



# **American Studies**

## **Courses for MEAS**

Summer Term 2023

## Sprechstunden Summer Term 2023

Name	Sprechzeit	Raum PT	Tel: 943-
FAISST, Prof. Dr. Julia Lehrstuhlvertretung	Do 12:00-13:00	3.2.73	3478
DEPKAT, Prof. Dr. Volker	tba	3.2.71	3476
HEBEL-BAURIDL, Dr. Birgit	Mo 14:00-15:00	3.2.85	3509
DEXL, Dr. Carmen	tba	3.2.70	3475
GOTTESWINTER, Lena	Di 11-12 Und nach Vereinbarung	3.2.83	3507
HEGER, Tamara	Di 14:30-15:30 Und nach Vereinbarung.	3.2.86	3510
RÖDER, Katharina	Mo 11:00-12:00	3.2.83	3507
TU, Jiann-Chyng	Siehe Webseite	3.2.70	3475
GEBAUER, Dr. Amy	tba	3.3.88	3429
HUNDT, Dr. Stefanie	Do 15:00-16:00 Und nach Vereinbarung	3.3.88	3429
STETLER, Dr. Julia	tba	3.2.88	1809
Jones, Prof. Dr. Jeannette Visiting Professor Leipniz ScienceCampus/REAF, University of Nebraska	tba	tba	tba

Registration for office hours is obligatory!  
Please send an email to  
vorname.nachame@ur.de to register  
beforehand and make arrangements!

# Amerikanistik (American Studies)

## Lecture

**35804 Cultural Memory and Transnational Memory Cultures Faisst.**

Module: ENGYM-M32A.1 (4.0), AMST-M32.1 (4.0), AMST-M23.3 (4.0), ENG-UF-WB (4.0), WB-IAA (4.0), EAS-M7.2 (7.0), EAS-M8.1(7), EAS-M8.2 (7.0), NAS-M01.3

Vorlesung, 2 SWS

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	16:00	18:00	c.t.	19.04.2023	19.07.2023		H 4	Faisst	

Please also note that the exam will be an **on-campus (!) electronic exam**. Exam date Wednesday, July 19, 2023; 4:15–7:00pm (one group; writing time 90mins.). Please register in EXA/LSF for the lecture course. Please note that in order to be able to take the final exam students also need to be registered in FlexNow.

This lecture course introduces you to the interdisciplinary field and key concepts of cultural memory studies. From a literary, visual culture, and media studies perspective, we investigate the interrelations between culture, collectivity, and memory. Against the backdrop of central theoretical texts on cultural memory, our focus is on transnational memory cultures in the wake of the Holocaust and enslavement. Drawing on German and U.S. literature, film, photography, monuments, and public art, we examine comparatively how various media and cultural spaces bear witness to transcultural histories of genocide. Questions such as the following inform our inquiries: How can cultural artifacts speak, show, and thus help us understand atrocities against humankind that can never be fully understood? How do they give testimony to the trauma enslavement and the Holocaust have enacted? How do they negotiate the paradoxes of inadequate language, productive silences, and imagining the unimaginable that took and take place in exclusionary spaces such as the plantation, the concentration camp, or the prison-industrial complex? Transnational memory cultures hereby come into view as past and present sites of oppression and resistance. Ultimately, we work to understand how U.S. and German cultural memory of enslavement and the Holocaust can stand up to the challenges wide-reaching displays of nationalism and racially motivated violence pose today.

Credit requirement (for BA, LA): final exam on Wednesday, July 19, 2023; 4:15-7:00pm, see above;

Credit requirement (for MEAS): final exam on Wednesday, July 19, 2023; 4:15-7:00pm, see above

Readings: tba.

