



# **American Studies Course Program**

**Summer Term 2023**

**Please also check updates on SPUR**

## Sprechstunden Summer Term 2023

| Name  | Sprechzeit                                  | Raum PT | Tel: 943- |
|---|---|---------|-----------|
| FAISST, Prof. Dr. Julia<br>Lehrstuhlvertretung  | Do 12:00-13:00                              | 3.2.73  | 3478      |
| DEPKAT, Prof. Dr. Volker  | tba   | 3.2.71  | 3476      |
| HEBEL-BAURIDL, Dr. Birgit   | Mo 14:00-15:00                              | 3.2.85  | 3509      |
| DEXL, Dr. Carmen  | tba   | 3.2.70  | 3475      |
| GOTTESWINTER, Lena  | Di 11-12<br>Und nach Vereinbarung           | 3.2.83  | 3507      |
| HEGER, Tamara   | Di 14:30-15:30<br>Und nach<br>Vereinbarung. | 3.2.86  | 3510      |
| RÖDER, Katharina  | Mo 11:00-12:00                              | 3.2.83  | 3507      |
| TU, Jiann-Chyng   | Siehe Webseite                              | 3.2.70  | 3475      |
| GEBAUER, Dr. Amy  | tba   | 3.3.88  | 3429      |
| HUNDT, Dr. Stefanie   | Do 15:00-16:00<br>Und nach Vereinbarung     | 3.3.88  | 3429      |
| STETLER, Dr. Julia  | tba   | 3.2.88  | 1809      |
| Jones, Prof. Dr. Jeannette<br>Visiting Professor<br>Leipniz ScienceCampus/REAF,<br>University of Nebraska | tba   | tba     | tba       |

Registration for office hours is obligatory!  
Please send an email to  
vorname.nachame@ur.de to register  
beforehand and make arrangements!

# Amerikanistik (American Studies)

## Lectures

**35800 Introduction to American Studies Faisst**

Module: AMST-M14.2 (1.0), BRST-M14.2 (1.0), ENGYM-M14.2 (1.0), ENHS-M16.1b (1.0), ENLI-M14.2 (1.0), ENRS-M14.2 (1.0), NAS-M01.1

Vorlesung, SWS: 1, ECTS: 1

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|------|------------|-----------|
| Di  | wöch.  | 13:00 | 14:00 | c.t. | 18.04.2023   | 18.07.2023 |        | H 2  | Faisst     |           |

Please note that the exam will be an **on-campus (!) electronic exam**. Exam date: Tuesday, July 18, 2023; noon–3:30pm (three groups; writing time 45mins.). Please register in EXA/LSF for the lecture course. Please note that in order to be able to take the final exam students also need to be registered in FlexNow.

The lecture course surveys the academic discipline of American Studies and provides an overview of materials, resources, issues, areas of study, and theories in the interdisciplinary field of American Studies. Individual sessions will give introductory accounts of North American geography, demographic developments and U.S. immigration history, major issues and coordinates of North American and U.S. history, the political system of the U.S., American ideologies and identity constructions, the religious landscape of the U.S., multilingualism and language politics in North America.

Credit requirement: final exam: Tuesday, July 13, 2023, noon-3:30pm (45 mins), see above.

Course texts: Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print. Bronner, Simon J., ed. *Encyclopedia of American Studies*. Johns Hopkins UP, 2014. Web.

**35801 American Literary History Hebel-Bauridl**

Module: AMST-M13.3 (4.0), AMST-M16.2 (4.0), BRST-M13.3 (4.0), ENGS-M13.2b (4.0), ENGS-M22.2b (4.0), ENGYM-M13.3 (4.0), ENHS-M13.2b (4.0), ENHS-M22.2b (4.0), ENLI-M13.3 (4.0), ENRS-M13.3 (4.0),

Vorlesung, SWS: 2, ECTS: 4

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum | Lehrperson    | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|------|---------------|-----------|
| Mi  | wöch.  | 10:00 | 12:00 | ct   | 19.04.2023   | 19.07.2023 |        | H 2  | Hebel-Bauridl |           |

Please also note that the exam will be an **on-campus (!) electronic exam**. Exam date Thursday, July 27, 2023; 08:00am–2:00pm (four groups; writing time 60mins.). Please register in EXA/LSF for the lecture course. Please note that in order to be able to take the final exam students also need to be registered in FlexNow.

The lecture course surveys the history of American literature: from indigenous traditions to a critical perspective on European explorations, settler colonialism, and slavery; to the American Revolution, the Early Republic and cultural nationalism; to reformatory movements, women's movements, and abolitionism; to Realism and Naturalism; to Modernism, the Lost Generation, and the Harlem Renaissance; to the postmodern era, cultural pluralism, the Beat Generation, and the Civil Rights movement; to the present. Embedding literary history in larger dynamics of cultural and political developments, the lecture course discusses verbal texts alongside further forms of cultural expression such as images, performances, or spaces. It challenges eurocentric dynamics in literary and cultural history; offers a historicized perspective on the non/canonization of marginalized artists such as women and BIPOC identities; considers past and present politically, socially, culturally, literary reformatory impulses; and takes into account recent developments in literary and cultural theory in general and in American Studies in particular.

Credit requirement: Final exam: Wednesday, July 27, 2023; 8:00am-2:00pm, see above.

Recommended reading: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. 5 vols. New York: Norton, 2012. Print.

**35804 Cultural Memory and Transnational Memory Cultures Faisst.**

Module: ENGYM-M32A.1 (4.0), AMST-M32.1 (4.0), AMST-M23.3 (4.0), ENG-UF-WB (4.0), WB-IAA (4.0), EAS-M7.2 (7.0), EAS-M8.1(7), EAS-M8.2 (7.0), NAS-M01.3

Vorlesung, 2 SWS

| Tag | Rhyth. | von   | bis   | Zeit | Beginn     | Ende       | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|------------|------------|--------|------|------------|-----------|
| Mi  | wöch   | 16:00 | 18:00 | c.t. | 19.04.2023 | 19.07.2023 |        | H 4  | Faisst     |           |

Please also note that the exam will be an **on-campus (!) electronic exam**. Exam date Wednesday, July 19, 2023; 4:15–7:00pm (one group; writing time 90mins.). Please register in EXA/LSF for the lecture course. Please note that in order to be able to take the final exam students also need to be registered in FlexNow.

This lecture course introduces you to the interdisciplinary field and key concepts of cultural memory studies. From a literary, visual culture, and media studies perspective, we investigate the interrelations between culture, collectivity, and memory. Against the backdrop of central theoretical texts on cultural memory, our focus is on transnational memory cultures in the wake of the Holocaust and enslavement. Drawing on German and U.S. literature, film, photography, monuments, and public art, we examine comparatively how various media and cultural spaces bear witness to transcultural histories of genocide. Questions such as the following inform our inquiries: How can cultural artifacts speak, show, and thus help us understand atrocities against humankind that can never be fully understood? How do they give testimony to the trauma enslavement and the Holocaust have enacted? How do they negotiate the paradoxes of inadequate language, productive silences, and imagining the unimaginable that took and take place in exclusionary spaces such as the plantation, the concentration camp, or the prison-industrial complex? Transnational memory cultures hereby come into view as past and present sites of oppression and resistance. Ultimately, we work to understand how U.S. and German cultural memory of enslavement and the Holocaust can stand up to the challenges wide-reaching displays of nationalism and racially motivated violence pose today.

Credit requirement (for BA, LA): final exam on Wednesday, July 19, 2023; 4:15-7:00pm, see above;

Credit requirement (for MEAS): final exam on Wednesday, July 19, 2023; 4:15-7:00pm, see above

Readings: tba.

