three groups; writing time 45mins.) In case the pandemic requires a change in format, updates will be made available on GRIPS. Please note that in order to be able to take the final exam, students need to be registered and admitted to the lecture course via EXA/LSF and registered for the exam via FlexNow.

The lecture course surveys the academic discipline of American Studies and provides an overview of materials, resources, issues, areas of study, and theories in the interdisciplinary field of American Studies. Individual sessions will give introductory accounts of North American geography, demographic developments and U.S. immigration history, major issues and coordinates of North American and U.S. history, the political system of the U.S., American ideologies and identity constructions, the religious landscape of the U.S., multilingualism and language politics in North America.

Credit requirement: final exam: Tuesday, July 26, 2022, noon-3:30pm (45 mins), see above.

Course texts: Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print. Bronner, Simon J., ed. *Encyclopedia of American Studies*. Johns Hopkins UP, 2014. Web.

35801 American Literary History Hebel-Bauridl

Module: AMST-M13.3 (4.0), AMST-M16.2 (4.0), BRST-M13.3 (4.0), ENGS-M13.2b (4.0), ENGS-M22.2b (4.0), ENGYM-M13.3 (4.0), ENHS-M13.2b (4.0), ENHS-M22.2b (4.0), ENLI-M13.3 (4.0), ENRS-M13.3 (4.0),

Vorlesung, SWS: 2, ECTS: 4

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
									Hebel-Bauridl	Asynchronously

Update (May 16):

This lecture will be held asynchronously on GRIPs/Mediathek in five blocks.

The dates of the five uploads will be:

June 15, June 22, June 29, July 6, July 13.

Please also note that the exam will be an **on-campus (!) electronic exam**. Exam date Wednesday, July 27, 2022; 08:00am–1:00pm (three groups; writing time 60mins.). In case the pandemic requires a change in format, updates will be made available on GRIPS. Please note that in order to be able to take the final exam, students need to be registered and admitted to the lecture course via EXA/LSF and registered for the exam via FlexNow.

The lecture course surveys the history of American literature: from indigenous traditions to a critical perspective on European explorations, settler colonialism, and slavery; to the American Revolution, the Early Republic and cultural nationalism; to reformatory movements, women's movements, and abolitionism; to Realism and Naturalism; to Modernism, the Lost Generation, and

the Harlem Renaissance; to the postmodern era, cultural pluralism, the Beat Generation, and the Civil Rights movement; to the present. Embedding literary history in larger dynamics of cultural and political developments, the lecture course discusses verbal texts alongside further forms of cultural expression such as images, performances, or spaces. It challenges eurocentric dynamics in literary and cultural history; offers a historicized perspective on the non/canonization of marginalized artists such as women and BIPOC identities; considers past and present politically, socially, culturally, literary reformatory impulses; and takes into account recent developments in literary and cultural theory in general and in American Studies in particular.

Credit requirement: Final exam: Wednesday, July 27, 2022; 8:00am-1:00pm, see above.

Recommended reading: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. 5 vols. New York: Norton, 2012. Print.

35804 The U.S. since 1975 Depkat

Module: ENGYM-M32A.1 (4.0), AMST-M32.1 (4.0), AMST-M23.3 (4.0), ENG-UF-WB (4.0), NAS-FKN-ZP (4.0), NAS-M01.3, IAA-BA-WB-fachintern (4.0), WB-IAA (4.0), EAS-M7.2 (7.0), EAS-M8.1(7), EAS-M8.2 (7.0)

Vorlesung, 2 SWS

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	8:30	10:00	c.t.	27.04.2022	27.07.2022		H 8	Depkat	Auch für Nordamerikastudien (FKN)

Seen from a post-Trump-election perspective, U.S. history since 1975 did not only witness the end of the Cold War and the beginning of the War on Terror, it also was the formative period of the historical constellation from which the current deep crisis of U.S. democracy grew. Domestically, the years since 1975 were a time of rapidly accelerating social and cultural change. A combination of de-industrialization, globalization and digitalization produced the new economy of the internet age. The accelerating redistribution of wealth from bottom to top under the auspices of the hegemony of American conservatism has created income and wealth inequalities reminiscent of the Gilded Age. A new wave of mass immigration and rights-consciousness-driven processes of individualization have turned U.S. society into a highly diverse and pluralistic body that can increasingly less agree on what defines the Americanness of America. The result is a crisis of disorientation that is not over yet. The lecture will trace the major economic, social, and cultural transformation the U.S. has undergone since the mid-1970s to demonstrate, how the last four years were but the culmination of a crisis that had been building up over the last four decades or so.

Credit requirement: final exam (for BA, LA); final exam and book review (for MA)

Readings: Volker Depkat, *Geschichte der USA*, Stuttgart 2016. Godfrey Hodgson, *More Equal than Others: America from Nixon to the New Century*, Princeton 2004. James T. Patterson, *Restless Giant: The United States from Watergate to Bush v. Gore*, Oxford 2005.

American Cultural History

35810 American Cultural History Depkat, Heger, Stetler

Module: AMST-M14.4 (4.0), BRST-M14.4 (4.0), ENGS-M14.2 (4.0), ENGYM-M14.4 (4.0), ENHS-M14.2 (4.0), ENHS-M16.2b (4.0), ENLI-M14.4 (4.0), ENRS-M14.4 (4.0), NAS-M01.2 (4.0)

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20 pro Gruppe

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	10:00	12:00	c.t.	26.04.2022	26.07.2022	Alle Gruppen	online/asynchronously	Depkat	Auch für Nordamerikastudien (FKN)
Di	wöch	10:00	11:00	c.t.	26.04.2022	26.07.2022	Gruppe 8	VG 0.024	Depkat	
Di	wöch	11:00	12:00	c.t.	26.04.2022	26.07.2022	Gruppe 9	VG 0.024	Depkat	
Di	wöch.	12:00	13:00	c.t.	26.04.2022	26.07.2022	Gruppe 1	ZH6	Heger	

Di	wöch.	13:00	14:00	c.t.	26.04.2022	26.07.2022	Gruppe 2	ZH6	Heger	
Di	wöch.	16:00	17:00	c.t.	26.04.2022	26.07.2022	Gruppe 3	VG 0.04	Heger	
Mi	wöch.	12:00	13:00	c.t.	27.04.2022	27.07.2022	Gruppe 4	ZH6	Stetler	Auch für Nordamerikastudien (FKN)
Mi	wöch.	13:00	14:00	c.t.	27.04.2022	27.07.2022	Gruppe 5	ZH6	Stetler	Auch für Nordamerikastudien (FKN)
Mi	wöch.	14:00	15:00	c.t.	27.04.2022	27.07.2022	Gruppe 6	ZH6	Stetler	
Do	wöch.	12:00	13:00	c.t.	28.04.2022	28.07.2022	Gruppe 7	ZH6	Stetler	Auch für Nordamerikastudien (FKN)
Do	wöch.	13:00	14:00	c.t.	28.04.2022	28.07.2022	Gruppe 8	ZH6	Stetler	

Please note: The lecture (two hours) for American Cultural History takes place online and asynchronously. All one-hour seminars take place in person.