## Seminars in European American Studies

**35840 “Transcultural Spaces: Urban Diasporas in Contemporary U.S. Literature and Culture” (Topics in Spaces, Regions, Spheres, EAS-M3) Faisst.**

Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	10:00	12:00	c.t.	19.04.2023	19.07.2023		++ZH 6	Faisst	

Poor laborers crossing the Mexico-U.S. border, a young German Nigerian psychiatrist wandering the transcultural streets of New York City post-9/11, Asian American immigrants moving to suburbia: in this discussion-intensive seminar, we will examine the transcultural spaces and places of a contemporary, diverse US society, in their local, national, and globalized contexts. Through recent

literary and visual representations of race and class relations, culture wars, poverty, border crossings, immigration policies, citizenship, and globalization in media ranging from fiction and graphic novels to movies, TV series, and photography, we will trace the transcultural encounters and experiences of individuals with Mexican, African, Caribbean, Latinx, and Asian backgrounds—all through the lens of the physical geographies and mental territories they search for, live in, and continue to stake out in urban diasporic environments of the U.S.

Primary material will be supplemented by foundational texts in spatial and urban theory and a number of critical essays on diaspora. Requirements LA/BA: Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. Credit requirement: advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs

[https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas\\_master\\_ws1819.pdf](https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

**35843 “Cultural Negotiations of ‘the Machine in the Garden’: The Intersection of Nature and Technology in American Landscapes” (Topics in Spaces, Regions, Spheres, EAS-M3) Dexl/Reiß**

Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), FKN-WIG-ZP; PHI-EWS-GesWiss; PHI-M34; WIG-M01, WIG-M02; WIG-M34; WIG-M35

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	10:00	12:00	c.t.	20.04.2023	20.07.2023		++ZH 6	Dexl/Reiß	

Visions of nature and technology and the uses to which they can be put lie at the heart of US-American self-understanding and its cultural imaginary. From the founding of the Early Republic, nature was “one of the fundamental American ideas”, as Leo Marx put it. Technology and, related to it, notions of scientific rationality, became the central means to make nature habitable. This materialized in the construction of rivers, canals, bridges, and roads, in land art, and in landscapes and urban scapes. Nature and technology, two seemingly opposed concepts, turn out to be inextricably intertwined.

In this seminar, we will use case studies to discuss the intersection of nature and technology. We will visit iconic US-American sites and places that epitomize the co-production of nature and technology, such as Mount Rushmore, the Grand Canyon, Yosemite National Park, Los Angeles, Mississippi River, and Niagara Falls. Relevant concepts, e.g., versions of the sublime, the pastoral and the anti-pastoral, and the abject will provide us with theoretical insight into the topic and enable us to characterize the distinct aesthetics employed in these spaces and the affective impact they might generate.

An analysis of cultural productions that explore these (and other) sites will deepen our understanding of the topic. We will look at a variety of media, including art, film, and literature, and draw on theories of constructivism, ecocriticism, and posthumanism to discuss the use of motifs, ranging from ‘the machine in the garden’ (Marx) to the figure of ‘the cyborg’ (Haraway), as well as the possibilities and limitations of fiction to engage with our subject matter. Examples include landscape paintings by George Inness and Thomas Moran, the films *Blade Runner* (dir. Ridley Scott, 1982), *Jurassic Park* (dir. Steven Spielberg, 1993), *Avatar* (dir. James Cameron, 2009), and *Interstellar* (dir. Christopher Nolan, 2014) excerpts from the writings of Mark Twain, and short stories by Nalo Hopkinson and Jean Toomer.

We will interrogate the social construction of both nature and technology and connect developments in the US to the global framework of the Anthropocene, considering their site-specific materialization.