## American Cultural History

**35810 American Cultural History Depkat, Heger, Stetler**

Module: AMST-M14.4 (4.0), BRST-M14.4 (4.0), ENGS-M14.2 (4.0), ENGYM-M14.4 (4.0), ENHS-M14.2 (4.0), ENHS-M16.2b (4.0), ENLI-M14.4 (4.0), ENRS-M14.4 (4.0)

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20 pro Gruppe

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe       | Raum                  | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------------|-----------------------|------------|-----------|
| Di  | wöch.  | 10:00 | 12:00 | c.t. | 18.04.2023   | 18.07.2023 | Alle Gruppen | online/asynchronously | Depkat     |           |
| Di  | wöch   | 10:00 | 11:00 | c.t. | 18.04.2023   | 18.07.2023 | Gruppe 1     | ZH5                   | Depkat     |           |
| Di  | wöch   | 11:00 | 12:00 | c.t. | 18.04.2023   | 18.07.2023 | Gruppe 2     | ZH5                   | Depkat     |           |
| Di  | wöch.  | 13:00 | 14:00 | c.t. | 18.04.2023   | 18.07.2023 | Gruppe 3     | R005                  | Heger      |           |
| Mi  | wöch.  | 09:00 | 10:00 | c.t. | 19.04.2023   | 19.07.2023 | Gruppe 4     | ZH4                   | Stetler    |           |
| Mi  | wöch.  | 10:00 | 11:00 | c.t. | 19.04.2023   | 19.07.2023 | Gruppe 5     | CH 12.0.18            | Stetler    |           |
| Mi  | wöch.  | 11:00 | 12:00 | c.t. | 19.04.2023   | 19.07.2023 | Gruppe 6     | CH 33.1.89            | Stetler    |           |

|    |       |       |       |      |            |            |          |          |         |  |
|----|-------|-------|-------|------|------------|------------|----------|----------|---------|--|
| Mi | wöch. | 12:00 | 13:00 | c.t. | 19.04.2023 | 19.07.2023 | Gruppe 7 | ZH4      | Stetler |  |
| Mi | wöch. | 13:00 | 14:00 | c.t. | 19.04.2023 | 19.07.2023 | Gruppe 8 | ZH4      | Stetler |  |
| Do | wöch  | 12:00 | 13:00 | c.t. | 20.04.2023 | 20.07.2023 | Gruppe 9 | PT 1.0.2 | Depkat  |  |

Please note: The lecture (two hours) for American Cultural History takes place online and asynchronously. All one-hour seminars take place in person.

Drawing on a broad range of textual, visual, and audiovisual materials, the course will give an in-depth overview over the cultural, social, and political history of the U.S. from the earliest European encounters with the 'New World' to contemporary interpretations of what 'America' might mean for different groups inside and outside of the U.S. We will cover a broad range of cultural and historical issues, including ideological interpretations of American landscapes and spaces, attitudes toward demographic developments and immigration, controversies about the U.S.-American political-economic system and foreign policy, the plurality of the American religious landscape, and multilingualism and the diversity of cultural traditions in North America to familiarize students with materials, areas of study, and theoretical approaches in the interdisciplinary field of American Studies and their significance for the study of American cultural history. The course is organized into a two-hour lecture outlining the major problems, contexts and trajectories of the individual session topics, and a one-hour seminar that will deepen the knowledge gained in the lecture and do in-depth work with selected textual, visual and audiovisual materials.

Credit requirement: final exam for participants of all sections of this class on Tuesday, July 18, 2023, 10am-noon, room tba.

Course materials: weekly readings; Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print.

Recommended history textbooks: Depkat, Volker. *Geschichte Nordamerikas: Eine Einführung*. Köln: Böhlau, 2008. Print. ---. *Geschichte der USA*. Stuttgart: Kohlhammer, 2016. Print. Boyer, Paul S., et al. *The Enduring Vision: A History of the American People*. 8th ed. Boston: Wadsworth, 2014. Print.

## Introduction to English and American Literary Studies

35815 Introduction to English and American Literary Studies

Faisst, Dexl, Röder

Module: AMST-M13.1 (4.0), AMST-M16.1 (4.0), ENGS-M13.1 (4.0), ENGYM-M13.1 (4.0), ENHS-M13.1 (4.0), ENLI-M13.1 (4.0), ENRS-M13.1 (4.0)

Seminar, SWS: 3, ECTS: 4, Max. Teilnehmer: 20 pro Gruppe

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe       | Raum     | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------------|----------|------------|-----------|
| Do  | wöch.  | 10:00 | 12:00 | c.t. | 20.04.2023   | 20.07.2023 | Alle Gruppen | H 18     | Faisst     |           |
| Di  | wöch.  | 10:00 | 11:00 | c.t. | 18.04.2023   | 18.07.2023 | Gruppe 1     | PT 1.0.2 | Röder      |           |
| Di  | wöch.  | 11:00 | 12:00 | c.t. | 18.04.2023   | 18.04.2023 | Gruppe 2     | PT 1.0.2 | Röder      |           |
| Di  | wöch.  | 14:00 | 15:00 | c.t. | 18.04.2023   | 18.04.2023 | Gruppe 3     | PT 1.0.2 | Röder      |           |
| Mi  | wöch.  | 12:00 | 13:00 | c.t. | 19.04.2023   | 19.04.2023 | Gruppe 4     | ZH6      | Dexl       |           |
| Mi  | wöch.  | 13:00 | 14:00 | c.t. | 19.04.2023   | 19.04.2023 | Gruppe 5     | ZH6      | Dexl       |           |
| Mi  | wöch.  | 15:00 | 16:00 | c.t. | 19.04.2023   | 19.04.2023 | Gruppe 5     | ZH6      | Dexl       |           |

Please also note that the exam will be an **on-campus (!) electronic exam**. Exam date: Thursday, July 20, 2023; 12:30-2:30pm (one group, 90mins). Please register in EXA/LSF for the lecture course. Please note that in order to be able to take the final exam students also need to be registered in FlexNow.

The course 'Introduction to English and American Literary Studies' consists of a weekly lecture (depending on the pandemic situation, it will be offered either in-person or online in synchronous form), and a one-hour in-person seminar in which students will deepen their understanding of

topics addressed in the lectures. This course meets twice a week: once on Thursday (lecture) and once on Tuesday or Wednesday (seminar), depending on the group in which you are enrolled (max. 20 participants per group). The course provides fundamental knowledge and skills necessary for the study of American literature. It introduces critical concepts such as 'literature,' 'culture,' and 'text'; influential theoretical approaches and critical methods; problems of literary history, canonization, and periodization. The course covers a variety of literary texts, including representative examples of all major literary forms, and guides students in applying technical terms and concepts to the analysis of these texts. It also addresses strategies of research and writing. In the *Lehramt* programs, the course qualifies students for seminars in both British and American literature. Further course materials, mandatory readings, and course requirements will be announced in the first session.

Credit requirement: final exam: Thursday, July 20, 2023, 12:30–2:30pm (90mins), see above.

Required readings: Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory* (Manchester UP); Michael Meyer, *English and American Literature* (Francke). Further readings and materials will be available on GRIPS.

IMPORTANT: Students of the BA *Amerikanistik* must register for Introduction courses listed here under American Studies. Students of the BA *Anglistik* must register for the lecture run by Dr. Martin Decker. Students taking a *Lehramt*-degree or a BA in English Linguistics can register for either of these two lecture courses.

## Undergraduate Seminars in American Studies (formerly Proseminare)

**35820 American Literature I: From the Beginnings through the 19th Century** **Gotteswinter**

Module: AMST-M16.3 (4.0), AMST-M22.1 (4.0), ENG-UF-WB (4.0), ENGYM-M23.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum | Lehrperson    | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|------|---------------|-----------|
| Di  | wöch.  | 14:00 | 16:00 | c.t. | 18.04.2023   | 18.07.2023 | 1      | ZH6  | Gotteswinter. |           |

The course examines selected examples of American literature from pre-Columbian Native American documents through nineteenth-century literary writing. Taught in seminar format and based on reading, discussion, and active participation, the course places literary texts in their historical and cultural contexts. Readings include early exploration narratives and selected texts from colonial America, samples of nineteenth-century short fiction, Nathaniel Hawthorne's *The Scarlet Letter*, and selected poems by prominent authors, such as Walt Whitman and Emily Dickinson. Students are expected to read and actively prepare the assigned texts.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: an 8- to 10-page (3,500 to 4,500-word) research paper in English.