Drawing on a broad range of textual, visual, and audiovisual materials, the course will give an in-depth overview over the cultural, social, and political history of the U.S. from the earliest European encounters with the 'New World' to contemporary interpretations of what 'America' might mean for different groups inside and outside of the U.S. We will cover a broad range of cultural and historical issues, including ideological interpretations of American landscapes and spaces, attitudes toward demographic developments and immigration, controversies about the U.S.-American political-economic system and foreign policy, the plurality of the American religious landscape, and multilingualism and the diversity of cultural traditions in North America to familiarize students with materials, areas of study, and theoretical approaches in the interdisciplinary field of American Studies and their significance for the study of American cultural history. The course is organized into a two-hour lecture outlining the major problems, contexts and trajectories of the individual session topics, and a one-hour seminar that will deepen the knowledge gained in the lecture and do in-depth work with selected textual, visual and audiovisual materials.

Credit requirement: final exam for participants of all sections of this class on Tuesday, August 2, 2022, 10am-noon, room tba.

Course materials: weekly readings; Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print.

Recommended history textbooks: Depkat, Volker. *Geschichte Nordamerikas: Eine Einführung*. Köln: Böhlau, 2008. Print. ---. *Geschichte der USA*. Stuttgart: Kohlhammer, 2016. Print. Boyer, Paul S., et al. *The Enduring Vision: A History of the American People*. 8th ed. Boston: Wadsworth, 2014. Print.

Introduction to English and American Literary Studies

35815 Introduction to English and American Literary Studies Faisst, Gotteswinter, Tu

Module: AMST-M13.1 (4.0), AMST-M16.1 (4.0), ENGS-M13.1 (4.0), ENGYM-M13.1 (4.0), ENHS-M13.1 (4.0), ENLI-M13.1 (4.0), ENRS-M13.1 (4.0)

Seminar, SWS: 3, ECTS: 4, Max. Teilnehmer: 20 pro Gruppe

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	10:00	12:00	c.t.	05.05.2022	28.07.2022	Alle Gruppen	H 18	Faisst	
Di	wöch.	14:00	15:00	c.t.	03.05.2022	26.07.2022	Gruppe 1	ZH6	Tu	
Di	wöch.	15:00	16:00	c.t.	03.05.2022	26.07.2022	Gruppe 2	ZH6	Tu	
Mi	wöch.	15:00	16:00	c.t.	04.05.2022	27.07.2022	Gruppe 3	ZH6	Gotteswinter	
Mi	wöch.	16:00	17:00	c.t.	04.05.2022	27.07.2022	Gruppe 4	ZH5	Gotteswinter	
Mi	wöch.	17:00	18:00	c.t.	04.05.2022	27.07.2022	Gruppe 5	ZH5	Gotteswinter	

Please note: Both the lecture on Thursdays (10-12) with Prof. Dr. Faisst and all seminars start in week 2.

Please also note that the exam will be an **on-campus (!) electronic exam**. Exam date: Thursday, July 28, 2022; 10:00am–noon (90mins). In case the pandemic requires a change in format, updates will be made available on GRIPS. Please note that in order to be able to take the final exam, students need to be registered and admitted to the lecture course via EXA/LSF and registered for the exam via FlexNow.

The course 'Introduction to English and American Literary Studies' consists of a weekly lecture (depending on the pandemic situation, it will be offered either in-person or online in synchronous form), and a one-hour in-person seminar in which students will deepen their understanding of topics addressed in the lectures. This course meets twice a week: once on Thursday (lecture) and once on Tuesday or Wednesday (seminar), depending on the group in which you are enrolled (max. 20 participants per group). The course provides fundamental knowledge and skills necessary for the study of American literature. It introduces critical concepts such as 'literature,' 'culture,' and 'text'; influential theoretical approaches and critical methods; problems of literary history, canonization, and periodization. The course covers a variety of literary texts, including representative examples of all major literary forms, and guides students in applying technical terms and concepts to the analysis of these texts. It also addresses strategies of research and writing. In the *Lehramt* programs, the course qualifies students for seminars in both British and American literature. Further course materials, mandatory readings, and course requirements will be announced in the first session.

Credit requirement: final exam: Thursday, July 28, 10am–noon (90mins), see above.

Required readings: Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory* (Manchester UP); Michael Meyer, *English and American Literature* (Francke). Further readings and materials will be available on GRIPS.

IMPORTANT: Students of the BA *Amerikanistik* must register for Introduction courses listed here under American Studies. Students of the BA *Anglistik* must register for the lecture run by Dr. Martin Decker. Students taking a *Lehramt*-degree or a BA in English Linguistics can register for either of these two lecture courses.

Undergraduate Seminars in American Studies (formerly Proseminare)

35820 American Literature I: From the Beginnings through the 19th Century Röder

Module: AMST-M16.3 (4.0), AMST-M22.1 (4.0), ENG-UF-WB (4.0), ENGYM-M23.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	14:00	16:00	c.t.	19.05.2022	28.07.2022	1	ZH6	Röder	
Fr.	einzel	10:00	16:00	c.t.	08.07.2022	08.07.2022	1	PT 2.0.3A	Röder	

The course examines selected examples of American literature from pre-Columbian Native American documents through nineteenth-century literary writing. Taught in seminar format and based on reading, discussion, and active participation, the course places literary texts in their historical and cultural contexts. Readings include early exploration narratives and selected texts from colonial America, samples of nineteenth-century short fiction, Nathaniel Hawthorne's *The Scarlet Letter*, and selected poems by prominent authors, such as Walt Whitman and Emily Dickinson. Students are expected to read and actively prepare the assigned texts.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: an 8- to 10-page (3,500 to 4,500-word) research paper in English.

