



American Studies Course Program

Winter Term 2022/2023

Please also check updates on [SPUR](#)

Sprechstunden Wintersemester 2022/2023

Name	Sprechzeit	Raum PT	Tel: 943-
HEBEL, Prof. Dr. Udo	Siehe Homepage	3.2.73	3477
FAISST, Prof. Dr. Julia Lehrstuhlvertretung	Do 12:00-13:00	3.2.73	3478
DEPKAT, Prof. Dr. Volker	tba	3.2.71	3476
HEBEL-BAURIDL, Dr. Birgit	Mo 14:00-15:00	3.2.85	3509
DEXL, Carmen	on leave	3.2.70	3475
GOTTESWINTER, Lena	Mi 10:00-11:00 And by appointment	3.2.83	3507
HEGER, Tamara	Di 10:30-11:30 and by appointment	3.2.86	3510
RÖDER, Katharina	Di 11:00-12:00 and by appointment	3.2.83	3507
TU, Jiann-Chyng	Di 10:30-11:30	3.2.70	3475
GEBAUER, Dr. Amy	tba	3.3.88	3429
HUNDT, Dr. Stefanie	Do 16:00-17:00	3.3.88	3429
STETLER, Dr. Julia	Do 09:30-10:30 and by appointment	3.2.888	1809

Registration for office hours is obligatory!
Please send an email to
vorname.nachame@ur.de to register
beforehand and make arrangements!

Amerikanistik (American Studies)

Lectures

35800 Introduction to American Studies Faisst

Module: AMST-M14.2 (1.0), BRST-M14.2 (1.0), ENGYM-M14.2 (1.0), ENHS-M16.1b (1.0), ENLI-M14.2 (1.0), ENRS-M14.2 (1.0)

Vorlesung, SWS: 1, ECTS: 1

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	13:00	14:00	c.t.				H 2	Faisst	

Please note that the exam will be an **on-campus (!) electronic exam**. Exam date: Tuesday, February 7, 2023; 12:00am–15:30pm (two groups; writing time 45mins.). Please note that in order to be able to take the final exam, students need to be registered and admitted to the lecture course via EXA/LSF and registered for the exam via FlexNow.

Please also note: The lecture starts on Tuesday, November 8, 2022.

The lecture course surveys the academic discipline of American Studies and provides an overview of materials, resources, issues, areas of study, and theories in the interdisciplinary field of American Studies. Individual sessions will give introductory accounts of North American geography, demographic developments and U.S. immigration history, major issues and coordinates of North American and U.S. history, the political system of the U.S., American ideologies and identity constructions, the religious landscape of the U.S., multilingualism and language politics in North America.

Credit requirement: final exam: Tuesday, February 07, 12am–3:30pm (45 mins), see above.

Course texts: Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print. Bronner, Simon J., ed. *Encyclopedia of American Studies*. Johns Hopkins UP, 2014. Web.

35801 American Literary History Hebel-Bauridl

Module: AMST-M13.3 (4.0), AMST-M16.2 (4.0), BRST-M13.3 (4.0), ENGS-M13.2b (4.0), ENGS-M22.2b (4.0), ENGYM-M13.3 (4.0), ENHS-M13.2b (4.0), ENHS-M22.2b (4.0), ENLI-M13.3 (4.0), ENRS-M13.3 (4.0),

Vorlesung, SWS: 2, ECTS: 4

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	10:00	12:00	c.t.				H 2	Hebel-Bauridl	

Please note that the exam will be an **on-campus (!) electronic exam**. Exam date: Wednesday, 8 February, 2023; 08:00am–02:30pm (four groups; writing time 60mins.). Please note that in order to be able to take the final exam, students need to be registered and admitted to the lecture course via EXA/LSF and registered for the exam via FlexNow.

Please also note that in the winter term of 2022/2023 “American Literary History” will take place in an online and asynchronous format.

Starting on Wednesday, October 19, 2022, you will find weekly video lectures and handouts on GRIPS. The lecture uploads will be asynchronous (i.e. not live)—you can listen to them / repeat them at your own pace. You will receive an email with the respective GRIPS log-in information shortly before the beginning of the lecture course.

The lecture course surveys the history of American literature: from indigenous traditions to a critical perspective on European explorations, settler colonialism, and slavery; to the American Revolution, the Early Republic and cultural nationalism; to reformatory movements, women's

movements, and abolitionism; to Realism and Naturalism; to Modernism, the Lost Generation, and the Harlem Renaissance; to the postmodern era, cultural pluralism, the Beat Generation, and the Civil Rights movement; to the present. Embedding literary history in larger dynamics of cultural and political developments, the lecture course discusses verbal texts alongside further forms of cultural expression such as images, performances, or spaces. It challenges eurocentric dynamics in literary and cultural history; offers a historicized perspective on the non/canonization of marginalized artists such as women and BIPOC identities; considers past and present politically, socially, culturally, literary reformatory impulses; and takes into account recent developments in literary and cultural theory in general and in American Studies in particular.

Credit requirement: Final exam: Wednesday, February 8, 2023; see above.

Recommended reading: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. 5 vols. New York: Norton, 2012. Print.

This lecture course is also recommended as a review for *Staatsexamen* candidates.