Required text: Baym, Nina et al., eds. *The Norton Anthology of American Literature*. 8th ed. Vols. A, B, and C. New York: Norton, 2012. Print. Additional required texts will be announced in the first session.

**35825 American Literature II: The 20th and 21st Centuries** **Faisst, Röder**

Module: AMST-M16.3 (4.0), AMST-M22.2 (4.0), ENG-UF-WB (4.0), ENGYM-M23.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe   | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|----------|------|------------|-----------|
| Di  | wöch.  | 16:00 | 18:00 | c.t. | 18.04.2023   | 18.07.2023 | Gruppe 1 | ZH4  | Faisst     |           |
| Do  | wöch.  | 14:00 | 16:00 | c.t. | 20.04.2023   | 20.07.2023 | Gruppe 2 | ZH6  | Röder      |           |

The course explores representative 20th- and 21st-century American fiction, poems, and plays. Taught in seminar format and based on reading, discussion, and active participation, it studies literary texts in their respective historical and cultural contexts as well as from the perspective of current scholarly debates in the field. Exploring movements

and concepts such as realism, modernism, postmodernism, and cultural pluralism and reformatory impulses, the course deepens students' knowledge and research skills with regard to American literary history, cultural and literary concepts. Students are expected to read and actively prepare the assigned texts.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: an 8- to 10-page (3,500 to 4,500-word) research paper in English.

Required texts: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. Vols. C, D, and E. New York: Norton, 2012. Print. Fitzgerald, F. Scott. *The Great Gatsby*. Penguin, 2000. (Penguin Modern Classics, ISBN-13: 978-0141182636). Print. Additional required texts will be announced in the first course session.

**35832 Political Institutions** **Stetler**

Module: AMST-M23.1 (4.0), ENG-UF-WB (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|------|------------|-----------|
| Do  | wöch.  | 12:00 | 14:00 | c.t. | 20.04.2023   | 20.07.2023 |        | ZH6  | Stetler    |           |

This proseminar will serve as a brief introduction to the political institutions of the United States. We will cover the origins, foundations, and pillars of American government and examine the inner workings and checks and balances of the executive, legislative, and judicial branches as well as the separation of powers between the federal government and the states. Questions central to this proseminar include but are not limited to: How does the American political system work? How are presidents elected? How does representation work? Have politicians gone mad? Why are states so powerful? With the next presidential elections already on the horizon, we will include concrete and current examples. The ultimate question is, especially considering recent events: does this system work, and can it withstand the challenges of today and the future? The proseminar consists of a mixture of short lectures, presentations, and discussions. Course material will be provided on GRIPS.

Course requirement: a (group) presentation

Credit requirement: one short essay, one term paper (ca. 8-10 pages)

**35830 US American Memories of World War II** **Heger.**

Module: AMST-M22.3 (4.0), AMST-M23.2 (4.0), ENG-UF-WB (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|------|------------|-----------|
| Di  | wöch   | 10:00 | 12:00 | c.t. | 18.04.2023   | 18.07.2023 |        | ZH6  | Heger      |           |

78 years after its end, World War II is still a central element in US-American Memory – from monuments to cultural productions, from Hollywood movies to museums, there is hardly a way around the United States' "Good War."

Making ourselves familiar with the concept of memory studies and looking both at the United States and abroad, we will explore and critically examine different manifestations of World War II and the Holocaust in US-American cultural memory, as well as the development of World War II memory in the past decades during this seminar.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirements: An 8- to 10-page research paper (3,500 to 4,500-words) in English.

Required texts: Information on the required texts will be given in the first session of the course.

**35831 Berlin in 20th and 21st Century American Literature** **Tu**

Module: AMST-M22.3 (4.0), AMST-M23.2 (4.0), ENG-UF-WB (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Day | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-----|-----|------|--------------|----------|--------|------|------------|-----------|
|-----|--------|-----|-----|------|--------------|----------|--------|------|------------|-----------|

|     |        |       |       |      |            |            |  |          |     |  |
|-----|--------|-------|-------|------|------------|------------|--|----------|-----|--|
| Mi  | einzel | 16:00 | 18:00 | c.t. | 12.04.2023 | 12.04.2023 |  | Zoom     | Tu  |  |
| Fr  | einzel | 10:00 | 16:00 | c.t. | 14.04.2023 | 14.04.2023 |  | PT 1.0.2 | Tu  |  |
| Fr. | einzel | 10:00 | 16:00 | c.t. | 21.04.2023 | 21.04.2023 |  | PT 1.0.2 | Tu. |  |
| Mi  | einzel | 16:00 | 18:00 | c.t. | 26.04.2023 | 26.04.2023 |  | Zoom     | Tu. |  |
| Fr  | einzel | 10:00 | 16:00 | c.t. | 28.04.2023 | 28.04.2023 |  | PT 1.0.2 | Tu  |  |
| Fr  | einzel | 10:00 | 16:00 | c.t. | 05.05.2023 | 05.05.2023 |  | PT 1.0.2 | Tu  |  |

By way of a transnational and multi-perspective approach, this reading and discussion based blockseminar surveys representations of Berlin in American literature published in the 20th and 21st centuries. Through a close reading of selected texts, this course seeks to map out and contextualize the "meaning" of Berlin within the U.S. American literary imagination, highlighting the narration of an "American Berlin" at the intersections of gender, history, nation, race, and sexuality.

Readings may include texts by Anita Loos, Vladimir Nabokov, W.E.B. Du Bois, Christopher Isherwood, W.H. Auden, William Gardner Smith, Patricia Highsmith, Joyce Carol Oates, Audre Lorde, Robert Creeley, Paul Beatty, Darryl Pinckney, and Calla Henkel.

Students are expected to read all the assigned texts for each block session and be prepared for class discussions.

Course requirements: short GRIPS forum contributions, short group presentations including handouts, and class discussions.

Credit requirements: a 3,500-4,500 word research paper in English

Required Texts: Please purchase Paul Beatty's *Slumberland* (2008) and Calla Henkel's *Other People's Clothes* (2021). All other readings will be posted on GRIPS.

## Graduate Seminars in American Studies (formerly Cultural Studies Advanced)

**35837 Cultural Studies Advanced: Topical Issues (LA) Stetler**

Module: ENGYM-M32A.2 (5.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|------|------------|-----------|
| Do  | wöch.  | 14:00 | 16:00 | c.t. | 20.04.2023   | 20.07.2023 |        | ZH5* | Stetler    |           |

This class will explore major developments in recent American culture, with a strong focus on current issues in the US. We will analyze and discuss recent trends, identify recurring themes, and trace them back through American cultural and political history to make sense of their historical and cultural significance and to broaden our understanding of what these trends and events can teach us about current and future American developments. Topics will be determined together and may include, for example, racial diversity and tensions, patriotism and national identity, grassroots activism and political partisanship, recent threats to American democracy, and changing definitions of family and social values. The class is heavily discussion-driven and depends on lively participation and interaction. The panel presentations will be modeled on the oral State Exams to practice for the "special topic" part. Students are expected to stay up to date on current issues through news articles, blogs, podcasts, etc., which results in a significant amount of reading. Course materials will be made available on GRIPS and encompass textual as well as visual materials that allow for a discussion of America's many tensions, paradoxes, and promises.

Course requirement: a panel presentation, two news digests, and two written comments

Credit requirement: a final, written seminar paper on a topic covered in class (ca. 10-12 pages)

**35840** "Transcultural Spaces: Urban Diasporas in Contemporary U.S. Literature and Culture" **Faisst**  
**(Topics in Spaces, Regions, Spheres, EAS-M3)**

Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum   | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|--------|------------|-----------|
| Mi  | wöch.  | 10:00 | 12:00 | c.t. | 19.04.2023   | 19.07.2023 |        | ++ZH 6 | Faisst     |           |

Poor laborers crossing the Mexico-U.S. border, a young German Nigerian psychiatrist wandering the transcultural streets of New York City post-9/11, Asian American immigrants moving to suburbia: in this discussion-intensive seminar, we will examine the transcultural spaces and places of a contemporary, diverse US society, in their local, national, and globalized contexts. Through recent literary and visual representations of race and class relations, culture wars, poverty, border crossings, immigration policies, citizenship, and globalization in media ranging from fiction and graphic novels to movies, TV series, and photography, we will trace the transcultural encounters and experiences of individuals with Mexican, African, Caribbean, Latinx, and Asian backgrounds—all through the lens of the physical geographies and mental territories they search for, live in, and continue to stake out in urban diasporic environments of the U.S.