Required text: Baym, Nina et al., eds. *The Norton Anthology of American Literature*. 8th ed. Vols.

A, B, and C. New York: Norton, 2012. Print. Additional required texts will be announced in the first session.

35825 American Literature II: The 20th and 21st Centuries Faisst, Röder

Module: AMST-M16.3 (4.0), AMST-M22.2 (4.0), ENG-UF-WB (4-0), ENGYM-M23.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	26.04.2022	26.07.2022	Gruppe 1	ZH4	Faisst	
Do	wöch.	10:00	12:00	c.t.	19.05.2022	28.07.2022	Gruppe 2	ZH4	Röder	
Fr.	Einzel	10:00	16:00	c.t.	24.06.2022	24.06.2022	Gruppe 2	VG 0.05	Röder	

The course explores representative 20th- and 21st-century American fiction, poems, and plays. Taught in seminar format and based on reading, discussion, and active participation, it studies literary texts in their respective historical and cultural contexts as well as from the perspective of current scholarly debates in the field. Exploring movements and concepts such as realism, modernism, postmodernism, and cultural pluralism and reformatory impulses, the course deepens students' knowledge and research skills with regard to American literary history, cultural and literary concepts. Students are expected to read and actively prepare the assigned texts.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: an 8- to 10-page (3,500 to 4,500-word) research paper in English.

Required texts: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. Vols. C, D, and E. New York: Norton, 2012. Print. Fitzgerald, F. Scott. *The Great Gatsby*. Penguin, 2000. (Penguin Modern Classics, ISBN-13: 978-0141182636). Print. Additional required texts will be announced in the first course session.

35831 Borderland Narratives: Literature, Visual Art, Architecture Faisst

Module: AMST-M22.3 (4.0), AMST-M23.2 (4.0), ENG-UF-WB (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	16:00	18:00	c.t.	27.04.2022	27.07.2022		ZH6	Faisst	Auch für Nordamerikastudien (FKN)

In the face of the global rise of migratory movements, authoritarianism, and racial violence, we will examine migration narratives of transcultural borderspaces that transcend national borderlines in this discussion-intensive seminar. Drawing on documentary, fictional, poetic, filmic, performative, and architectural imaginaries of borderlands, our focus will be on the current border crisis as it plays out in U.S.-Mexican borderlands. Special attention will be paid to the perspective and agency of child refugees, who are forced to navigate these deterritorialized zones of exception with diminished constitutional protections. Together, we will investigate how cultural narratives negotiate—and often critique—the extrajudicial enforcement practices and politics enacted in transnational borderzones, in which “distinct national localities are linked together by migrant flows, and the diaspora formed by this migration” (Schmidt Camacho 2008, 5), while migrants are frequently denied the basic human right “to move freely from one place to another” (Sheehan 2018, 4).

Works discussed will include, amongst others, Gloria Anzaldúa's *Borderlands/La Frontera*, Valeria Luiselli's essayistic *Tell Me How it Ends: An Essay in Forty Questions* and her novel *Lost Children's Archive*, Tom Kiefer's photographic assemblages *El Sueño Americano/The American Dream*, Javier Zamora's poetry collection *Unaccompanied*, and the performative site intervention “Teeter-Totter Wall,” as well as selected secondary materials.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirements: An 8- to 10-page research paper (3,500 to 4,500-words) in English.

Required texts: Information on the required texts will be given in the first session of the course.

35832 Political Institutions Stetler

Module: AMST-M23.1 (4.0), ENG-UF-WB (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	12:00	14:00	c.t.	25.04.2022	25.07.2022		ZH6	Stetler	

This proseminar will serve as a brief introduction to the political institutions of the United States. We will cover the origins, foundations, and pillars of American government and examine the inner workings and checks and balances of the executive, legislative, and judicial branches as well as the separation of powers between the federal government and the states. Questions central to this proseminar include but are not limited to: How does the American political system work? How are presidents elected? How does representation work? Have politicians gone mad? Why are states so powerful? As there are Midterm Elections in the U.S. this year, we will include concrete and current examples. The ultimate question is: does this system work, and can it withstand the challenges of today and the future? The proseminar consists of a mixture of short lectures, presentations, and discussions and relies on a significant amount of reading that will be provided on GRIPS.

Course requirement: weekly reading quizzes, (group) presentation

Credit requirement: two reflection papers, one term paper (ca. 8-10 pages)

Graduate Seminars in American Studies (formerly Cultural Studies Advanced)

35837 Cultural Studies Advanced: Topical Issues (LA) Stetler

Module: ENGYM-M32A.2 (5.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	10:00	12:00	c.t.	25.04.2022	25.07.2022		ZH6*	Stetler	

This class will explore major developments in recent American culture, with a strong focus on current issues in the US. We will analyze and discuss recent trends, identify recurring themes, and trace them back through American cultural and political history to make sense of their historical and cultural significance and to broaden our understanding of what these trends and events can teach us about current and future American developments. Topics will include, for example, racial diversity and tensions, patriotism and national identity, grassroots activism and political partisanship, and changing definitions of family and social values. The class is heavily discussion-driven and depends on lively participation and interaction. Students are expected to stay up-to-date on current issues through news articles, blogs, podcasts, etc., which results in a significant amount of reading. Course materials will be made available on GRIPS and encompass textual as well as visual materials which allow for a discussion of America's many tensions, paradoxes, and promises.

Course requirement: a presentation, weekly news digests or written reflections.