35804 U.S. Foreign Policy since 1975 Depkat

Module: ENGYM-M32A.1 (4.0), AMST-M32.1 (4.0), AMST-M23.3 (4.0), ENG-UF-WB (4.0), WB-IAA, EAS-M7.2 (7.0), EAS-M8.1(7), EAS-M8.2 (7.0)

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	8:30	10	s.t.				H 6	Depkat	

The history of U.S. policy since 1975 is one of triumph and disaster. In 1975, Vietnam was unified on the Communist terms of the North, which put a seal on America's failure in Southeast Asia. Fourteen years later, the U.S. stood triumphant, celebrating victory in the Cold War and its status as the last remaining superpower in the world. The unipolar moment was short lived, however, and new challenges emerged from Iraq, Afghanistan, China, Iran, and Russia. The U.S. entangled itself in bloody and impossible to win wars in the Middle East, while Europe and the U.S. developed apart in what has been called the „Atlantic Drift.“ America's ambivalent foreign policy record was one reason for Donald Trump to lay the axe to the liberal world order that the U.S. build after 1945. The lecture will give an in-depth overview over the course of U.S. foreign policy since 1975 focusing on its major events and processes, its actors and agendas, its geostrategic contexts, and its economic and cultural foundations.

Readings: Warren I. Cohen, *The New Cambridge History of American Foreign Relations: Volume 4: Challenges to American Primacy, 1945 to the Present* (Cambridge: Cambridge UP, 2013). Klaus Schwabe, *Weltmacht und Weltordnung: Amerikanische Außenpolitik von 1898 bis zur Gegenwart: Eine Jahrhundertgeschichte* (3rd ed., Paderborn: Schöningh, 2011). John Callaghan, Brendon O'Connor, and Mark Phythian, *Ideologies of American Foreign Policy* (London: Routledge, 2019). Peter Tomsen, *The Wars of Afghanistan: Messianic Terrorism, Tribal Conflicts, and the Failures of Great Powers* (New York : PublicAffairs, 2011). Stephan Bierling, *Geschichte des Irakkriegs: Der Sturz Saddam Husseins und Amerikas Albtraum im Mittleren Osten* (München: Beck, 2011).

Credit requirement: final exam (for BA, LA); final exam and book review (for MA)

American Cultural History

35810 American Cultural History Depkat, Heger, Stetler

Module: AMST-M14.4 (4.0), BRST-M14.4 (4.0), ENGS-M14.2 (4.0), ENGYM-M14.4 (4.0), ENHS-M14.2 (4.0), ENHS-M16.2b (4.0), ENLI-M14.4 (4.0), ENRS-M14.4 (4.0)

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	10:00	12:00	c.t.			Alle Gruppen	H 18	Depkat	
Mi	wöch.	09:00	11:00	c.t.			Gruppe 1	ZH 4	Stetler	
Mi	wöch.	10:00	11:00	c.t.			Gruppe 2	ZH 4	Stetler	

Mi	wöch.	11:00	12:00	c.t.			Gruppe 3	++ZH 4	Stetler	
Mi	wöch.	12:00	13:00	s.t.			Gruppe 4	++PT 2.0.3A	Stetler	
Mi	wöch.	13:00	14:00	s.t.			Gruppe 5	++PT 2.0.3A	Stetler	
Do	wöch.	12:00	13:00	c.t.			Gruppe 6	++ZH 4	Heger	
Do	wöch.	13:00	14:00	c.t.			Gruppe 7	++ZH 4	Heger	
Do	wöch.	15:00	16:00	c.t.			Gruppe 8	++ W 113	Heger	

Drawing on a broad range of textual, visual, and audiovisual materials, the course will give an in-depth overview over the cultural, social, and political history of the U.S. from the earliest European encounters with the 'New World' to contemporary interpretations of what 'America' might mean for different groups inside and outside of the U.S. We will cover a broad range of cultural and historical issues, including ideological interpretations of American landscapes and spaces, attitudes toward demographic developments and immigration, controversies about the U.S.-American political-economic system and foreign policy, the plurality of the American religious landscape, and multilingualism and the diversity of cultural traditions in North America to familiarize students with materials, areas of study, and theoretical approaches in the interdisciplinary field of American Studies and their significance for the study of American cultural history. The course is organized into a two-hour lecture outlining the major problems, contexts and trajectories of the individual session topics, and a one-hour seminar that will deepen the knowledge gained in the lecture and do in-depth work with selected textual, visual and audiovisual materials.

Credit requirement: final exam for participants of all sections of this class on Tuesday, February. 7, 2023, 10am-noon, room tba.

Course materials: weekly readings; Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print.

Recommended history textbooks: Depkat, Volker. *Geschichte Nordamerikas: Eine Einführung*. Köln: Böhlau, 2008. Print. ---. *Geschichte der USA*. Stuttgart: Kohlhammer, 2016. Print. Boyer, Paul S., et al. *The Enduring Vision: A History of the American People*. 8th ed. Boston: Wadsworth, 2014. Print.

Introduction to English and American Literary Studies

P35815 Introduction to English and American Literary Studies Faisst, Gotteswinter, Röder

Module: AMST-M13.1 (4.0), AMST-M16.1 (4.0), ENGS-M13.1 (4.0), ENGYM-M13.1 (4.0), ENHS-M13.1 (4.0), ENLI-M13.1 (4.0), ENRS-M13.1 (4.0)

Seminar, SWS: 3, ECTS: 4, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	10:00	12:00	c.t.			Alle Gruppe	H4	Faisst	
Di	wöch.	09:00	10:00	c.t.			Gruppe 1	++ZH 6	Gotteswinter	
Di	wöch.	10:00	11:00	c.t.			Gruppe 2	++ZH 6	Gotteswinter	
Mi	wöch.	10:00	11:00	c.t.			Gruppe 3	++ZH 5	Röder	
Mi	wöch.	11:00	12:00	c.t.			Gruppe 4	++ZH 5	Röder	
Mi	wöch.	14:00	15:00	c.t.			Gruppe 5	++ZH 5	Röder	

Please note: The lecture starts in week two, the seminars in week one.