Primary material will be supplemented by foundational texts in spatial and urban theory and a number of critical essays on diaspora.

Requirements LA/BA: *Course requirement:* oral presentation, incl. presentation handout and/or PowerPoint presentation. *Credit requirement:* advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs [https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas\\_master\\_ws1819.pdf](https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

**35843** "Cultural Negotiations of 'the Machine in the Garden': The Intersection of Nature and Technology in American Landscapes" **Dexl, Reiß**  
**(Topics in Spaces, Regions, Spheres, EAS-M3)**

Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), FKN-WIG-ZP; PHI-EWS-GesWiss; PHI-M34; WIG-M01; WIG-M02; WIG-M34; WIG-M35.

Seminar, SWS: 2, Max. Teilnehmer: 15

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum   | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|--------|------------|-----------|
| Do  | wöch.  | 10:00 | 12:00 | c.t. | 20.04.2023   | 20.07.2023 |        | ++ZH 6 | Dexl, Reiß |           |

Visions of nature and technology and the uses to which they can be put lie at the heart of US-American self-understanding and its cultural imaginary. From the founding of the Early Republic, nature was "one of the fundamental American ideas", as Leo Marx put it. Technology and, related to it, notions of scientific rationality, became the central means to make nature habitable. This materialized in the construction of rivers, canals, bridges, and roads, in land art, and in landscapes and urban scapes. Nature and technology, two seemingly opposed concepts, turn out to be inextricably intertwined.

In this seminar, we will use case studies to discuss the intersection of nature and technology. We will visit iconic US-American sites and places that epitomize the co-production of nature and technology, such as Mount Rushmore, the Grand Canyon, Yosemite National Park, Los Angeles, Mississippi River, and Niagara Falls. Relevant concepts, e.g., versions of the sublime, the pastoral

and the anti-pastoral, and the abject will provide us with theoretical insight into the topic and enable us to characterize the distinct aesthetics employed in these spaces and the affective impact they might generate.

An analysis of cultural productions that explore these (and other) sites will deepen our understanding of the topic. We will look at a variety of media, including art, film, and literature, and draw on theories of constructivism, ecocriticism, and posthumanism to discuss the use of motifs, ranging from 'the machine in the garden' (Marx) to the figure of 'the cyborg' (Haraway), as well as the possibilities and limitations of fiction to engage with our subject matter. Examples include landscape paintings by George Inness and Thomas Moran, the films *Blade Runner* (dir. Ridley Scott, 1982), *Jurassic Park* (dir. Steven Spielberg, 1993), *Avatar* (dir. James Cameron, 2009), and *Interstellar* (dir. Christopher Nolan, 2014) excerpts from the writings of Mark Twain, and short stories by Nalo Hopkinson and Jean Toomer.

We will interrogate the social construction of both nature and technology and connect developments in the US to the global framework of the Anthropocene, considering their site-specific materialization.

Requirements LA/BA: Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. Credit requirement: advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs [https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas\\_master\\_ws1819.pdf](https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

|              |  |               |
|--------------|--|---------------|
| <b>35841</b> | <b>"Harriet Tubmann" (Topics in Mobility and Cultural Transfers, EAS-M4)</b>   | <b>Depkat</b> |
| Module:      | EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0) |               |

Seminar, SWS: 2, Max. Teilnehmer: 15

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum   | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|--------|------------|-----------|
| Di  | wöch.  | 16:00 | 18:00 | c.t. | 18.04.2023   | 18.07.2023 |        | ++ZH 6 | Depkat     |           |

Harriet Tubman was born into slavery around 1820, escaped to the North in 1849, and then helped to free other slaves through the Underground Railroad network. During the Civil War she worked as a cook, nurse, laundress, teacher, scout, and spy for the Union Army. After the war she was involved with the woman suffrage movement for a while, before she retreated to her private home at Auburn, New York, where she helped establish a home and hospital for indigent, aged, and sick African Americans. When she died in 1913, she was buried with military honors at Fort Hill Cemetery in Auburn, New York. A legend during her lifetime already, she has since been elevated to the pantheon of American heroes. In 2016, Treasury secretary Jacob Lew decided to have Harriet Tubman replace Andrew Jackson as the face of the \$20 note. This initiative was put on halt by the Trump administration but has gained new traction under the Biden administration.

While the life and afterlife of Harriet Tubman pave multiple paths into American cultural history, writing her biography is a great challenge insofar as Tubman was illiterate throughout her whole life and did not leave a broad biographical paper trail. The seminar will detail Tubman's life in the historical contexts of ante- and postbellum America, look at her afterlife as an American icon of liberty, and discuss the problem of writing her biography from a European-American perspective.

Reading: Kate Clifford Larson, *Bound for the Promised Land: Harriet Tubman: Portrait of an*

American Hero (New York: Ballantine Books, 2003). Milton C. Sernett, Harriet Tubman: Myth, Memory, and History (Durham and London: Duke UP, 2007). Earl Conrad, General Harriet Tubman (Washington, D.C.: Associated Publishers, 1943).

Requirements LA/BA: Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. Credit requirement: advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs [https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas\\_master\\_ws1819.pdf](https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

**35844**      **“Transatlantic Slavery and Abolition” (Topics in Spaces, Regions, Spheres, EAS-M3, Topics in Mobilities and Cultural Transfers, EAS-M4)**      **Jones**  
**Leibniz ScienceCampus**  
**REAF Visiting Professor**  
**(U of Nebraska)**

Module: EAS-M3.1 (8.0), EAS-M3.2(8.0), EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0);

Seminar, SWS: 2, Max. Teilnehmer: 15

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum  | Gruppe | Raum | Lehrperson | Bemerkung   |
|-----|--------|-------|-------|------|--------------|-----------|--------|------|------------|---|
| Di  | wöch   | 14:00 | 16:00 | c.t. | 25.04.2023   | 18.7.2023 |        | tba  | Jones      | Starts on April 25, 2023 with a Zoom Session. After that it will be on-campus |

*Please note: The first session will be on Tuesday, April 25, 2023 via Zoom. After that weekly on-campus.*

This course surveys the history of the transatlantic slave trade and the movements to abolish the slave trade and slavery in the Americas. Covering the period from 1441 to 1888, the course will provide a historical overview of European empires that colonized the Americas and, in the process, enslaved Indigenous peoples, Africans who European traders transported across the Atlantic Ocean, and people of African descent born into slavery in the Americas. Students will consider slavery as a transimperial, international network that involved African, European, and settler colonial merchants. Analyzing secondary and primary sources, students will explore the social, cultural, economic, and political history of “American” slavery and abolition. Special focus will be placed on the rise of abolition and antislavery movements in the United States and Great Britain, and the transnational campaign to suppress the slave trade.

Requirements for students in the MEAS (MA European American Studies) program: accumulative presentation; research paper proposal (5pp.); optional: full research paper (module paper; pls. see module structures

[https://www.uniregensburg.de/studium/modulbeschreibungen/medien/master/eas\\_master\\_ws1819.pdf](https://www.uniregensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf) )

For students in the teachers’ training program, BA American Studies program, further MA programs: Course requirement: accumulative presentation; credit requirement: advanced academic writings in English (total of app. 15 pages).

**35842**      **“The War in Afghanistan 2001-2021” (Topics in Politics and Responsibilities, EAS-M5)**      **Depkat**

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Day | Rhyth. | von  | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|------|-------|------|--------------|------------|--------|------|------------|-----------|
| Mi  | wöch   | 8:30 | 10:00 | s.t. | 19.04.2023   | 19.07.2023 |        | ZH6  | Depkat     |           |

The tumultuous withdrawal of the last U.S. troops from Afghanistan in the summer of 2021, which produced media images reminiscent of 'Saigon 1975', marked the end of what is now "America's longest war". The American war in Afghanistan was longer than the one in Vietnam, and it stands for another post-colonial war the U.S. fought to disastrous effects. Unlike the Vietnam War, however, the one in Afghanistan was waged by an international coalition, and, therefore, has a European-American dimension to it. Investigating the Afghanistan War thus opens a wide variety of perspectives on American history and the history of European-American relations in the post-9/11 world.