Credit requirement: a final, written seminar paper on a topic covered in class (research paper of ca. 10-12 pages)

35841 "Transnational Black Feminism and Intersectionality" (Topics in Spaces, Regions, Spheres, EAS-M3) Faisst

Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M5.1 (8.0), EAS-M5.2 (8.0); EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), GEN-FKN-ZP, GEN-M01, ZGK-M03:

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	10:00	12:00	c.t.	27.04.2022	27.07.2022		++ZH 6	Faisst	

As the global Covid-19 crisis demonstrates, the pandemic progressively acts as a divisive line between BIPOC and white citizens, exacerbating existing racial disparities as well as further deepening the class divide between the rich and the poor. As inequalities of race and class become increasingly visible to the public eye in intersectional ways, intersectionality stands at the forefront of inquiries that tackle multiple and intersecting forms of structural discrimination due to race, gender, sexual orientation, economic status, and ability, among others. As Kimberlé Williams Crenshaw argues: "Intersectionality is a lens through which you can see where power comes and collides, where it interlocks and intersects. It's not simply that there's a race problem here, a gender problem here, and a class or LGBTQ problem there. Many times that framework erases what happens to people who are subject to all of these things" (Columbia Law School). In this seminar, we will ask: how has transnational Black feminism since the late 1970s—in the U.S. as well as in the context of Afro-German Studies—developed along the lines of intersectional approaches? And in what ways does intersectionality, as an analytical category and an experience focusing on overlapping and mutually constitutive systems of discrimination, engage and narrate female blackness?

We will examine theoretical and literary texts by Black feminist writers in the U.S. and Germany, including Chimamanda Ngozi Adichie, The Combahee River Collective, bell hooks, Angela Davis, Audre Lorde, Jennifer Nash, Sharon Dodua Otoo, and Keeanga-Yamahitta Taylor, complemented by some (audio)visual material such as the film *Audre Lorde - The Berlin Years 1984 to 1992*. In addition, class participants will be asked to take part in the hybrid conference "Blackness and the Knowledge(s) of Intersectionality" at the Amerika-Haus München on April 28-29, 2022.

Requirements LA/BA: *Course requirement:* oral presentation, incl. presentation handout and/or PowerPoint presentation. *Credit requirement:* advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs

<https://www.uni->

[regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

35842 American Literature and Culture of the 1950s										Depkat
Module: ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0); EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)										
Seminar, SWS: 2, Max. Teilnehmer: 15										
Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	8:30	10:00	c.t.	28.04.2022	28.07.2022		++ZH 6	Depkat	

For today's conservative America, the 1950s frequently mark the last decade of a prosperity, order, stability, and 'normalcy' that went down the drain in the years and decades to follow. For liberal America, the 1950s represent a decade of enforced conservative conformity and reactionary dullness that championed the white middle-class family as the all-American Way of Life, cemented a traditional gender order, and celebrated a meaningless consumerism that papered over the hollowness of American life in the 1950s.

With both perspectives failing to grasp the paradoxical complexity of the decade, it appears called for to take a fresh look at the 1950s through the prism of U.S. literature and culture. We will read, watch, and discuss novels and movies of the Fifties, asking ourselves how they represent American society, negotiate the problems of the day, and construct notions of America's future. Readings will include Sloane Wilson's *The Man in the Grey Flannel Suit* (1955), Ray Bradbury's *Fahrenheit 451* (1953), Ralph Ellison's *Invisible Man* (1952), James Baldwin's *Notes of a Native Son* (1955), and Jack Kerouac's *On the Road* (1957).

Readings: Halberstam, David. *The Fifties*. New York: Villard Books, 1993. Belleto, Steven (ed.). *American Literature in Transition, 1950-1960*. Cambridge: Cambridge UP, 2018. Pomerance, Murray (ed.). *American Cinema of the 1950s: Themes and Variations*. New Brunswick, N.J.: Rutgers UP, 2005. Marcus, Daniel. *Happy Days and Wonder Years: The Fifties and the Sixties in Contemporary Cultural Politics*. New Brunswick, N.J.: Rutgers UP, 2004.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement CSAAdv. (LA): advanced academic writings in English (research paper of ca 10 pp.).

Credit requirement HS (LA): advanced academic writings in English (research paper of ca. 15 pages).

35840 “The Global Uses and Abuses of the American Revolution” (Topics in Mobility and Cultural Transfers, EAS-M4) Depkat

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M5.1 (8.0), EAS-M5.2 (8.0); EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0) EGW-M09

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	26.04.2022	26.04.2022		++ZH 6	Depkat	

The American Revolution is not only the founding moment of the United States of America but also marks the beginning of a political modernity that anchored in natural rights liberalism, egalitarianism, constitutionalism, transparency, and the rule of law. From the late eighteenth-century on, the American Revolution has served as an inspiration to social movements and informed state- and nation-building processes in other parts of the world in many and paradoxical ways. The seminar will trace how the American Revolution functioned as a usable past justifying or delegitimizing political change, the organization of resistance, and revolutionary action in Haiti and Spanish America, the German revolution of 1848, the Italian Risorgimento, the decolonization of Africa and Asia in the mid-20th century, and in other historical contexts.

Readings: Cogliano, Francis D. *Revolutionary America, 1763-1815: A Political History*. 2nd ed. New York: Routledge, 2009. Klooster, Wim. *Revolutions in the Atlantic World: A Comparative History*. New edition. New York: New York UP 2018. Sabato, Hilda. *Republics of the New World: The Revolutionary Political Experiment in Nineteenth-century Latin America*. Princeton, NJ: Princeton UP 2018.

Requirements LA/BA: Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. Credit requirement: advanced academic writings in English (research paper of app. 10 pp. for CSAAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs

https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

For requirements in other programs, pls. consult the instructor.

**35844 “Comparative Approaches to US and Western European Migration” (Topics in Mobilities and Cultural Transfers, EAS-M4) Sadowski-Smith
Leibniz ScienceCampus
Visiting Professor
(Arizona State University)**

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0); DSS-M 06.1; DSS-M 06.2; DFS-GW-M 01.1; DFS-GW-M 01.2; IKE-SWP-M 03.1; IKE-SWP-M 03.2; IKE-PR-M 03.1

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	Einzel	18:00	19:00	c.t.	25.04.2022	25.04.2022		Zoom	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	09.05.2022	09.05.2022		H 10	Sadowski-Smith	

Mo	einzel	14:00	18:00	c.t.	16.05.2022	16.05.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	30.05.2022	30.05.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	13.06.2022	13.06.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	27.06.2022	27.06.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	11.07.2022	11.07.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	25.07.2022	25.07.2022		H 10	Sadowski-Smith	

In this discussion-based seminar, we will explore comparative models of inquiry into the global dimensions of human mobility by looking at cultural representations (literature, film, TV) and critical approaches to migration to the United States, Germany, and Italy. While the course emphasis will be on the contemporary period, we will address the place of migration in histories of (settler) colonialism, the capitalist world system, and the Anthropocene/Capitalocene. We will consider the value of migration scholarship and cultural representations of human movement to the United States for an understanding of current mobility to Europe, and vice versa. Throughout the course, we will explore the structural processes that shape contemporary migration, including globalization and climate change, and the impact of migration on migrant receiving-nations' cultures, borders, and forms of racialization.