Please note that the exam will be an **on-campus (!) electronic exam**. Exam date: Thursday, 9 February, 2023; 10:00am–noon (90mins). Please note that in order to be able to take the final exam, students need to be registered and admitted to the lecture course via EXA/LSF and registered for the exam via FlexNow.

The course 'Introduction to English and American Literary Studies' consists of a weekly lecture (depending on the pandemic situation, it will be offered either in-person or online in synchronous form), and a one-hour in-person seminar in which students will deepen their understanding of topics addressed in the lectures. This course meets twice a week: once on Thursday (lecture) and

once on Tuesday or Wednesday (seminar), depending on the group in which you are enrolled (max. 20 participants per group). The course provides fundamental knowledge and skills necessary for the study of American literature. It introduces critical concepts such as 'literature,' 'culture,' and 'text'; influential theoretical approaches and critical methods; problems of literary history, canonization, and periodization. The course covers a variety of literary texts, including representative examples of all major literary forms, and guides students in applying technical terms and concepts to the analysis of these texts. It also addresses strategies of research and writing. In the *Lehramt* programs, the course qualifies students for seminars in both British and American literature. Further course materials, mandatory readings, and course requirements will be announced in the first session.

Credit requirement: final exam: Thursday, July 28, 10am–noon (90mins), see above.

Required readings: Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory* (Manchester UP); Michael Meyer, *English and American Literature* (Francke). Further readings and materials will be available on GRIPS.

IMPORTANT: Students of the BA *Amerikanistik* must register for Introduction courses listed here under American Studies. Students of the BA *Anglistik* must register for the lecture run by Dr. Martin Decker. Students taking a *Lehramt*-degree or a BA in English Linguistics can register for either of these two lecture courses.

Undergraduate Seminars in American Studies (formerly Proseminare)

35820 American Literature I: From the Beginnings through the 19th Century **Gotteswinter, Röder**

Module: AMST-M16.3 (4.0), AMST-M22.1 (4.0), ENG-UF-WB (4.0), ENGYM-M23.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	10:00	12:00	c.t.			Gruppe 1	++ZH 6	Röder	
Di.	wöch	14:00	16:00	c.t.			Gruppe 2	++ZH 6	Gotteswinter	

The course examines selected examples of American literature from the pre-Columbian Native American oral tradition through nineteenth-century literary writing. Taught in seminar format and based on reading, discussion, and active participation, the course places literary texts in their historical and cultural contexts. Readings include early exploration narratives and selected texts from colonial America, samples of nineteenth-century short fiction, Nathaniel Hawthorne's *The Scarlet Letter*, and selected poems by prominent authors, such as Walt Whitman and Emily Dickinson. Students are expected to read and actively prepare the assigned texts.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: an 8- to 10-page (3,500 to 4,500-word) research paper in English.

Required text: Baym, Nina et al., eds. *The Norton Anthology of American Literature*. 8th ed. Vols. A, B, and C. New York: Norton, 2012. Print. Additional required texts will be announced in the first session.

35825 American Literature II: The 20th and 21st Centuries **Faisst, Tu**

Module: AMST-M16.3 (4.0), AMST-M22.2 (4.0), ENG-UF-WB (4-0), ENGYM-M23.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	12:00	14:00	c.t.			Gruppe 1	++ZH 6	Tu	
Di	wöch.	16:00	18:00	c.t.			Gruppe 2	++ZH 4	Faisst	

Group 2: Please note that the seminar starts on Tuesday, November 8, 2022.

The course explores representative 20th- and 21st-century American fiction, poems, and plays. Taught in seminar format and based on reading, discussion, and active participation, it studies

literary texts in their respective historical and cultural contexts as well as from the perspective of current scholarly debates in the field. Exploring movements and concepts such as realism, modernism, postmodernism, and cultural pluralism and reformatory impulses, the course deepens students' knowledge and research skills with regard to American literary history, cultural and literary concepts. Students are expected to read and actively prepare the assigned texts.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: an 8- to 10-page (3,500 to 4,500-word) research paper in English.

Required texts: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. Vols. C, D, and E. New York: Norton, 2012. Print. Fitzgerald, F. Scott. *The Great Gatsby*. Penguin, 2000. (Penguin Modern Classics, ISBN-13: 978-0141182636). Print. Additional required texts will be announced in the first course session.

35832 Political Institutions Stetler

Module: AMST-M23.1 (4.0), ENG-UF-WB (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	12:00	14:00	c.t.				++ZH 6	Stetler	

This proseminar will serve as a brief introduction to the political institutions of the United States. We will cover the origins, foundations, and pillars of American government and examine the inner workings and checks and balances of the executive, legislative, and judicial branches as well as the separation of powers between the federal government and the states. Questions central to this proseminar include but are not limited to: How does the American political system work? How are presidents elected? How does representation work? Have politicians gone mad? Why are states so powerful? As there are Midterm Elections in the U.S. this November, we will include concrete and current examples. The ultimate question is, especially in light of recent events: does this system work, and can it withstand the challenges of today and the future? The proseminar consists of a mixture of short lectures, presentations, and discussions. Course material will be provided on GRIPS.