Widely reading a selection of diverse sources and research literature, the seminar will reconstruct the chronology of the Afghanistan War, analyze the kind and culture of warfare in Afghanistan, look at cultural representations of the war, trace its effects on the domestic situation in the U.S., and critically take stock of the almost twenty years of warfare in that landlocked country at the crossroads of Central Asia and South Asia.

Readings: Peter Tomsen, *The Wars of Afghanistan: Messianic Terrorism, Tribal Conflicts, and the Failures of Great Powers* (New York: Public Affairs, 2011). Ahmed Rashid: *Taliban: The Power of Militant Islam in Afghanistan and Beyond* (3rd ed., New Haven, and London: Yale UP, 2022). Sean Parnell, *Outlaw Platoon: Heroes, Renegades, Infidels, and the Brotherhood of War in Afghanistan* (New York: HarperCollins, 2012). Wolfgang Bauer, *Am Ende der Straße: Afghanistan zwischen Hoffnung und Scheitern: Eine Reportage* (Frankfurt/Main: Suhrkamp, 2022).

Requirements LA/BA: *Course requirement:* oral presentation, incl. presentation handout and/or PowerPoint presentation. *Credit requirement:* advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs

[https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas\\_master\\_ws1819.pdf](https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

## Graduate Seminars in American Studies (Hauptseminare, LA/BA)

**35840** "Transcultural Spaces: Urban Diasporas in Contemporary U.S. Literature and Culture" **Faisst**  
(Topics in Spaces, Regions, Spheres, EAS-M3)

Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum   | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|--------|------------|-----------|
| Mi  | wöch.  | 10:00 | 12:00 | c.t. | 19.04.2023   | 19.07.2023 |        | ++ZH 6 | Faisst     |           |

Poor laborers crossing the Mexico-U.S. border, a young German Nigerian psychiatrist wandering the transcultural streets of New York City post-9/11, Asian American immigrants moving to suburbia: in this discussion-intensive seminar, we will examine the transcultural spaces and places of a contemporary, diverse US society, in their local, national, and globalized contexts. Through recent literary and visual representations of race and class relations, culture wars, poverty, border crossings, immigration policies, citizenship, and globalization in media ranging from fiction and graphic novels to movies, TV series, and photography, we will trace the transcultural encounters and experiences of individuals with Mexican, African, Caribbean, Latinx, and Asian backgrounds—all through the lens of the physical geographies and mental territories they search for, live in, and continue to stake out in urban diasporic environments of the U.S.

Primary material will be supplemented by foundational texts in spatial and urban theory and a number of critical essays on diaspora.

Requirements LA/BA: *Course requirement*: oral presentation, incl. presentation handout and/or PowerPoint presentation. *Credit requirement*: advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs [https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas\\_master\\_ws1819.pdf](https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

**35843** **“Cultural Negotiations of ‘the Machine in the Garden’: The Intersection of Nature and Technology in American Landscapes” (Topics in Spaces, Regions, Spheres, EAS-M3)** **Dexl, Reiß**

Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), FKN-WIG-ZP; PHI-EWS-GesWiss; PHI-M34; WIG-M01, WIG-M02; WIG-M34; WIG-M35

Seminar, SWS: 2, Max. Teilnehmer: 15

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum   | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|--------|------------|-----------|
| Do  | wöch.  | 10:00 | 12:00 | c.t. | 20.04.2023   | 20.07.2023 |        | ++ZH 6 | Dexl, Reiß |           |

Visions of nature and technology and the uses to which they can be put lie at the heart of US-American self-understanding and its cultural imaginary. From the founding of the Early Republic, nature was “one of the fundamental American ideas”, as Leo Marx put it. Technology and, related to it, notions of scientific rationality, became the central means to make nature habitable. This materialized in the construction of rivers, canals, bridges, and roads, in land art, and in landscapes and urban scapes. Nature and technology, two seemingly opposed concepts, turn out to be inextricably intertwined.

In this seminar, we will use case studies to discuss the intersection of nature and technology. We will visit iconic US-American sites and places that epitomize the co-production of nature and technology, such as Mount Rushmore, the Grand Canyon, Yosemite National Park, Los Angeles, Mississippi River, and Niagara Falls. Relevant concepts, e.g., versions of the sublime, the pastoral and the anti-pastoral, and the object will provide us with theoretical insight into the topic and enable us to characterize the distinct aesthetics employed in these spaces and the affective impact they might generate.

An analysis of cultural productions that explore these (and other) sites will deepen our understanding of the topic. We will look at a variety of media, including art, film, and literature, and draw on theories of constructivism, ecocriticism, and posthumanism to discuss the use of motifs, ranging from ‘the machine in the garden’ (Marx) to the figure of ‘the cyborg’ (Haraway), as well as the possibilities and limitations of fiction to engage with our subject matter. Examples include landscape paintings by George Inness and Thomas Moran, the films *Blade Runner* (dir. Ridley Scott, 1982), *Jurassic Park* (dir. Steven Spielberg, 1993), *Avatar* (dir. James Cameron, 2009), and *Interstellar* (dir. Christopher Nolan, 2014) excerpts from the writings of Mark Twain, and short stories by Nalo Hopkinson and Jean Toomer.

We will interrogate the social construction of both nature and technology and connect developments in the US to the global framework of the Anthropocene, considering their site-specific materialization.

Requirements LA/BA: *Course requirement*: oral presentation, incl. presentation handout and/or PowerPoint presentation. *Credit requirement*: advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or

PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs [https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas\\_master\\_ws1819.pdf](https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

|              |  |               |
|--------------|--|---------------|
| <b>35841</b> | <b>“Harriet Tubmann” (Topics in Mobility and Cultural Transfers, EAS-M4)</b>   | <b>Depkat</b> |
| Module:      | EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0) |               |

Seminar, SWS: 2, Max. Teilnehmer: 15

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum   | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|--------|------------|-----------|
| Di  | wöch.  | 16:00 | 18:00 | c.t. | 18.04.2023   | 18.07.2023 |        | ++ZH 6 | Depkat     |           |

Harriet Tubman was born into slavery around 1820, escaped to the North in 1849, and then helped to free other slaves through the Underground Railroad network. During the Civil War she worked as a cook, nurse, laundress, teacher, scout, and spy for the Union Army. After the war she was involved with the woman suffrage movement for a while, before she retreated to her private home at Auburn, New York, where she helped establish a home and hospital for indigent, aged, and sick African Americans. When she died in 1913, she was buried with military honors at Fort Hill Cemetery in Auburn, New York. A legend during her lifetime already, she has since been elevated to the pantheon of American heroes. In 2016, Treasury secretary Jacob Lew decided to have Harriet Tubman replace Andrew Jackson as the face of the \$20 note. This initiative was put on halt by the Trump administration but has gained new traction under the Biden administration.

While the life and afterlife of Harriet Tubman pave multiple paths into American cultural history, writing her biography is a great challenge insofar as Tubman was illiterate throughout her whole life and did not leave a broad biographical paper trail. The seminar will detail Tubman's life in the historical contexts of ante- and postbellum America, look at her afterlife as an American icon of liberty, and discuss the problem of writing her biography from a European-American perspective. Reading: Kate Clifford Larson, *Bound for the Promised Land: Harriet Tubman: Portrait of an American Hero* (New York: Ballantine Books, 2003). Milton C. Sernett, *Harriet Tubman: Myth, Memory, and History* (Durham and London: Duke UP, 2007). Earl Conrad, *General Harriet Tubman* (Washington, D.C.: Associated Publishers, 1943).