Course texts: 2 novels (Karen Tei Yamashita *Tropic of Orange* and Amitav Ghosh *Gun Island*) and a series of short articles and fiction on GRIPS

MEAS (WS 2018/19 ff.) Requirements: accumulative presentation (incl. discussion leading / course contributions); research paper proposal (5pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs

[https://www.uni-](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

[regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

LA/BA/other MA programs: Course requirement: oral presentation / discussion leading (handout/ppt). Credit requirement: advanced academic writings in English (app. 10-15 pages in total).

35843 **“White Privilege: Racist Legacies, Invisible Norms” (Topics in Politics and Responsibilities, EAS-M5)** **Hebel-Bauridl**

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), KRIM-M 10.1; KRIM-M 10.2

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	einzel	10:00	12:00	c.t.	28.04.2022	28.07.2022			Hebel-Bauridl	Update: Veranstaltung entfällt cancelled

Focusing on film and audiovisual performance, this seminar deepens students' knowledge of theories, concepts, and phenomena of racism and white privilege and analyzes select audiovisual examples. For decades films like *Birth of a Nation* (1915) or *Gone with the Wind* (1939) have served as a far-reaching means to explicitly or implicitly cement and justify racist structures, supremacist worldviews, and to perpetuate systems of white privilege. Contemporary productions like *The Blind Side* (2009) or *Twelve Years a Slave* (2013) claim to be progressive, yet maintain narratives of white saviorism. Counter endeavors such as *Selma* (2014) or *Get Out* (2017), with different strategies, attempt to challenge past and present forms of racism and manifestations of white privilege. After discussing the development of racist structures and white privilege, engaging with concepts that explain contemporary continuations, and becoming familiar with the relevant contours of performance analysis, we will critically scrutinize past and present US productions—and juxtapose them with German ones. Students will also be able to select additional films for an in-class discussion.

Requirements LA/BA: Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. Credit requirement: advanced academic writings in English (research

paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs

[https://www.uni-](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

[regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

Graduate Seminars in American Studies (Hauptseminare, LA/BA)

35841	“Transnational Black Feminism and Intersectionality” (Topics in Spaces, Regions, Spheres, EAS-M3)	Faisst
--------------	--	---------------

Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M5.1 (8.0); EAS-M5.2 (8.0); EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), GEN-FKN-ZP, GEN-M01, ZGK-M03

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	10:00	12:00	c.t.	27.04.2022	27.07.2022		++ZH 6	Faisst	

As the global Covid-19 crisis demonstrates, the pandemic progressively acts as a divisive line between BIPOC and white citizens, exacerbating existing racial disparities as well as further deepening the class divide between the rich and the poor. As inequalities of race and class become increasingly visible to the public eye in intersectional ways, intersectionality stands at the forefront of inquiries that tackle multiple and intersecting forms of structural discrimination due to race, gender, sexual orientation, economic status, and ability, among others. As Kimberlé Williams Crenshaw argues: “Intersectionality is a lens through which you can see where power comes and collides, where it interlocks and intersects. It’s not simply that there’s a race problem here, a gender problem here, and a class or LGBTQ problem there. Many times that framework erases what happens to people who are subject to all of these things” (Columbia Law School). In this seminar, we will ask: how has transnational Black feminism since the late 1970s—in the U.S. as well as in the context of Afro-German Studies—developed along the lines of intersectional approaches? And in what ways does intersectionality, as an analytical category and an experience focusing on overlapping and mutually constitutive systems of discrimination, engage and narrate female blackness?

We will examine theoretical and literary texts by Black feminist writers in the U.S. and Germany, including Chimamanda Ngozi Adichie, The Combahee River Collective, bell hooks, Angela Davis, Audre Lorde, Jennifer Nash, Sharon Dodua Otoo, and Keeanga-Yamahitta Taylor, complemented by some (audio)visual material such as the film *Audre Lorde - The Berlin Years 1984 to 1992*. In addition, class participants will be asked to take part in the hybrid conference “Blackness and the Knowledge(s) of Intersectionality” at the Amerika-Haus München on April 28-29, 2022.

Requirements LA/BA: *Course requirement:* oral presentation, incl. presentation handout and/or PowerPoint presentation. *Credit requirement:* advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs

[https://www.uni-](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

[regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

35842 American Literature and Culture of the 1950s Depkat

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	8:30	10:00	c.t.	28.04.2022	28.07.2022		++ZH 6	Depkat	

For today's conservative America, the 1950s frequently mark the last decade of a prosperity, order, stability, and 'normalcy' that went down the drain in the years and decades to follow. For liberal America, the 1950s represent a decade of enforced conservative conformity and reactionary dullness that championed the white middle-class family as the all-American Way of Life, cemented a traditional gender order, and celebrated a meaningless consumerism that papered over the hollowness of American life in the 1950s.

With both perspectives failing to grasp the paradoxical complexity of the decade, it appears called for to take a fresh look at the 1950s through the prism of U.S. literature and culture. We will read, watch, and discuss novels and movies of the Fifties, asking ourselves how they represent American society, negotiate the problems of the day, and construct notions of America's future. Readings will include Sloane Wilson's *The Man in the Grey Flannel Suit* (1955), Ray Bradbury's *Fahrenheit 451* (1953), Ralph Ellison's *Invisible Man* (1952), James Baldwin's *Notes of a Native Son* (1955), and Jack Kerouac's *On the Road* (1957).

Readings: Halberstam, David. *The Fifties*. New York: Villard Books, 1993. Belleto, Steven (ed.). *American Literature in Transition, 1950-1960*. Cambridge: Cambridge UP, 2018. Pomerance, Murray (ed.). *American Cinema of the 1950s: Themes and Variations*. New Brunswick, N.J.: Rutgers UP, 2005. Marcus, Daniel. *Happy Days and Wonder Years: The Fifties and the Sixties in Contemporary Cultural Politics*. New Brunswick, N.J.: Rutgers UP, 2004.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement CSAAdv. (LA): advanced academic writings in English (research paper of ca 10 pp.).