Requirements LA/BA: Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. Credit requirement: advanced academic writings in English (research

paper of app. 10 pp. for CSAAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs [https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas\\_master\\_ws1819.pdf](https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

<b>35841</b>	<b>“Harriet Tubmann” (Topics in Mobility and Cultural Transfers, EAS-M4)</b>	<b>Depkat</b>
Module:	EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)	

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	18.04.2023	18.07.2023		++ZH 6	Depkat	

Harriet Tubman was born into slavery around 1820, escaped to the North in 1849, and then helped to free other slaves through the Underground Railroad network. During the Civil War she worked as a cook, nurse, laundress, teacher, scout, and spy for the Union Army. After the war she was involved with the woman suffrage movement for a while, before she retreated to her private home at Auburn, New York, where she helped establish a home and hospital for indigent, aged, and sick African Americans. When she died in 1913, she was buried with military honors at Fort Hill Cemetery in Auburn, New York. A legend during her lifetime already, she has since been elevated to the pantheon of American heroes. In 2016, Treasury secretary Jacob Lew decided to have Harriet Tubman replace Andrew Jackson as the face of the \$20 note. This initiative was put on halt by the Trump administration but has gained new traction under the Biden administration.

While the life and afterlife of Harriet Tubman pave multiple paths into American cultural history, writing her biography is a great challenge insofar as Tubman was illiterate throughout her whole life and did not leave a broad biographical paper trail. The seminar will detail Tubman's life in the historical contexts of ante- and postbellum America, look at her afterlife as an American icon of liberty, and discuss the problem of writing her biography from a European-American perspective. Reading: Kate Clifford Larson, *Bound for the Promised Land: Harriet Tubman: Portrait of an American Hero* (New York: Ballantine Books, 2003). Milton C. Sernett, *Harriet Tubman: Myth, Memory, and History* (Durham and London: Duke UP, 2007). Earl Conrad, *General Harriet Tubman* (Washington, D.C.: Associated Publishers, 1943).

Requirements LA/BA: *Course requirement:* oral presentation, incl. presentation handout and/or PowerPoint presentation. *Credit requirement:* advanced academic writings in English (research paper of app. 10 pp. for CSAAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs [https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas\\_master\\_ws1819.pdf](https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

<b>35844</b>	<b>“Transatlantic Slavery and Abolition” (Topics in Spaces, Regions, Spheres, EAS-M3, Topics in Mobilities and Cultural Transfers, EAS-M4)</b>	<b>Jones Leibniz ScienceCampus REAF Visiting Professor (U of Nebraska)</b>
Module:	EAS-M3.1 (8.0), EAS-M3.2(8.0), EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0);	

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
-----	--------	-----	-----	------	--------------	----------	--------	------	------------	-----------

Di	wöch	14:00	16:00	c.t.	25.04.2023	18.7.2023		tba	Jones	Starts on April 25, 2023 with a Zoom Session. After that it will be on-campus
----	------	-------	-------	------	------------	-----------	--	-----	-------	---

Please note: The first session will be on Tuesday, April 25, 2023 via Zoom. After that weekly on-campus.

This course surveys the history of the transatlantic slave trade and the movements to abolish the slave trade and slavery in the Americas. Covering the period from 1441 to 1888, the course will provide a historical overview of European empires that colonized the Americas and, in the process, enslaved Indigenous peoples, Africans who European traders transported across the Atlantic Ocean, and people of African descent born into slavery in the Americas. Students will consider slavery as a transimperial, international network that involved African, European, and settler colonial merchants. Analyzing secondary and primary sources, students will explore the social, cultural, economic, and political history of "American" slavery and abolition. Special focus will be placed on the rise of abolition and antislavery movements in the United States and Great Britain, and the transnational campaign to suppress the slave trade.

Requirements for students in the MEAS (MA European American Studies) program: accumulative presentation; research paper proposal (5pp.); optional: full research paper (module paper; pls. see module structures

[https://www.uniregensburg.de/studium/modulbeschreibungen/medien/master/eas\\_master\\_ws1819.pdf](https://www.uniregensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf) )

For students in the teachers' training program, BA American Studies program, further MA programs: Course requirement: accumulative presentation; credit requirement: advanced academic writings in English (total of app. 15 pages).