Requirements LA/BA: *Course requirement:* oral presentation, incl. presentation handout and/or PowerPoint presentation. *Credit requirement:* advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs [https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas\\_master\\_ws1819.pdf](https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

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|--------------|--|--|
| <b>35844</b> | <b>“Transatlantic Slavery and Abolition” (Topics in Spaces, Regions, Spheres, EAS-M3, Topics in Mobilities and Cultural Transfers, EAS-M4)</b> | <b>Jones<br/>Leibniz ScienceCampus<br/>REAF Visiting Professor<br/>(U of Nebraska)</b> |
|--------------|--|--|

Module: EAS-M3.1 (8.0), EAS-M3.2(8.0), EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0);

Seminar, SWS: 2, Max. Teilnehmer: 15

| Day | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-----|-----|------|--------------|----------|--------|------|------------|-----------|
|-----|--------|-----|-----|------|--------------|----------|--------|------|------------|-----------|

|    |      |       |       |      |            |           |  |     |       |   |
|----|------|-------|-------|------|------------|-----------|--|-----|-------|---|
| Di | wöch | 14:00 | 16:00 | c.t. | 25.04.2023 | 18.7.2023 |  | tba | Jones | Starts on April 25, 2023 with a Zoom Session. After that it will be on-campus |
|----|------|-------|-------|------|------------|-----------|--|-----|-------|---|

Please note: The first session will be on Tuesday, April 25, 2023 via Zoom. After that weekly on-campus.

This course surveys the history of the transatlantic slave trade and the movements to abolish the slave trade and slavery in the Americas. Covering the period from 1441 to 1888, the course will provide a historical overview of European empires that colonized the Americas and, in the process, enslaved Indigenous peoples, Africans who European traders transported across the Atlantic Ocean, and people of African descent born into slavery in the Americas. Students will consider slavery as a transimperial, international network that involved African, European, and settler colonial merchants. Analyzing secondary and primary sources, students will explore the social, cultural, economic, and political history of "American" slavery and abolition. Special focus will be placed on the rise of abolition and antislavery movements in the United States and Great Britain, and the transnational campaign to suppress the slave trade.

Requirements for students in the MEAS (MA European American Studies) program: accumulative presentation; research paper proposal (5pp.); optional: full research paper (module paper; pls. see module structures

[https://www.uniregensburg.de/studium/modulbeschreibungen/medien/master/eas\\_master\\_ws1819.pdf](https://www.uniregensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf) )

For students in the teachers' training program, BA American Studies program, further MA programs: Course requirement: accumulative presentation; credit requirement: advanced academic writings in English (total of app. 15 pages).

**35842 "The War in Afghanistan 2001-2021" (Topics in Politics and Responsibilities, EAS-M5) Depkat**

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Day | Rhyth. | von  | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|------|-------|------|--------------|------------|--------|------|------------|-----------|
| Mi  | wöch   | 8:30 | 10:00 | s.t. | 19.04.2023   | 19.07.2023 |        | ZH6  | Depkat     |           |

The tumultuous withdrawal of the last U.S. troops from Afghanistan in the summer of 2021, which produced media images reminiscent of 'Saigon 1975', marked the end of what is now "America's longest war". The American war in Afghanistan was longer than the one in Vietnam, and it stands for another post-colonial war the U.S. fought to disastrous effects. Unlike the Vietnam War, however, the one in Afghanistan was waged by an international coalition, and, therefore, has a European-American dimension to it. Investigating the Afghanistan War thus opens a wide variety of perspectives on American history and the history of European-American relations in the post-9/11 world.

Widely reading a selection of diverse sources and research literature, the seminar will reconstruct the chronology of the Afghanistan War, analyze the kind and culture of warfare in Afghanistan, look at cultural representations of the war, trace its effects on the domestic situation in the U.S., and critically take stock of the almost twenty years of warfare in that landlocked country at the crossroads of Central Asia and South Asia.

Readings: Peter Tomsen, *The Wars of Afghanistan: Messianic Terrorism, Tribal Conflicts, and the Failures of Great Powers* (New York: Public Affairs, 2011). Ahmed Rashid: *Taliban: The Power of Militant Islam in Afghanistan and Beyond* (3rd ed., New Haven, and London: Yale UP, 2022). Sean Parnell, *Outlaw Platoon: Heroes, Renegades, Infidels, and the Brotherhood of War in Afghanistan* (New York: HarperCollins, 2012). Wolfgang Bauer, *Am Ende der Straße: Afghanistan zwischen Hoffnung und Scheitern: Eine Reportage* (Frankfurt/Main: Suhrkamp, 2022).

Requirements LA/BA: Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. Credit requirement: advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs

[https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas\\_master\\_ws1819.pdf](https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

## Reviews

### 35845 Review American Literature Hebel-Bauridl

Module: ENG-UF-WB (1.0), ENRS-M22.3 (1.0),

Seminar, SWS: 1, ECTS: 1, Max. Teilnehmer: 20

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe   | Raum | Lehrperson    | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|----------|------|---------------|-----------|
| Mo  | einzel | 12:00 | 14:00 | c.t. | 17.04.2023   | 17.04.2023 | Gruppe 1 | ZH6  | Hebel-Bauridl |           |
| Mo  | einzel | 12:00 | 14:00 | c.t. | 24.04.2023   | 24.04.2023 | Gruppe 2 | ZH6  | Hebel-Bauridl |           |
| Mo  | einzel | 12:00 | 14:00 | c.t. | 08.05.2023   | 08.05.2023 | Gruppe 1 | ZH6  | Hebel-Bauridl |           |
| Mo  | einzel | 12:00 | 14:00 | c.t. | 15.05.2023   | 15.05.2023 | Gruppe 2 | ZH6  | Hebel-Bauridl |           |
| Mo  | einzel | 12:00 | 14:00 | c.t. | 22.05.2023   | 22.05.2023 | Gruppe 1 | ZH6  | Hebel-Bauridl |           |
| Mo  | einzel | 12:00 | 14:00 | c.t. | 05.06.2023   | 05.06.2023 | Gruppe 2 | ZH6  | Hebel-Bauridl |           |
| Mo  | einzel | 12:00 | 14:00 | c.t. | 12.06.2023   | 12.06.2023 | Gruppe 1 | ZH6  | Hebel-Bauridl |           |
| Mo  | einzel | 12:00 | 14:00 | c.t. | 19.06.2023   | 19.06.2023 | Gruppe 2 | ZH6  | Hebel-Bauridl |           |
| Mo  | einzel | 12:00 | 14:00 | c.t. | 26.06.2023   | 26.06.2023 | Gruppe 1 | ZH6  | Hebel-Bauridl |           |
| Mo  | einzel | 12:00 | 14:00 | c.t. | 03.07.2023   | 03.07.2023 | Gruppe 2 | ZH6  | Hebel-Bauridl |           |
| Mo  | einzel | 12:00 | 14:00 | c.t. | 10.07.2023   | 10.07.2023 | Gruppe 1 | ZH6  | Hebel-Bauridl |           |
| Mo  | einzel | 12:00 | 14:00 | c.t. | 17.07.2023   | 17.07.2023 | Gruppe 2 | ZH6  | Hebel-Bauridl |           |

Discussing selected exemplary texts, the course reviews American literary and cultural history from precolonial times through the immediate present. Participants are expected to have acquired a solid and broad knowledge of American literary and cultural history and theory in the course of their studies by attending both mandatory and additional courses. The review course builds in particular on the two *Proseminare* in American literature and the lecture course American Literary History.

Course requirement: oral presentation.

Credit requirement: presentation handout.

Course text: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. New York: Norton, 2012. Print.

### 35850 Seminar für Examenskandidat:innen Depkat

Seminar, SWS: 2, Max. Teilnehmer: 20

| Day | Rhyth.   | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum       | Lehrperson | Bemerkung |
|-----|----------|-------|-------|------|--------------|------------|--------|------------|------------|-----------|
| Do  | 14-tägig | 18:00 | 20:00 | c.t. | 20.04.2023   | 13.07.2023 |        | PT 2.0.3A* | Depkat     |           |

Writing an "akademische Abschlussarbeit" is a challenging task that is prone to make you lonely. Presenting one's project to others, and having it discussed by fellow students helps a lot to clarify things and overcome loneliness. With this seminar, I want to offer students who are either in the process of writing their *Abschlussarbeit* or about to begin with it the opportunity to present their projects to an interested audience.