Credit requirement HS (LA): advanced academic writings in English (research paper of ca. 15 pages).

35840 "The Global Uses and Abuses of the American Revolution" (Topics in Mobility and Cultural Transfers, EAS-M4) Depkat

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M5.1 (8.0); EAS-M5.2 (8.0); EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), EGW-M09;

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	26.04.2022	26.07.2022		++ZH 6	Depkat	

The American Revolution is not only the founding moment of the United States of America but also marks the beginning of a political modernity that anchored in natural rights liberalism, egalitarianism, constitutionalism, transparency, and the rule of law. From the late eighteenth-century on, the American Revolution has served as an inspiration to social movements and informed state- and nation-building processes in other parts of the world in many and paradoxical

ways. The seminar will trace how the American Revolution functioned as a usable past justifying or delegitimizing political change, the organization of resistance, and revolutionary action in Haiti and Spanish America, the German revolution of 1848, the Italian Risorgimento, the decolonization of Africa and Asia in the mid-20th century, and in other historical contexts.

Readings: Cogliano, Francis D. *Revolutionary America, 1763-1815: A Political History*. 2nd ed. New York: Routledge, 2009. Klooster, Wim. *Revolutions in the Atlantic World: A Comparative History*. New edition. New York: New York UP 2018. Sábato, Hilda. *Republics of the New World: The Revolutionary Political Experiment in Nineteenth-century Latin America*. Princeton, NJ: Princeton UP 2018.

Requirements LA/BA: Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. Credit requirement: advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf For requirements in other programs, pls. consult the instructor.

35844 "Comparative Approaches to US and Western European Migration" (**Topics in Mobilities and Cultural Transfers, EAS-M4**) **Sadowski-Smith**
Leibniz ScienceCampus
Visiting Professor
(Arizona State University)

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), DSS-M 06.1; DSS-M 06.2; DFS-GW-M 01.1; DFS-GW-M 01.2; IKE-SWP-M 03.1; IKE-SWP-M 03.2; IKE-PR-M 03.1

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	Einzel	18:00	19:00	c.t.	25.04.2022	25.04.2022		Zoom	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	09.05.2022	09.05.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	16.05.2022	16.05.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	30.05.2022	30.05.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	13.06.2022	13.06.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	27.06.2022	27.06.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	11.07.2022	11.07.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	25.07.2022	25.07.2022		H 10	Sadowski-Smith	

In this discussion-based seminar, we will explore comparative models of inquiry into the global dimensions of human mobility by looking at cultural representations (literature, film, TV) and critical approaches to migration to the United States, Germany, and Italy. While the course emphasis will be on the contemporary period, we will address the place of migration in histories of (settler) colonialism, the capitalist world system, and the Anthropocene/Capitalocene. We will consider the value of migration scholarship and cultural representations of human movement to the United States for an understanding of current mobility to Europe, and vice versa. Throughout the course, we will explore the structural processes that shape contemporary migration, including globalization and climate change, and the impact of migration on migrant receiving-nations' cultures, borders, and forms of racialization.

Course texts: 2 novels (Karen Tei Yamashita *Tropic of Orange* and Amitav Ghosh *Gun Island*) and a series of short articles and fiction on GRIPS

MEAS (WS 2018/19 ff.) Requirements: accumulative presentation (incl. discussion leading / course contributions); research paper proposal (5pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs

https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

LA/BA/other MA programs: Course requirement: oral presentation / discussion leading (handout/ppt). Credit requirement: advanced academic writings in English (app. 10-15 pages in total).

35843 **“White Privilege: Racist Legacies, Invisible Norms” (Topics in Politics and Responsibilities, EAS-M5)** **Hebel-Bauridl**

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), KRIM-M 10.1; KRIM-M 10.2

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	einzel	10:00	12:00	c.t.	28.04.2022	28.07.2022			Hebel-Bauridl	Update: Veranstaltung entfällt cancelled

Focusing on film and audiovisual performance, this seminar deepens students' knowledge of theories, concepts, and phenomena of racism and white privilege and analyzes select audiovisual examples. For decades films like *Birth of a Nation* (1915) or *Gone with the Wind* (1939) have served as a far-reaching means to explicitly or implicitly cement and justify racist structures, supremacist worldviews, and to perpetuate systems of white privilege. Contemporary productions like *The Blind Side* (2009) or *Twelve Years a Slave* (2013) claim to be progressive, yet maintain narratives of white saviorism. Counter endeavors such as *Selma* (2014) or *Get Out* (2017), with different strategies, attempt to challenge past and present forms of racism and manifestations of white privilege. After discussing the development of racist structures and white privilege, engaging with concepts that explain contemporary continuations, and becoming familiar with the relevant contours of performance analysis, we will critically scrutinize past and present US productions—and juxtapose them with German ones. Students will also be able to select additional films for an in-class discussion.

Requirements LA/BA: Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. Credit requirement: advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs

[https://www.uni-](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

[regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

Reviews

35845 **Review American Literature** **Gotteswinter**

Module: ENG-UF-WB (1.0), ENRS-M22.3 (1.0),

Seminar, SWS: 1, ECTS: 1, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	einzel	14:00	18:00	c.t.	14.07.2022	14.07.2022		S 014	Gotteswinter.	
Fr	einzel	14:00	18:00	c.t.	15.07.2022	15.07.2022		H 7	Gotteswinter	
Mo	einzel	14:00	18:00	c.t.	18.07.2022	18.07.2022		H25	Gotteswinter	

Discussing selected exemplary texts, the course reviews American literary and cultural history from colonial times through the immediate present. Participants are expected to have acquired a solid and broad knowledge of American literary and cultural history and theory in the course of their studies by attending both mandatory and additional courses. The review course builds in particular on the two *Proseminare* in American literature and the lecture course American Literary History.

Course requirement: oral presentation.

Credit requirement: presentation handout.

Course text: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. New York: Norton, 2012. Print.

