



American Studies

Courses for MEAS

Summer Term 2022

Sprechstunden Summer Term 2022

Name	Sprechzeit	Raum PT	Tel: 943-
HEBEL, Prof. Dr. Udo	Siehe Homepage	3.2.73	3477
FAISST, Prof. Dr. Julia Lehrstuhlvertretung	Di 14:30-15:30	3.2.73	3478
DEPKAT, Prof. Dr. Volker	tba	3.2.71	3476
HEBEL-BAURIDL, Dr. Birgit	Siehe Homepage	3.2.85	3509
DEXL, Carmen	On leave	3.2.70	3475
GOTTESWINTER, Lena	Mi 13:00-14:00	3.2.83	3507
HEGER, Tamara	Di 15:30-16:30 and by appointment	3.2.86	3510
N.N.	tba	3.2.83	3507
TU, Jiann-Chyng	Di 10:00-12:00	3.2.83	3507
BRADLEY, Arlyn	Mo 12:00-14:00	3.3.88	3429
GEBAUER, Dr. Amy	tba	3.3.88	3429
HUNDT, Dr. Stefanie	Do 15:00-16:00 and by appointment	3.3.88	3429
STETLER, Julia	Di 08-10	3.2.88	1809
SADOWSKI-SMITH, Prof. Dr. Claudia, Visiting Professor Leipniz ScienceCampus, Arizona State University	tba	tba	tba

Registration for office hours is obligatory!
Please send an email to
vorname.nachame@ur.de to register
beforehand and make arrangements!

Amerikanistik (American Studies)

Lectures

35804 The U.S. since 1975 Depkat

Module: ENGYM-M32A.1 (4.0), AMST-M32.1 (4.0), AMST-M23.3 (4.0), ENG-UF-WB (4.0), NAS-FKN-ZP (4.0), NAS-M01.3, IAA-BA-WB-fachintern (4.0), WB-IAA (4.0), EAS-M7.2 (7.0), EAS-M8.1(7), EAS-M8.2 (7.0)

Vorlesung, 2 SWS

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	8:30	10:00	c.t.	27.04.2022	27.07.2022		H 8	Depkat	Auch für Nordamerikastudien (FKN)

Seen from a post-Trump-election perspective, U.S. history since 1975 did not only witness the end of the Cold War and the beginning of the War on Terror, it also was the formative period of the historical constellation from which the current deep crisis of U.S. democracy grew. Domestically, the years since 1975 were a time of rapidly accelerating social and cultural change. A combination of de-industrialization, globalization and digitalization produced the new economy of the internet age. The accelerating redistribution of wealth from bottom to top under the auspices of the hegemony of American conservatism has created income and wealth inequalities reminiscent of the Gilded Age. A new wave of mass immigration and rights-consciousness-driven processes of individualization have turned U.S. society into a highly diverse and pluralistic body that can increasingly less agree on what defines the Americanness of America. The result is a crisis of disorientation that is not over yet. The lecture will trace the major economic, social, and cultural transformation the U.S. has undergone since the mid-1970s to demonstrate, how the last four years were but the culmination of a crisis that had been building up over the last four decades or so.

Credit requirement: final exam (for BA, LA); final exam and book review (for MA)

Readings: Volker Depkat, *Geschichte der USA*, Stuttgart 2016. Godfrey Hodgson, *More Equal than Others: America from Nixon to the New Century*, Princeton 2004. James T. Patterson, *Restless Giant: The United States from Watergate to Bush v. Gore*, Oxford 2005.

Seminars in European American Studies

35841 "Transnational Black Feminism and Intersectionality" (Topics in Spaces, Regions, Spheres, EAS-M3) Faisst

Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), GEN-FKN-ZP, GEN-M01, ZGK-M03

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	10:00	12:00	c.t.	27.04.2022	27.07.2022		++ZH 6	Faisst	

As the global Covid-19 crisis demonstrates, the pandemic progressively acts as a divisive line between BIPOC and white citizens, exacerbating existing racial disparities as well as further deepening the class divide between the rich and the poor. As inequalities of race and class become increasingly visible to the public eye in intersectional ways, intersectionality stands at the forefront of inquiries that tackle multiple and intersecting forms of structural discrimination due to race, gender, sexual orientation, economic status, and ability, among others. As Kimberlé Williams Crenshaw argues: "Intersectionality is a lens through which you can see where power comes and collides, where it interlocks and intersects. It's not simply that there's a race problem here, a gender problem here, and a class or LGBTQ problem there. Many times that framework erases what happens to people who are subject to all of these things" (Columbia Law School). In this

seminar, we will ask: how has transnational Black feminism since the late 1970s—in the U.S. as well as in the context of Afro-German Studies—developed along the lines of intersectional approaches? And in what ways does intersectionality, as an analytical category and an experience focusing on overlapping and mutually constitutive systems of discrimination, engage and narrate female blackness?