**35958 Presentation B.A. (American Studies) Hebel-Bauridl**

Module: AMST-M31.1 (3.0), ENLI-M31.1 (3.0), ENG-UF-WB

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum | Lehrperson    | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|------|---------------|-----------|
| Mi  | einzel | 14:00 | 16:00 | c.t. | 19.04.2023   | 19.04.2023 |        | ZH5  | Hebel-Bauridl |           |
| Mi  | einzel | 14:00 | 16:00 | c.t. | 26.04.2023   | 26.04.2023 |        | ZH5  | Hebel-Bauridl |           |
| M   | einzel | 14:00 | 16:00 | c.t. | 03.05.2023   | 03.05.2023 |        | ZH5  | Hebel-Bauridl |           |
| M   | einzel | 14:00 | 16:00 | c.t. | 10.05.2023   | 10.05.2023 |        | ZH5  | Hebel-Bauridl |           |
| M   | einzel | 14:00 | 16:00 | c.t. | 17.05.2023   | 17.05.2023 |        | ZH5  | Hebel-Bauridl |           |
| M   | einzel | 14:00 | 16:00 | c.t. | 24.05.2023   | 24.05.2023 |        | ZH5  | Hebel-Bauridl |           |
| M   | einzel | 14:00 | 16:00 | c.t. | 21.06.2023   | 21.06.2023 |        | ZH5  | Hebel-Bauridl |           |
| M   | einzel | 14:00 | 16:00 | c.t. | 28.06.2023   | 28.06.2023 |        | ZH5  | Hebel-Bauridl |           |
| Mi  | einzel | 09:00 | 12:00 | c.t. | 26.07.2023   | 26.07.2023 |        | ZH5  | Hebel-Bauridl |           |
| Fr  | einzel | 09:00 | 16:00 | c.t. | 28.07.2023   | 28.07.2023 |        | ZH5  | Hebel-Bauridl |           |

This research course focuses on American Studies; it is open to students in the BA programs American Studies and English Linguistics. Students writing their *Zulassungsarbeit* in American Studies may be admitted to the course after prior consultation with Dr. Hebel-Bauridl. The course centers on methodological, structural, and strategic issues of academic research. In this context, it provides students in the BA programs with the opportunity to present the current, work-in-progress state of their BA theses, to debate their own questions, and to receive constructive feedback in a scholarly, safe environment among peers. Course Phase 1 discusses major elements of academic research such as 'agenda,' 'corpus,' 'method,' 'theory' etc. as well as the writing process itself. It introduces students to the formats of scholarly research presentations and research proposals as well as to strategies to use these formats to improve their B.A. research. Course Phase 2 is dedicated to discussing students' individual current stage in their research and writing process and individual strategies of using the upcoming presentation in this course to improve their research and writing. In Course Phase 3, students actually present the current stage of their projects in thematically organized workshops.

Course requirements: course presentations (informal and formal).

Credit requirement: research proposal—handout (app. 5pp.).

## Seminars in European American Studies

**35840 "Transcultural Spaces: Urban Diasporas in Contemporary U.S. Literature and Culture" Faisst.**  
(Topics in Spaces, Regions, Spheres, EAS-M3)

Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum   | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|--------|------------|-----------|
| Mi  | wöch.  | 10:00 | 12:00 | c.t. | 19.04.2023   | 19.07.2023 |        | ++ZH 6 | Faisst     |           |

Poor laborers crossing the Mexico-U.S. border, a young German Nigerian psychiatrist wandering the transcultural streets of New York City post-9/11, Asian American immigrants moving to suburbia: in this discussion-intensive seminar, we will examine the transcultural spaces and places of a contemporary, diverse US society, in their local, national, and globalized contexts. Through recent literary and visual representations of race and class relations, culture wars, poverty, border crossings, immigration policies, citizenship, and globalization in media ranging from fiction and graphic novels to movies, TV series, and photography, we will trace the transcultural encounters and experiences of individuals with Mexican, African, Caribbean, Latinx, and Asian

backgrounds—all through the lens of the physical geographies and mental territories they search for, live in, and continue to stake out in urban diasporic environments of the U.S.

Primary material will be supplemented by foundational texts in spatial and urban theory and a number of critical essays on diaspora. Requirements LA/BA: Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. *Credit requirement*: advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs [https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas\\_master\\_ws1819.pdf](https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

**35843** **“Cultural Negotiations of ‘the Machine in the Garden’: The Intersection of Nature and Technology in American Landscapes” (Topics in Spaces, Regions, Spheres, EAS-M3)** **Dexl/Reiß**

Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), FKN-WIG-ZP; PHI-EWS-GesWiss; PHI-M34; WIG-M01, WIG-M02; WIG-M34; WIG-M35

Seminar, SWS: 2, Max. Teilnehmer: 15

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum   | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|--------|------------|-----------|
| Do  | wöch.  | 10:00 | 12:00 | c.t. | 20.04.2023   | 20.07.2023 |        | ++ZH 6 | Dexl/Reiß  |           |

Visions of nature and technology and the uses to which they can be put lie at the heart of US-American self-understanding and its cultural imaginary. From the founding of the Early Republic, nature was “one of the fundamental American ideas”, as Leo Marx put it. Technology and, related to it, notions of scientific rationality, became the central means to make nature habitable. This materialized in the construction of rivers, canals, bridges, and roads, in land art, and in landscapes and urban scapes. Nature and technology, two seemingly opposed concepts, turn out to be inextricably intertwined.

In this seminar, we will use case studies to discuss the intersection of nature and technology. We will visit iconic US-American sites and places that epitomize the co-production of nature and technology, such as Mount Rushmore, the Grand Canyon, Yosemite National Park, Los Angeles, Mississippi River, and Niagara Falls. Relevant concepts, e.g., versions of the sublime, the pastoral and the anti-pastoral, and the object will provide us with theoretical insight into the topic and enable us to characterize the distinct aesthetics employed in these spaces and the affective impact they might generate.

An analysis of cultural productions that explore these (and other) sites will deepen our understanding of the topic. We will look at a variety of media, including art, film, and literature, and draw on theories of constructivism, ecocriticism, and posthumanism to discuss the use of motifs, ranging from ‘the machine in the garden’ (Marx) to the figure of ‘the cyborg’ (Haraway), as well as the possibilities and limitations of fiction to engage with our subject matter. Examples include landscape paintings by George Inness and Thomas Moran, the films *Blade Runner* (dir. Ridley Scott, 1982), *Jurassic Park* (dir. Steven Spielberg, 1993), *Avatar* (dir. James Cameron, 2009), and *Interstellar* (dir. Christopher Nolan, 2014) excerpts from the writings of Mark Twain, and short stories by Nalo Hopkinson and Jean Toomer.

We will interrogate the social construction of both nature and technology and connect developments in the US to the global framework of the Anthropocene, considering their site-specific materialization.

Requirements LA/BA: Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. *Credit requirement*: advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or

PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs [https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas\\_master\\_ws1819.pdf](https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

**35841 “Harriet Tubmann” (Topics in Mobility and Cultural Transfers, EAS-M4) Depkat**

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum   | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|--------|------------|-----------|
| Di  | wöch.  | 16:00 | 18:00 | c.t. | 18.04.2023   | 18.07.2023 |        | ++ZH 6 | Depkat     |           |

Harriet Tubman was born into slavery around 1820, escaped to the North in 1849, and then helped to free other slaves through the Underground Railroad network. During the Civil War she worked as a cook, nurse, laundress, teacher, scout, and spy for the Union Army. After the war she was involved with the woman suffrage movement for a while, before she retreated to her private home at Auburn, New York, where she helped establish a home and hospital for indigent, aged, and sick African Americans. When she died in 1913, she was buried with military honors at Fort Hill Cemetery in Auburn, New York. A legend during her lifetime already, she has since been elevated to the pantheon of American heroes. In 2016, Treasury secretary Jacob Lew decided to have Harriet Tubman replace Andrew Jackson as the face of the \$20 note. This initiative was put on halt by the Trump administration but has gained new traction under the Biden administration.