35850 Seminar für Examenkandidat:innen Depkat

Seminar, SWS: 2, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	14-tägig	18:00	20:00	c.t.	28.04.2022	27.07.2022		PT 2.0.3A*	Depkat	

Termine: 28.04.2022, 12.05.2022, 09.06.2022, 07.07.2022, 21.07.2022
Ausfalltermin: 26.05.2022

Writing an "akademische Abschlussarbeit" is a challenging task that is prone to make you lonely. Presenting one's project to others, and having it discussed by fellow students helps a lot to clarify things and overcome loneliness. With this seminar, I want to offer students who are either in the process of writing their *Abschlussarbeit* or about to begin with it the opportunity to present their projects to an interested audience.

35958 Presentation B.A. (American Studies) Hebel-Bauridl

Module: AMST-M31.1 (3.0), ENLI-M31.1 (3.0), ENG-UF-WB

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	einzel	14:00	16:00	c.t.	06.07.2022	06.07.2022		Zoom	Hebel-Bauridl	
Mi	einzel	14:00	16:00	c.t.	20.07.2022	20.07.2022		Zoom	Hebel-Bauridl	
Do	einzel	10:00	14:30	c.t.	04.08.2022	04.08.2022		H25	Hebel-Bauridl	
Fr	einzel	10:00	14:30	c.t.	05.08.2022	05.08.2022		H25	Hebel-Bauridl	
Do	einzel	10:00	16:00	c.t.	29.09.2022	29.09.2022		Zoom	Hebel-Bauridl	
Fr	einzel	10:00	16:00	c.t.	30.09.2022	30.09.2022		Zoom	Hebel-Bauridl	

Update (May 16):

The seminar will take place as follows:

Wednesday, July 6, 2-4 pm: Zoom

Wednesday, July 20, 2-4 pm: Zoom

Thursday, August 4, 10 am-2:30 pm: in-person (H25)

Friday, August 5, 10 am-2:30 pm: in-person (H25)

Thursday, September 29, 10 am-4 pm: Zoom

Friday, September 30, 10 am-4 pm Uhr: Zoom

This research course focuses on American Studies; it is open to students in the BA programs American Studies and English Linguistics. Students writing their *Zulassungsarbeit* in American Studies may be admitted to the course after prior consultation with Dr. Hebel-Bauridl. The course centers on methodological, structural, and strategic issues of academic research. In this context, it provides students in the BA programs with the opportunity to present the current, work-in-progress state of their BA theses, to debate their own questions, and to receive constructive feedback in a scholarly, safe environment among peers. Course Phase 1 discusses major elements of academic research such as 'agenda,' 'corpus,' 'method,' 'theory' etc. as well as the writing process itself. It introduces students to the formats of scholarly research presentations and research proposals as well as to strategies to use these formats to improve their B.A. research. Course Phase 2 is dedicated to discussing students' individual current stage in their research and writing process

and individual strategies of using the upcoming presentation in this course to improve their research and writing. In Course Phase 3, students actually present the current stage of their projects in thematically organized workshops.

Course requirements: course presentations (informal and formal).

Credit requirement: research proposal—handout (app. 5pp.).

Seminars in European American Studies

35841 "Transnational Black Feminism and Intersectionality" (Topics in Spaces, Regions, Spheres, EAS-M3) **Faisst**

Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M5.1 (8.0); EAS-M5.2 (8.0); EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), GEN-FKN-ZP, GEN-M01, ZGK-M03

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	10:00	12:00	c.t.	27.04.2022	27.07.2022		++ZH 6	Faisst	

As the global Covid-19 crisis demonstrates, the pandemic progressively acts as a divisive line between BIPOC and white citizens, exacerbating existing racial disparities as well as further deepening the class divide between the rich and the poor. As inequalities of race and class become increasingly visible to the public eye in intersectional ways, intersectionality stands at the forefront of inquiries that tackle multiple and intersecting forms of structural discrimination due to race, gender, sexual orientation, economic status, and ability, among others. As Kimberlé Williams Crenshaw argues: "Intersectionality is a lens through which you can see where power comes and collides, where it interlocks and intersects. It's not simply that there's a race problem here, a gender problem here, and a class or LGBTQ problem there. Many times that framework erases what happens to people who are subject to all of these things" (Columbia Law School). In this seminar, we will ask: how has transnational Black feminism since the late 1970s—in the U.S. as well as in the context of Afro-German Studies—developed along the lines of intersectional approaches? And in what ways does intersectionality, as an analytical category and an experience focusing on overlapping and mutually constitutive systems of discrimination, engage and narrate female blackness?

We will examine theoretical and literary texts by Black feminist writers in the U.S. and Germany, including Chimamanda Ngozi Adichie, The Combahee River Collective, bell hooks, Angela Davis, Audre Lorde, Jennifer Nash, Sharon Dodua Otoo, and Keeanga-Yamahitta Taylor, complemented by some (audio)visual material such as the film *Audre Lorde - The Berlin Years 1984 to 1992*. In addition, class participants will be asked to take part in the hybrid conference "Blackness and the Knowledge(s) of Intersectionality" at the Amerika-Haus München on April 28-29, 2022.

Requirements LA/BA: *Course requirement:* oral presentation, incl. presentation handout and/or PowerPoint presentation. *Credit requirement:* advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs

[https://www.uni-](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

[regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

35840 "The Global Uses and Abuses of the American Revolution" (Topics in Mobility and Cultural Transfers, EAS-M4) **Depkat**

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M5.1 (8.0); EAS-M5.2 (8.0); EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), EGW-M09;

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	26.04.2022	26.07.2022		++ZH 6	Depkat	

The American Revolution is not only the founding moment of the United States of America but also marks the beginning of a political modernity that anchored in natural rights liberalism, egalitarianism, constitutionalism, transparency, and the rule of law. From the late eighteenth-century on, the American Revolution has served as an inspiration to social movements and informed state- and nation-building processes in other parts of the world in many and paradoxical ways. The seminar will trace how the American Revolution functioned as a usable past justifying or delegitimizing political change, the organization of resistance, and revolutionary action in Haiti and Spanish America, the German revolution of 1848, the Italian Risorgimento, the decolonization of Africa and Asia in the mid-20th century, and in other historical contexts.

Readings: Cogliano, Francis D. *Revolutionary America, 1763-1815: A Political History*. 2nd ed. New York: Routledge, 2009. Klooster, Wim. *Revolutions in the Atlantic World: A Comparative History*. New edition. New York: New York UP 2018. Sabato, Hilda. *Republics of the New World: The Revolutionary Political Experiment in Nineteenth-century Latin America*. Princeton, NJ: Princeton UP 2018.