Course requirement: a (group) presentation

Credit requirement: one reflection paper, one term paper (ca. 8-10 pages)

Graduate Seminars in American Studies (formerly Cultural Studies Advanced)

35837 Cultural Studies Advanced Topical Issues (LA) Stetler

Module: ENGYM-M32A.2 (5.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	14:00	16:00	c.t.				++ZH 5	Stetler	

This class will explore major developments in recent American culture, with a strong focus on current issues in the US. We will analyze and discuss recent trends, identify recurring themes, and trace them back through American cultural and political history to make sense of their historical and cultural significance and to broaden our understanding of what these trends and events can teach us about current and future American developments. Topics will be determined together and may include, for example, racial diversity and tensions, patriotism and national identity, grassroots activism and political partisanship, recent threats to American democracy, and changing definitions of family and social values. The class is heavily discussion-driven and depends on lively participation and interaction. The panel presentations will be modeled on the oral state exams to practice for the "special topic" part. Students are expected to stay up-to-date on current issues through news articles, blogs, podcasts, etc., which results in a significant amount of reading. Course materials will be made available on GRIPS and encompass textual as well as visual

materials which allow for a discussion of America's many tensions, paradoxes, and promises.

Course requirement: a panel presentation, two news digests and written reflections

Credit requirement: A research paper of ca 10 pp. in English on a topic covered in class.

22817g "How Western Movies Represent the Relationship Between Violence, Statehood, and Economy / Wie Western-Filme das Verhältnis von Gewalt, Staatlichkeit und Ökonomie repräsentieren" **Depkat, Steger**
(Topics in Mobilities and Cultural Transfers, EAS-M4)

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch	16:00	18:00		20.10.2022	09.02.2023		W112	Depkat, Steger	
Mo	einzel	18:00	20:00		14.11.2022	14.11.2022		R0.06	Depkat, Steger	
Mo	einzel	18:00	22:00		21.11.2022	21.11.2022		R0.07	Depkat, Steger	
Mo	einzel	18:00	22:00		28.11.2022	28.11.2022		R0.07	Depkat, Steger	
Mo	einzel	18:00	22:00		05.12.2022	05.12.2022		R0.07	Depkat, Steger	
Mo	einzel	18:00	22:00		19.12.2022	19.12.2022		R0.07	Depkat, Steger	

The seminar will analyze a selection of Western and Neo-Western movies through an economic lens, asking how the movies negotiate the role and varieties of violence in the process of the Frontier. The Frontier as it was theorized by Frederick Jackson Turner in his seminal essay „The Significance of the Frontier“ in 1893 is a key ideological resource of the Western genre in its many forms. All too often, the Western hero and the specific form of violence connected to him are bound to vanish as the society of a given Frontier region grows, as political institutions develop, and as the local economy diversifies and gets integrated into the national and international markets. This, however, produces new forms of violence.

After introducing students to Frederick Jackson Turner's Frontier Thesis and its critical reception, the seminar will move on to discuss the generic features of Western movies. This will lay the basis for the analysis of four Western movies: *Shane* (1953), *The Man Who Shot Liberty Valance* (1962), *Once Upon a Time in the West* (1968), and *Django Unchained* (2012).

The class will be taught in English and German.

Readings: Frederick Jackson Turner, *The Frontier in American History*, New York: Holt & Company, 1920. Patricia Nelson Limerick, Clyde A. Milner II, and Charles E. Rankin, eds., *Trails: Toward a New Western History*, Lawrence, KS: UP of Kansas, 1991. Bernd Kiefer and Norbert Grob, eds., *Western: Reclam Filmgenres*, Stuttgart: Reclam, 2014. Werner Faulstich, *Grundkurs Filmanalyse*, 3rd ed., Paderborn: Fink, 2013.

Requirements: Please see online course catalog (SPUR).

35840 "Climate Migration and Human Rights" (Topics in Politics and Responsibilities, EAS-M5) **Faisst, Graser**

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	16:00	18:00	c.t.				W114	Faisst, Graser	

Please note: Session one will be held on Wednesday, November 2, 4pm-6pm. The following block sessions will be agreed on in session one.

With migration and climate change as defining human rights issues of the 21st century, this seminar hones in on humanitarian consequences of global climate change and the contemporary refugee crisis in a transnational arena. Focusing on the Americas and the Mediterranean, we will combine perspectives from literary and cultural studies and law in order to discuss climate migration, cross-border mobility, displacement, and environmental apartheid. We will pair selected examples from cli-fi (climate fiction) novels and films such as Paolo Bacigalupi's *The*

Water Knife, Claire Vay Watkin's *Gold Fame Citrus*, Amitav Gosh's *Gun Island*, and Ben Zeitlin's *Beasts of the Southern Wild* with inquiries into the legal ramifications of human rights, reviewing, in particular, the Teitioata case, in order to arrive at narratives and negotiations of unfolding crises, adaptations, survival strategies, and possibilities for global solidarity.

Credit requirement CSAAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as

of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung:

[https://www.uni-](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

[regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

All course materials will be made available on GRIPS.

35842 "Economies of Passing" (Topics in Mobilities and Cultural Transfers, EAS-M4) Faisst

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	10:00	12:00	c.t.				++ZH 6	Faisst	

Please note: The seminar starts on Wednesday, November 2nd, 2022.