We will examine theoretical and literary texts by Black feminist writers in the U.S. and Germany, including Chimamanda Ngozi Adichie, The Combahee River Collective, bell hooks, Angela Davis, Audre Lorde, Jennifer Nash, Sharon Dodua Otoo, and Keeanga-Yamahatta Taylor, complemented by some (audio)visual material such as the film *Audre Lorde - The Berlin Years 1984 to 1992*. In addition, class participants will be asked to take part in the hybrid conference “Blackness and the Knowledge(s) of Intersectionality” at the Amerika-Haus München on April 28-29, 2022.

Requirements LA/BA: Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. Credit requirement: advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs

[https://www.uni-](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

[regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf](https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

35840 “The Global Uses and Abuses of the American Revolution” (Topics in Mobility and Cultural Transfers, EAS-M4) Depkat

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), EGW-M09

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	26.04.2022	26.07.2022		++ZH 6	Depkat	

The American Revolution is not only the founding moment of the United States of America but also marks the beginning of a political modernity that anchored in natural rights liberalism, egalitarianism, constitutionalism, transparency, and the rule of law. From the late eighteenth-century on, the American Revolution has served as an inspiration to social movements and informed state- and nation-building processes in other parts of the world in many and paradoxical ways. The seminar will trace how the American Revolution functioned as a usable past justifying or delegitimizing political change, the organization of resistance, and revolutionary action in Haiti and Spanish America, the German revolution of 1848, the Italian Risorgimento, the decolonization of Africa and Asia in the mid-20th century, and in other historical contexts.

Readings: Cogliano, Francis D. *Revolutionary America, 1763-1815: A Political History*. 2nd ed. New York: Routledge, 2009. Klooster, Wim. *Revolutions in the Atlantic World: A Comparative History*. New edition. New York: New York UP 2018. Sabato, Hilda. *Republics of the New World: The Revolutionary Political Experiment in Nineteenth-century Latin America*. Princeton, NJ: Princeton UP 2018.

Requirements LA/BA: Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. Credit requirement: advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs

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For requirements in other programs, pls. consult the instructor.

35844 "Comparative Approaches to US and Western European Migration" (Topics in Mobilities and Cultural Transfers, EAS-M4) **Sadowski-Smith**
Leibniz ScienceCampus
Visiting Professor
(Arizona State University)

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), DSS-M 06.1; DSS-M 06.2; DFS-GW-M 01.1; DFS-GW-M 01.2; IKE-SWP-M 03.1; IKE-SWP-M 03.2; IKE-PR-M 03.1

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	Einzel	18:00	19:00	c.t.	25.04.2022	25.04.2022		Zoom	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	09.05.2022	09.05.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	16.05.2022	16.05.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	30.05.2022	30.05.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	13.06.2022	13.06.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	27.06.2022	27.06.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	11.07.2022	11.07.2022		H 10	Sadowski-Smith	
Mo	einzel	14:00	18:00	c.t.	25.07.2022	25.07.2022		H 10	Sadowski-Smith	

In this discussion-based seminar, we will explore comparative models of inquiry into the global dimensions of human mobility by looking at cultural representations (literature, film, TV) and critical approaches to migration to the United States, Germany, and Italy. While the course emphasis will be on the contemporary period, we will address the place of migration in histories of (settler) colonialism, the capitalist world system, and the Anthropocene/Capitalocene. We will consider the value of migration scholarship and cultural representations of human movement to the United States for an understanding of current mobility to Europe, and vice versa. Throughout the course, we will explore the structural processes that shape contemporary migration, including globalization and climate change, and the impact of migration on migrant receiving-nations' cultures, borders, and forms of racialization.