Requirements LA/BA: Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. Credit requirement: advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs

https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

For requirements in other programs, pls. consult the instructor.

35844 "Comparative Approaches to US and Western European Migration" (Topics in Mobilities and Cultural Transfers, EAS-M4) **Sadowski-Smith
Leibniz ScienceCampus
Visiting Professor
(Arizona State University)**

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), DSS-M 06.1; DSS-M 06.2; DFS-GW-M 01.1; DFS-GW-M 01.2; IKE-SWP-M 03.1; IKE-SWP-M 03.2; IKE-PR-M 03.1

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	Einzel	18:00	19:00	c.t.	25.04.2022	25.04.2022		Zoom	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	09.05.2022	09.05.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	16.05.2022	16.05.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	30.05.2022	30.05.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	13.06.2022	13.06.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	27.06.2022	27.06.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	11.07.2022	11.07.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	25.07.2022	25.07.2022		H 10	Sadowski-Smith	

In this discussion-based seminar, we will explore comparative models of inquiry into the global dimensions of human mobility by looking at cultural representations (literature, film, TV) and critical approaches to migration to the United States, Germany, and Italy. While the course emphasis will be on the contemporary period, we will address the place of migration in histories of (settler) colonialism, the capitalist world system, and the Anthropocene/Capitalocene. We will consider the value of migration scholarship and cultural representations of human movement to the United

States for an understanding of current mobility to Europe, and vice versa. Throughout the course, we will explore the structural processes that shape contemporary migration, including globalization and climate change, and the impact of migration on migrant receiving-nations' cultures, borders, and forms of racialization.

Course texts: 2 novels (Karen Tei Yamashita *Tropic of Orange* and Amitav Ghosh *Gun Island*) and a series of short articles and fiction on GRIPS

MEAS (WS 2018/19 ff.) Requirements: accumulative presentation (incl. discussion leading / course contributions); research paper proposal (5pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs

[https://www.uni-](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

[regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

LA/BA/other MA programs: Course requirement: oral presentation / discussion leading (handout/ppt). Credit requirement: advanced academic writings in English (app. 10-15 pages in total).

35843 **“White Privilege: Racist Legacies, Invisible Norms” (Topics in Politics and Responsibilities, EAS-M5)** **Hebel-Bauridl**

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), KRIM-M 10.1; KRIM-M 10.2

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	einzel	10:00	12:00	c.t.	28.04.2022	28.07.2022			Hebel-Bauridl	Update: Veranstaltung entfällt cancelled

Focusing on film and audiovisual performance, this seminar deepens students' knowledge of theories, concepts, and phenomena of racism and white privilege and analyzes select audiovisual examples. For decades films like *Birth of a Nation* (1915) or *Gone with the Wind* (1939) have served as a far-reaching means to explicitly or implicitly cement and justify racist structures, supremacist worldviews, and to perpetuate systems of white privilege. Contemporary productions like *The Blind Side* (2009) or *Twelve Years a Slave* (2013) claim to be progressive, yet maintain narratives of white saviorism. Counter endeavors such as *Selma* (2014) or *Get Out* (2017), with different strategies, attempt to challenge past and present forms of racism and manifestations of white privilege. After discussing the development of racist structures and white privilege, engaging with concepts that explain contemporary continuations, and becoming familiar with the relevant contours of performance analysis, we will critically scrutinize past and present US productions—and juxtapose them with German ones. Students will also be able to select additional films for an in-class discussion.

Requirements LA/BA: Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. Credit requirement: advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs

[https://www.uni-](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

[regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

Kurse anderer Lehrstühle und Institute im Master-Programm MEAS (Courses Offered by Other Departments for our M.A. Program MEAS)

36297 CITAS & Leibniz ScienceCampus Ringvorlesung "Frictions and Transformations of Globalization" **Vickers et al.**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Lecture Series

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch	18:00	20:00	c.t.				H 19	Vickers	

Course description: Please see online course catalog (SPUR).

This lecture series on Frictions and Transformations of Globalization brings together international and interdisciplinary perspectives. Among the contributing scholars are, for example, Professor Ben Chappell (University of Kansas) and Professor Nishani Frazier (University of Kansas).

36295 "Cold War Exiles in the Global Cold War" **Mazurkiewicz
Visiting Professor,
Leibniz ScienceCampus
(U Danzig)**

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	10	12	c.t.				SG 2.14	Mazurkiewicz	

Course description: Please see online course catalog (SPUR).

33304 "Einführung in die Internationale Politik" **Groitt**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch	16	18	c.t.	25.04.2022	25.07.2022		H 15	Groitt	

Course description: Please see online course catalog (SPUR).

33324 "Washington Summer Symposium on U.S. Foreign Policy" **Groitt**

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
	tba				31.07.2022	11.08.2022			Groitt	

Die Veranstaltung ist für Studierende der Amerikanistik nur in den angegebenen Modulen belegbar. Anmeldung: bis 6.5.2022 mit dem von der Professur für Internationale Politik zur Verfügung gestellten Anmeldeformular. Weitere wichtige Informationen unter www.intpol.ur.de und LSF.

Course description: Please see online course catalog (SPUR).

33334 "Transatlantic Challenges in a Globalized World" **Groitt**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	14	16	c.t	26.04.2022	26.07.2022		DE 1.172	Groitt	

Course description: Please see online course catalog (SPUR).

36271 "Remembering and Forgetting Colonialism and Slavery in European Public Space" **Brüske**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	12	14	c.t	26.04.2022	26.07.2022		ZH 2	Brüskel	

Course description: Please see online course catalog (SPUR).

36273 "Menschenrechte in Lateinamerika aus historischer Perspektive. Von der Brevísima Relación zum zeitgenössischen Testimonio" **Brüske**

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	10	12	c.t	26.04.2022	26.07.2022		PT 2.0.4	Brüskel	

Course description: Please see online course catalog (SPUR).

36268 "Serien und Räume" **Sudmann**

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	14	16	c.t	26.04.2022	26.07.2022		H 48	Sudmann	

Course description: Please see online course catalog (SPUR).