This course examines economies of passing in U.S. American and European culture. While the phenomenon of passing—which saw its heyday in 1920s Harlem and is now gaining renewed attention—is often understood as crossing over the color line, we will also focus on narratives of class passing—that is passing for wealthier but also passing for poor. The close analysis of selected fictional and non-fictional works, film, and TV series on race- and class-based passing from the U.S., Great Britain, Ireland, and Germany will give us opportunity to investigate transnational forms of racial and classed belonging, cultural fictions of race, colorism, up- and downward mobility, ambivalences of class attributions and status, financial repercussions of identity performances, shifting notions of class, and gendered dimensions of socio-economic and racial passing.

Materials may include Stephen Crane's short stories "An Experiment in Misery" and "An Experiment in Luxury," Lorraine Hansberry's play *A Raisin in the Sun*, Nella Larsen's *Passing* (the novella and the film), Irmgard Keun's *Das kunstseidene Mädchen*, Brit Bennett's *The Vanishing Half*, the film *Imitation of Life*, the TV series *Little Fires Everywhere* and *Inventing Anna*, and Sally Rooney's *Conversations with Friends*.

Credit requirement CSAAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as

of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung:

[https://www.uni-](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

[regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

All course materials will be made available on GRIPS.

Graduate Seminars in American Studies (Hauptseminare, LA)

35842 Economies of Passing” (Topics in Mobilities and Cultural Transfers, EAS-M4) Faisst

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	10:00	12:00	c.t.				++ZH 6	Faisst	

Please note: The seminar starts on Wednesday, November 2nd, 2022.

This course examines economies of passing in U.S. American and European culture. While the phenomenon of passing—which saw its heyday in 1920s Harlem and is now gaining renewed attention—is often understood as crossing over the color line, we will also focus on narratives of class passing—that is passing for wealthier but also passing for poor. The close analysis of selected fictional and non-fictional works, film, and TV series on race- and class-based passing from the U.S., Great Britain, Ireland, and Germany will give us opportunity to investigate transnational forms of racial and classed belonging, cultural fictions of race, colorism, up- and downward mobility, ambivalences of class attributions and status, financial repercussions of identity performances, shifting notions of class, and gendered dimensions of socio-economic and racial passing.

Materials may include Stephen Crane's short stories "An Experiment in Misery" and "An Experiment in Luxury," Lorraine Hansberry's play *A Raisin in the Sun*, Nella Larsen's *Passing* (the novella and the film), Irmgard Keun's *Das kunstseidene Mädchen*, Brit Bennett's *The Vanishing Half*, the film *Imitation of Life*, the TV series *Little Fires Everywhere* and *Inventing Anna*, and Sally Rooney's *Conversations with Friends*.

Credit requirement CSAAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung:

https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

All course materials will be made available on GRIPS.

22817g “How Western Movies Represent the Relationship Between Violence, Statehood, and Economy / Wie Western-Filme das Verhältnis von Gewalt, Staatlichkeit und Ökonomie repräsentieren” Depkat, Steger
(Topics in Mobilities and Cultural Transfers, EAS-M4)

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch	16:00	18:00		20.10.2022	09.02.2023		W112	Depkat, Steger	
Mo	einzel	18:00	20:00		14.11.2022	14.11.2022		R0.06	Depkat, Steger	
Mo	einzel	18:00	22:00		21.11.2022	21.11.2022		R0.07	Depkat, Steger	
Mo	einzel	18:00	22:00		28.11.2022	28.11.2022		R0.07	Depkat, Steger	
Mo	einzel	18:00	22:00		05.12.2022	05.12.2022		R0.07	Depkat, Steger	
Mo	einzel	18:00	22:00		19.12.2022	19.12.2022		R0.07	Depkat, Steger	

The seminar will analyze a selection of Western and Neo-Western movies through an economic lens, asking how the movies negotiate the role and varieties of violence in the process of the Frontier. The Frontier as it was theorized by Frederick Jackson Turner in his seminal essay "The Significance of the Frontier" in 1893 is a key ideological resource of the Western genre in its many forms. All too often, the Western hero and the specific form of violence connected to him are bound to vanish as the society of a given Frontier region grows, as political institutions develop,

and as the local economy diversifies and gets integrated into the national and international markets. This, however, produces new forms of violence.

After introducing students to Frederick Jackson Turner's Frontier Thesis and its critical reception, the seminar will move on to discuss the generic features of Western movies. This will lay the basis for the analysis of four Western movies: *Shane* (1953), *The Man Who Shot Liberty Valance* (1962), *Once Upon a Time in the West* (1968), and *Django Unchained* (2012).

The class will be taught in English and German.

Readings: Frederick Jackson Turner, *The Frontier in American History*, New York: Holt & Company, 1920. Patricia Nelson Limerick, Clyde A. Milner II, and Charles E. Rankin, eds., *Trails: Toward a New Western History*, Lawrence, KS: UP of Kansas, 1991. Bernd Kiefer and Norbert Grob, eds., *Western: Reclam Filmgenres*, Stuttgart: Reclam, 2014. Werner Faulstich, *Grundkurs Filmanalyse*, 3rd ed., Paderborn: Fink, 2013.

Requirements: Please see online course catalog (SPUR).

35840 "Climate Migration and Human Rights" (Topics in Politics and Responsibilities, EAS-M5) Faisst, Graser

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	16:00	18:00	c.t.				W114	Faisst, Graser	

Please note: Session one will be held on Wednesday, November 2, 4pm-6pm. The following block sessions will be agreed on in session one.