**35842 "The War in Afghanistan 2001-2021" (Topics in Politics and Responsibilities, EAS-M5) Depkat**

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), KRIM-M 10.1; KRIM-M 10.2

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	8:30	10:00	s.t.	19.04.2023	19.07.2023		ZH6	Depkat	

The tumultuous withdrawal of the last U.S. troops from Afghanistan in the summer of 2021, which produced media images reminiscent of 'Saigon 1975', marked the end of what is now "America's longest war". The American war in Afghanistan was longer than the one in Vietnam, and it stands for another post-colonial war the U.S. fought to disastrous effects. Unlike the Vietnam War, however, the one in Afghanistan was waged by an international coalition, and, therefore, has a European-American dimension to it. Investigating the Afghanistan War thus opens a wide variety of perspectives on American history and the history of European-American relations in the post-9/11 world.

Widely reading a selection of diverse sources and research literature, the seminar will reconstruct the chronology of the Afghanistan War, analyze the kind and culture of warfare in Afghanistan, look at cultural representations of the war, trace its effects on the domestic situation in the U.S., and critically take stock of the almost twenty years of warfare in that landlocked country at the crossroads of Central Asia and South Asia.

Readings: Peter Tomsen, *The Wars of Afghanistan: Messianic Terrorism, Tribal Conflicts, and the Failures of Great Powers* (New York: Public Affairs, 2011). Ahmed Rashid: *Taliban: The Power of Militant Islam in Afghanistan and Beyond* (3rd ed., New Haven, and London: Yale UP, 2022). Sean Parnell, *Outlaw Platoon: Heroes, Renegades, Infidels, and the Brotherhood of War in Afghanistan* (New York: HarperCollins, 2012). Wolfgang Bauer, *Am Ende der Straße: Afghanistan zwischen Hoffnung und Scheitern: Eine Reportage* (Frankfurt/Main: Suhrkamp, 2022).

Requirements LA/BA: Course requirement: oral presentation, incl. presentation handout and/or

PowerPoint presentation. *Credit requirement*: advanced academic writings in English (research paper of app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. presentation handout and/or PowerPoint presentation; proposal for a possible research paper (5 pp.). Please note: MEAS modules require module examinations / papers; for details please check the module catalogs [https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas\\_master\\_ws1819.pdf](https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

## Kurse anderer Lehrstühle und Institute im Master-Programm MEAS (Courses Offered by Other Departments for our M.A. Program MEAS)

### 36291 Ringvorlesung: “Climate Change – Action and Law in the Global South and Beyond the West” Krämer-Hoppel

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch	16	18	c.t.				tba	Krämer-Hoppe	

Course description: Please see online course catalog (SPUR).

### 36251 “Videogames Across Cultures“ Ensslin

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	10	13	c.t.				tba	Ensslin	

Course description: Please see online course catalog (SPUR).

### 35700 “World Englishes” Leimgruber

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Lecture

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
M1	wöch	10:00	12:00	c.t.				H 22	Leimgruber	

Course description: Please see online course catalog (SPUR).

### 33324a “Kalter Krieg 2.0: Demokratie vs. Autokratie?“ Groitt

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	14	16	c.t.				tba	Groitt	

Course description: Please see online course catalog (SPUR).

**33324 "Washington Summer Symposium on U.S.Foreign Policy" Groitl**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
					30.7.2023	10.8.2023			Groitl	Symposium in DC
Di	wöch	18	20	c.t	18.04.2023	18.07.2023		PT 1.0.4	Groitl	

Die Veranstaltung ist für Studierende der Amerikanistik nur in den angegebenen Modulen belegbar. Anmeldung: bis 8.5.2023 mit dem von der Professur für Internationale Politik zur Verfügung gestellten Anmeldeformular. Weitere wichtige Informationen unter [www.intpol.ur.de](http://www.intpol.ur.de) und SPUR.

Course description: Please see online course catalog (SPUR).

**33334 "(In)Security: Europe and America in the Modern World" Groitl**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch	14	16	c.t.				tba	Groitl	

Course description: Please see online course catalog (SPUR).