While the life and afterlife of Harriet Tubman pave multiple paths into American cultural history, writing her biography is a great challenge insofar as Tubman was illiterate throughout her whole life and did not leave a broad biographical paper trail. The seminar will detail Tubman's life in the historical contexts of ante- and postbellum America, look at her afterlife as an American icon of liberty, and discuss the problem of writing her biography from a European-American perspective. Reading: Kate Clifford Larson, *Bound for the Promised Land: Harriet Tubman: Portrait of an American Hero* (New York: Ballantine Books, 2003). Milton C. Sernett, *Harriet Tubman: Myth, Memory, and History* (Durham and London: Duke UP, 2007). Earl Conrad, *General Harriet Tubman* (Washington, D.C.: Associated Publishers, 1943).

Requirements LA/BA: Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. Credit requirement: advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs [https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas\\_master\\_ws1819.pdf](https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

**35844 “Transatlantic Slavery and Abolition” (Topics in Spaces, Regions, Spheres, EAS-M3, Topics in Mobilities and Cultural Transfers, EAS-M4) Jones Leibniz ScienceCampus REAF Visiting Professor (U of Nebraska)**

Module: EAS-M3.1 (8.0), EAS-M3.2(8.0), EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0);

Seminar, SWS: 2, Max. Teilnehmer: 15

| Day | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-----|-----|------|--------------|----------|--------|------|------------|-----------|
|-----|--------|-----|-----|------|--------------|----------|--------|------|------------|-----------|

|    |      |       |       |      |            |           |  |     |       |   |
|----|------|-------|-------|------|------------|-----------|--|-----|-------|---|
| Di | wöch | 14:00 | 16:00 | c.t. | 25.04.2023 | 18.7.2023 |  | tba | Jones | Starts on April 25, 2023 with a Zoom Session. After that it will be on-campus |
|----|------|-------|-------|------|------------|-----------|--|-----|-------|---|

Please note: The first session will be on Tuesday, April 25, 2023 via Zoom. After that weekly on-campus.

This course surveys the history of the transatlantic slave trade and the movements to abolish the slave trade and slavery in the Americas. Covering the period from 1441 to 1888, the course will provide a historical overview of European empires that colonized the Americas and, in the process, enslaved Indigenous peoples, Africans who European traders transported across the Atlantic Ocean, and people of African descent born into slavery in the Americas. Students will consider slavery as a transimperial, international network that involved African, European, and settler colonial merchants. Analyzing secondary and primary sources, students will explore the social, cultural, economic, and political history of "American" slavery and abolition. Special focus will be placed on the rise of abolition and antislavery movements in the United States and Great Britain, and the transnational campaign to suppress the slave trade.

Requirements for students in the MEAS (MA European American Studies) program: accumulative presentation; research paper proposal (5pp.); optional: full research paper (module paper; pls. see module structures

[https://www.uniregensburg.de/studium/modulbeschreibungen/medien/master/eas\\_master\\_ws1819.pdf](https://www.uniregensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf) )

For students in the teachers' training program, BA American Studies program, further MA programs: Course requirement: accumulative presentation; credit requirement: advanced academic writings in English (total of app. 15 pages).

**35842 "The War in Afghanistan 2001-2021" (Topics in Politics and Responsibilities, EAS-M5) Depkat**

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), KRIM-M 10.1; KRIM-M 10.2

Seminar, SWS: 2, Max. Teilnehmer: 15

| Day | Rhyth. | von  | bis   | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|------|-------|------|--------------|------------|--------|------|------------|-----------|
| Mi  | wöch   | 8:30 | 10:00 | s.t. | 19.04.2023   | 19.07.2023 |        | ZH6  | Depkat     |           |

The tumultuous withdrawal of the last U.S. troops from Afghanistan in the summer of 2021, which produced media images reminiscent of 'Saigon 1975', marked the end of what is now "America's longest war". The American war in Afghanistan was longer than the one in Vietnam, and it stands for another post-colonial war the U.S. fought to disastrous effects. Unlike the Vietnam War, however, the one in Afghanistan was waged by an international coalition, and, therefore, has a European-American dimension to it. Investigating the Afghanistan War thus opens a wide variety of perspectives on American history and the history of European-American relations in the post-9/11 world.

Widely reading a selection of diverse sources and research literature, the seminar will reconstruct the chronology of the Afghanistan War, analyze the kind and culture of warfare in Afghanistan, look at cultural representations of the war, trace its effects on the domestic situation in the U.S., and critically take stock of the almost twenty years of warfare in that landlocked country at the crossroads of Central Asia and South Asia.

Readings: Peter Tomsen, *The Wars of Afghanistan: Messianic Terrorism, Tribal Conflicts, and the Failures of Great Powers* (New York: Public Affairs, 2011). Ahmed Rashid: *Taliban: The Power of Militant Islam in Afghanistan and Beyond* (3rd ed., New Haven, and London: Yale UP, 2022). Sean Parnell, *Outlaw Platoon: Heroes, Renegades, Infidels, and the Brotherhood of War in Afghanistan* (New York: HarperCollins, 2012). Wolfgang Bauer, *Am Ende der Straße: Afghanistan zwischen Hoffnung und Scheitern: Eine Reportage* (Frankfurt/Main: Suhrkamp, 2022).

Requirements LA/BA: Course requirement: oral presentation, incl. presentation handout and/or

PowerPoint presentation. *Credit requirement*: advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs [https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas\\_master\\_ws1819.pdf](https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

## Kurse anderer Lehrstühle und Institute im Master-Programm MEAS (Courses Offered by Other Departments for our M.A. Program MEAS)

### 36291 Ringvorlesung: "Climate Change – Action and Law in the Global South and Beyond the West" Krämer-Hoppel

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung

| Day | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson   | Bemerkung |
|-----|--------|-----|-----|------|--------------|----------|--------|------|--------------|-----------|
| Mo  | wöch   | 16  | 18  | c.t. |              |          |        | tba  | Krämer-Hoppe |           |

Course description: Please see online course catalog (SPUR).

### 36251 "Videogames Across Cultures" Ensslin

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar

| Day | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-----|-----|------|--------------|----------|--------|------|------------|-----------|
| Di  | wöch   | 10  | 13  | c.t. |              |          |        | tba  | Ensslin    |           |

Course description: Please see online course catalog (SPUR).

### 35700 "World Englishes" Leimgruber

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Lecture

| Day | Rhyth. | von   | bis   | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| M1  | wöch   | 10:00 | 12:00 | c.t. |              |          |        | H 22 | Leimgruber |           |

Course description: Please see online course catalog (SPUR).

### 33324a "Kalter Krieg 2.0: Demokratie vs. Autokratie?" Groitl

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar

| Day | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-----|-----|------|--------------|----------|--------|------|------------|-----------|
| Di  | wöch   | 14  | 16  | c.t. |              |          |        | tba  | Groitl     |           |

Course description: Please see online course catalog (SPUR).

**33324 "Washington Summer Symposium on U.S. Foreign Policy" Groitl**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar

| Day | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum   | Gruppe | Raum     | Lehrperson | Bemerkung       |
|-----|--------|-----|-----|------|--------------|------------|--------|----------|------------|-----------------|
|     |        |     |     |      | 30.7.2023    | 10.8.2023  |        |          | Groitl     | Symposium in DC |
| Di  | wöch   | 18  | 20  | c.t  | 18.04.2023   | 18.07.2023 |        | PT 1.0.4 | Groitl     |                 |

Die Veranstaltung ist für Studierende der Amerikanistik nur in den angegebenen Modulen belegbar. Anmeldung: bis 8.5.2023 mit dem von der Professur für Internationale Politik zur Verfügung gestellten Anmeldeformular. Weitere wichtige Informationen unter [www.intpol.ur.de](http://www.intpol.ur.de) und SPUR.

Course description: Please see online course catalog (SPUR).

**33334 "(In)Security: Europe and America in the Modern World" Groitl**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar

| Day | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-----|-----|------|--------------|----------|--------|------|------------|-----------|
| Mo  | wöch   | 14  | 16  | c.t. |              |          |        | tba  | Groitl     |           |

Course description: Please see online course catalog (SPUR).