With migration and climate change as defining human rights issues of the 21st century, this seminar hones in on humanitarian consequences of global climate change and the contemporary refugee crisis in a transnational arena. Focusing on the Americas and the Mediterranean, we will combine perspectives from literary and cultural studies and law in order to discuss climate migration, cross-border mobility, displacement, and environmental apartheid. We will pair selected examples from cli-fi (climate fiction) novels and films such as Paolo Bacigalupi's *The Water Knife*, Claire Vay Watkin's *Gold Fame Citrus*, Amitav Gosh's *Gun Island*, and Ben Zeitlin's *Beasts of the Southern Wild* with inquiries into the legal ramifications of human rights, reviewing, in particular, the Teitioata case, in order to arrive at narratives and negotiations of unfolding crises, adaptations, survival strategies, and possibilities for global solidarity.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung:

https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

All course materials will be made available on GRIPS.

Reviews

35845 Review American Literature Tu

Module: ENG-UF-WB (1.0), ENRS-M22.3 (1.0)

Seminar, SWS: 1, ECTS: 1, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	15:00	16:00	c.t.				++ZH 5	Tu.	

Discussing selected exemplary texts, the course reviews American literary and cultural history from colonial times through the immediate present. Participants are expected to have acquired a solid and broad knowledge of American literary and cultural history and theory in the course of their studies by attending both mandatory and additional courses. The review course builds in particular on the two *Proseminare* in American literature and the lecture course American Literary History.

Course requirement: oral presentation.

Credit requirement: presentation handout.

Course text: All course materials will be available via GRIPS. Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. New York: Norton, 2012. Print.

35850 Seminar für Examenkandidaten Depkat

Seminar, SWS: 2, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	14-tägig	18:00	20:00	c.t.				PT 1.0.2	Depkat	

Writing an "akademische Abschlussarbeit" is a challenging task that is prone to make you lonely. Presenting one's project to others, and having it discussed by fellow students helps a lot to clarify things and overcome loneliness. With this seminar, I want to offer students who are either in the process of writing their *Abschlussarbeit* or about to begin with it the opportunity to present their projects to an interested audience.

35958 Presentation B.A. (American Studies) Hebel-Bauridl

Module: AMST-M31.1 (3.0), ENLI-M31.1 (3.0), ENG-UF-WB

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Fr	Einzel	09:00	14:00	c.t.	28.10.2022	28.10.2022		DE 1.127	Hebel-Bauridl	
Fr	Einzel	09:00	14:00	c.t.	18.11.2022	18.11.2022		DE 0.133	Hebel-Bauridl	
Fr	Einzel	09:00	14:00	c.t.	02.12.2022	02.12.2022		H7	Hebel-Bauridl	
Do	Einzel	10:00	16:00	c.t.	16.02.2023	16.02.2023		PT 3.0.76	Hebel-Bauridl	
Fr	Einzel	10:00	16:00	c.t.	17.02.2023	17.02.2023		tba	Hebel-Bauridl	

This research course focuses on American Studies; it is open to students in the BA programs American Studies and English Linguistics. Students writing their *Zulassungsarbeit* in American Studies may be admitted to the course after prior consultation with Dr. Hebel-Bauridl. The course centers on methodological, structural, and strategic issues of academic research. In this context, it provides students in the BA programs with the opportunity to present the current, work-in-progress state of their BA theses, to debate their own questions, and to receive constructive feedback in a scholarly, safe environment among peers. Course Phase 1 discusses major elements of academic research such as 'agenda,' 'corpus,' 'method,' 'theory' etc. as well as the writing process itself. It introduces students to the formats of scholarly research presentations and research proposals as well as to strategies to use these formats to improve their B.A. research. Course Phase 2 is dedicated to discussing students' individual current stage in their research and writing process and individual strategies of using the upcoming presentation in this course to improve their research and writing. In Course Phase 3, students actually present the current stage of their projects in thematically organized workshops.

Course requirements: course presentations (informal and formal).

Credit requirement: research proposal—handout (app. 5pp.).

First Semester MA Courses in European American Studies

35846 Fundamentals and Frames of Transnational American Studies

Hebel-Bauridl

Module: EAS-M1.1 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	14:00	16:00	c.t.				++ZH 6	Hebel-Bauridl	

The course introduces students to key methods and theories of the interdisciplinary field of American Studies on graduate level. It discusses perspectives that are central for an understanding of both core agendas of the discipline and its development toward *Transnational American Studies*. First, it critically reflects on central concepts and issues such as nation, globalization, identity, ethnicity, gender, memory, or neoliberalism, settler colonialism, and racial grammar. Second, it traces approaches to American Studies as a discipline from its beginnings to the so-called New American Studies and recent frameworks of Post-Exceptionalist and Transnational American Studies. Third, it engages in a critical discussion of recent theoretical and methodological trends shaped by the visual, performative, spatial, and transnational turns in American Studies. This course is based on central theoretical and methodological texts, which will be available on GRIPS.

Course requirement: oral presentation.

Credit requirements: *Modulprüfung* (module exam: Theories, Approaches, Methods); Final exam: 10.2.2023, 10am-1pm (120mins.), room tba. All course materials will be available on GRIPS. Credit for: MEAS.