Course texts: 2 novels (Karen Tei Yamashita *Tropic of Orange* and Amitav Ghosh *Gun Island*) and a series of short articles and fiction on GRIPS

MEAS (WS 2018/19 ff.) Requirements: accumulative presentation (incl. discussion leading / course contributions); research paper proposal (5pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs

https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

LA/BA/other MA programs: Course requirement: oral presentation / discussion leading (handout/ppt). Credit requirement: advanced academic writings in English (app. 10-15 pages in total).

35843 "White Privilege: Racist Legacies, Invisible Norms" (Topics in Politics and Responsibilities, EAS-M5) **Hebel-Bauridl**

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), KRIM-M 10.1; KRIM-M 10.2

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	einzel	10:00	12:00	c.t.	28.04.2022	28.07.2022			Hebel-Bauridl	Update: Veranstaltung entfällt cancelled

Focusing on film and audiovisual performance, this seminar deepens students' knowledge of theories, concepts, and phenomena of racism and white privilege and analyzes select audiovisual examples. For decades films like *Birth of a Nation* (1915) or *Gone with the Wind* (1939) have served as a far-reaching means to explicitly or implicitly cement and justify racist structures, supremacist

worldviews, and to perpetuate systems of white privilege. Contemporary productions like *The Blind Side* (2009) or *Twelve Years a Slave* (2013) claim to be progressive, yet maintain narratives of white saviorism. Counter endeavors such as *Selma* (2014) or *Get Out* (2017), with different strategies, attempt to challenge past and present forms of racism and manifestations of white privilege. After discussing the development of racist structures and white privilege, engaging with concepts that explain contemporary continuations, and becoming familiar with the relevant contours of performance analysis, we will critically scrutinize past and present US productions—and juxtapose them with German ones. Students will also be able to select additional films for an in-class discussion.

Requirements LA/BA: *Course requirement*: oral presentation, incl. presentation handout and/or PowerPoint presentation. *Credit requirement*: advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs

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For requirements in other programs, pls. consult the instructor.

Kurse anderer Lehrstühle und Institute im Master-Programm MEAS (Courses Offered by Other Departments for our M.A. Program MEAS)

36297 CITAS & Leibniz ScienceCampus Ringvorlesung "Frictions and Transformations of Globalization" **Vickers et al.**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Lecture Series

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch	18:00	20:00	c.t.				H 19	Vickers	

Course description: Please see online course catalog (SPUR).

This lecture series on Frictions and Transformations of Globalization brings together international and interdisciplinary perspectives. Among the contributing scholars are, for example, Professor Ben Chappell (University of Kansas) and Professor Nishani Frazier (University of Kansas).

36295 "Cold War Exiles in the Global Cold War" **Mazurkiewicz**
Visiting Professor,
Leibniz ScienceCampus
(U Danzig)

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	10	12	c.t.				SG 2.14	Mazurkiewicz	

Course description: Please see online course catalog (SPUR).

33304 "Einführung in die Internationale Politik" **Groittl**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch	16	18	c.t.	25.04.2022	25.07.2022		H 15	Groittl	

Course description: Please see online course catalog (SPUR).

33324 "Washington Summer Symposium on U.S. Foreign Policy" **Groittl**

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
	tba				31.07.2022	11.08.2022			Groittl	

Die Veranstaltung ist für Studierende der Amerikanistik nur in den angegebenen Modulen belegbar. Anmeldung: bis 6.5.2022 mit dem von der Professur für Internationale Politik zur Verfügung gestellten Anmeldeformular. Weitere wichtige Informationen unter www.intpol.ur.de und LSF.

Course description: Please see online course catalog (SPUR).

33334 "Transatlantic Challenges in a Globalized World" Groitl

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	14	16	c.t	26.04.2022	26.07.2022		DE 1.172	Groitl	

Course description: Please see online course catalog (SPUR).

36271 "Remembering and Forgetting Colonialism and Slavery in European Public Space" Brüske

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	12	14	c.t	26.04.2022	26.07.2022		ZH 2	Brüskel	

Course description: Please see online course catalog (SPUR).

36273 "Menschenrechte in Lateinamerika aus historischer Perspektive. Von der Brevisima Relación zum zeitgenössischen Testimonio" Brüske

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	10	12	c.t	26.04.2022	26.07.2022		PT 2.0.4	Brüskel	

Course description: Please see online course catalog (SPUR).

36268 "Serien und Räume" Sudmann

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	14	16	c.t	26.04.2022	26.07.2022		H 48	Sudmann	

Course description: Please see online course catalog (SPUR).