35847 Theories and Concepts in European-American Studies

Hebel-Bauridl

Module: EAS-M1.2 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	12:00	14:00	c.t.				S1.19	Hebel-Bauridl	

Approaching European-American Studies within the frameworks of Transnational American Studies and Critical Area Studies, this course introduces students to scholarly theories that are central for a critical understanding of past and present European-American relations, negotiations, trajectories, exchanges, and entanglements as well as their impact on other areas in the world. First, the course discusses key concepts of American Studies and related interdisciplinary fields that are at the core of European-American Studies, e.g. space, mobility, or region. Second, it debates transnational approaches to American Studies that specifically inform the project of European-American Studies, e.g. circumatlantic and transatlantic studies as well as critical (transnational) regionalism and new/critical area studies. Third, it traces transnational dimensions of concepts of American Studies that allow for a particularly apt investigation of topics from the field of European-American Studies, e.g. contact zones, cultural transfer, transnational / European-American memory, transnational interpictureality, etc. This course is based on central theoretical and conceptual texts, which will be available on GRIPS.

Course requirement: oral presentation.

Credit requirements: *Modulprüfung* (module exam: Theories, Approaches, Methods); Final exam: 10.2.2023, 10am-1pm (120mins.), room tba. All course materials will be available on GRIPS. Credit for: MEAS.

35848 Readings and Sources in European-American Cultural Relations I: From the Beginning through the End of the 19th Century Depkat

Module: EAS-M2.1 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	18.10.2022	29.11.2022		++ZH 6	Depkat	
Do	wöch.	16:00	18:00	c.t.	20.10.2022	01.12.2022		++ZH 6	Depkat	

On the basis of key texts and visual documents, we will discuss mutual perceptions, political interaction, social ties, and cultural exchange between Europe and the United States from the fifteenth to the nineteenth centuries. Among the topics covered in this course are Europe's colonial expansion into the New World, eighteenth-century debates about progress and decline, European-American relations in the "Age of Atlantic Revolutions," migration history, and American capitalism and notions of modernity.

Course requirement: presentation.

Credit requirements: Modulprüfung (module exam: Readings I and Readings II; tba).

Reading: All course materials will be available on GRIPS. Credit for: MEAS

35849 Readings and Sources in European-American Cultural Relations II: The 20th and 21st Centuries Depkat

Module: EAS-M2.2 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	06.12.2022	07.02.2023			Depkat	
Do	wöch.	16:00	18:00	c.t.	08.12.2022	09.02.2023			Depkat	

On the basis of key texts and visual documents, we will discuss mutual perceptions, political interaction, social ties, and cultural exchange between Europe and the United States in the twentieth and twenty-first centuries. Among the topics covered in this course are the World Wars, the Cold War and the "War on Terror", the Americanization of Europe, the formation of consumer societies, twentieth-century Euro-American pop culture, and the current state of European-American relations.

Course requirement: presentation.

Credit requirements: Modulprüfung (module exam: Readings I and Readings II; tba).

Reading: All course materials will be available on GRIPS. Credit for: MEAS

Seminars in European American Studies

36277 "Caribbean Diaspora Spaces in the United States and Canada" (Topics in Spaces, Regions, Spheres, EAS-M3) Brüske

Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Fr	Wöch	12:00	14:00						Brüske	

In 1988, Time published a range of articles on Hispanic culture in the United State, celebrating the supposed arrival of Hispanic music, visual art, and texts in the mainstream. However, the magazine's enthusiastic headline »Magnífico: Hispanic Culture Breaks out of the Barrio« also reiterated common stereotypes about artists of Latin American and Caribbean descent by locating their cultural productions at the margins of US mainstream society and classifying them as a pinch of spice in the melting pot. Since then, the Hispanic population has not only come to represent an important part of US »ethnoracial pentagon« (Hollinger), but has also gained accrued visibility in music, visual arts, performance, drama, and literary texts. This is especially true for cultural productions by migrant or diaspora artists from Puerto Rico, Cuba, and the Dominican

Republic – such as music stars Ricky Martin or J. Lo, visual artist Jean-Michel Basquiat, or Pulitzer winners Junot Díaz and Nilo Cruz – but also includes works by Haitian Americans such as The Fugees or writer Edwidge Danticat. Also in Canada, outward migration from the Caribbean has left its demographic and cultural imprint in a declaredly multicultural society.

This seminar will explore how Caribbean diaspora cultures from Puerto Rico, Cuba, the Dominican Republic, and Haiti evolved from the beginning of the 20th century on. Studying patterns of migration, community building and transnationalism, we will first retrace the communities' political, social, and cultural challenges in the United States and Canada while discussing recent concepts of transnationalism, diaspora, and intersectionality. Then, we will focus on the cultural expression of these communities, exploring the roots of Salsa music in New York diaspora culture, Nuyorican poetry and performance in the 1960s, and US Caribbean visual art. Finally, we will turn to artefacts and texts from the 2000s such as Edwidge Danticat's *The Dew Breaker* (2004), Junot Díaz' Pulitzer-winning novel *The Brief Wondrous Life of Oscar Wao* (2007) or Dionne Brand's *In Another Place, Not Here* (1996). Taking a comprehensive approach to their representation of diasporic communities, we will analyze their politics of »straddling« (Flores) the past and the present, the Caribbean and the United States or Canada, and postcolonial imperatives and the expectancies of the U.S. cultural industry in order to localize them between the poles of de- and reterritorialization.

Credit requirement: presentation and short paper, term paper

35842 “Economies of Passing” (Topics in Mobilities and Cultural Transfers, EAS-M4) Faisst

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	10:00	12:00	c.t.				++ZH 6	Faisst	

Please note: The seminar starts on Wednesday, November 2nd, 2022.

This course examines economies of passing in U.S. American and European culture. While the phenomenon of passing—which saw its heyday in 1920s Harlem and is now gaining renewed attention—is often understood as crossing over the color line, we will also focus on narratives of class passing—that is passing for wealthier but also passing for poor. The close analysis of selected fictional and non-fictional works, film, and TV series on race- and class-based passing from the U.S., Great Britain, Ireland, and Germany will give us opportunity to investigate transnational forms of racial and classed belonging, cultural fictions of race, colorism, up- and downward mobility, ambivalences of class attributions and status, financial repercussions of identity performances, shifting notions of class, and gendered dimensions of socio-economic and racial passing.

Materials may include Stephen Crane's short stories "An Experiment in Misery" and "An Experiment in Luxury," Lorraine Hansberry's play *A Raisin in the Sun*, Nella Larsen's *Passing* (the novella and the film), Irmgard Keun's *Das kunstseidene Mädchen*, Brit Bennett's *The Vanishing Half*, the film *Imitation of Life*, the TV series *Little Fires Everywhere* and *Inventing Anna*, and Sally Rooney's *Conversations with Friends*.

Credit requirement CSAAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung:

https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

All course materials will be made available on GRIPS.

22817g "How Western Movies Represent the Relationship Between Violence, Statehood, and Economy / Wie Western-Filme das Verhältnis von Gewalt, Staatlichkeit und Ökonomie repräsentieren" **Depkat, Steger**
(Topics in Mobilities and Cultural Transfers, EAS-M4)

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch	16:00	18:00		20.10.2022	09.02.2023		W112	Depkat, Steger	
Mo	einzel	18:00	20:00		14.11.2022	14.11.2022		R0.06	Depkat, Steger	
Mo	einzel	18:00	22:00		21.11.2022	21.11.2022		R0.07	Depkat, Steger	
Mo	einzel	18:00	22:00		28.11.2022	28.11.2022		R0.07	Depkat, Steger	
Mo	einzel	18:00	22:00		05.12.2022	05.12.2022		R0.07	Depkat, Steger	
Mo	einzel	18:00	22:00		19.12.2022	19.12.2022		R0.07	Depkat, Steger	

The seminar will analyze a selection of Western and Neo-Western movies through an economic lens, asking how the movies negotiate the role and varieties of violence in the process of the Frontier. The Frontier as it was theorized by Frederick Jackson Turner in his seminal essay „The Significance of the Frontier“ in 1893 is a key ideological resource of the Western genre in its many forms. All too often, the Western hero and the specific form of violence connected to him are bound to vanish as the society of a given Frontier region grows, as political institutions develop, and as the local economy diversifies and gets integrated into the national and international markets. This, however, produces new forms of violence.

After introducing students to Frederick Jackson Turner's Frontier Thesis and its critical reception, the seminar will move on to discuss the generic features of Western movies. This will lay the basis for the analysis of four Western movies: *Shane* (1953), *The Man Who Shot Liberty Valance* (1962), *Once Upon a Time in the West* (1968), and *Django Unchained* (2012).

The class will be taught in English and German.

Readings: Frederick Jackson Turner, *The Frontier in American History*, New York: Holt & Company, 1920. Patricia Nelson Limerick, Clyde A. Milner II, and Charles E. Rankin, eds., *Trails: Toward a New Western History*, Lawrence, KS: UP of Kansas, 1991. Bernd Kiefer and Norbert Grob, eds., *Western: Reclam Filmgenres*, Stuttgart: Reclam, 2014. Werner Faulstich, *Grundkurs Filmanalyse*, 3rd ed., Paderborn: Fink, 2013.

Requirements: Please see online course catalog (SPUR).

35840 "Climate Migration and Human Rights" (Topics in Politics and Responsibilities, EAS-M5) **Faisst, Graser**

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	16:00	18:00	c.t.				W114	Faisst, Graser	

Please note: Session one will be held on Wednesday, November 2, 4pm-6pm. The following block sessions will be agreed on in session one.

With migration and climate change as defining human rights issues of the 21st century, this seminar hones in on humanitarian consequences of global climate change and the contemporary refugee crisis in a transnational arena. Focusing on the Americas and the Mediterranean, we will combine perspectives from literary and cultural studies and law in order to discuss climate migration, cross-border mobility, displacement, and environmental apartheid. We will pair selected examples from cli-fi (climate fiction) novels and films such as Paolo Bacigalupi's *The Water Knife*, Claire Vay Watkin's *Gold Fame Citrus*, Amitav Gosh's *Gun Island*, and Ben Zeitlin's *Beasts of the Southern Wild* with inquiries into the legal ramifications of human rights, reviewing, in particular, the Teitioata case, in order to arrive at narratives and negotiations of unfolding crises, adaptations, survival strategies, and possibilities for global solidarity.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung:

[https://www.uni-](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

[regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

All course materials will be made available on GRIPS.

Kurse anderer Lehrstühle und Institute im Master-Programm MEAS (Courses Offered by Other Departments for our M.A. Program MEAS)

33324 "Großmachtkonkurrenz: Russland, China und der Westen" **Groittl**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar, SWS 2, Max. Teilnehmer 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	10	12	c.t				DE 1.127	Groittl	

Course description: Please see online course catalog (SPUR).

36280 "Spatial Politics and Urban Governance in Europe and Beyond" **N. N.**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar, SWS 2, Max. Teilnehmer 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	12	14	c.t				H 21	N. N.	

Course description: Please see online course catalog (SPUR).

36281F "Diversity, Migration, Gender and the City" **N. N.**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar, SWS 2, Max. Teilnehmer 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	09	12	s..t				S 213	N. N.	

Course description: Please see online course catalog (SPUR).