



American Studies

Courses for MEAS

Winter Term 2022/23

Please also check updates on SPUR

Sprechstunden Wintersemester 2022/2023

Name	Sprechzeit	Raum PT	Tel: 943-
HEBEL, Prof. Dr. Udo	Siehe Homepage	3.2.73	3477
FAISST, Prof. Dr. Julia Lehrstuhlvertretung	Do 12:00-13:00	3.2.73	3478
DEPKAT, Prof. Dr. Volker	Di 14:00-15:00 Do 13:00-14:00	3.2.71	3476
HEBEL-BAURIDL, Dr. Birgit	Mo 14:00-15:00	3.2.85	3509
DEXL, Carmen	on leave	3.2.70	3475
GOTTESWINTER, Lena	Mi 10:00-11:00 And by appointment	3.2.83	3507
HEGER, Tamara	Di 10:30-11:30 and by appointment	3.2.86	3510
RÖDER, Katharina	Di 11:00-12:00 and by appointment	3.2.83	3507
TU, Jiann-Chyng	Di 10:30-11:30	3.2.70	3475
GEBAUER, Dr. Amy	tba	3.3.88	3429
HUNDT, Dr. Stefanie	Do 16:00-17:00	3.3.88	3429
STETLER, Dr. Julia	Do 09:30-10:30 and by appointment	3.2.888	1809

Registration for office hours is obligatory!
Please send an email to
vorname.nachame@ur.de to register
beforehand and make arrangements!

Amerikanistik (American Studies)

35804 U.S. Foreign Policy since 1975 Depkat

Module: ENGYM-M32A.1 (4.0), AMST-M32.1 (4.0), AMST-M23.3 (4.0), ENG-UF-WB (4.0), WB-IAA, EAS-M7.2 (7.0), EAS-M8.1(7), EAS-M8.2 (7.0)

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	8:30	10	s.t.				H 6	Depkat	

The history of U.S. policy since 1975 is one of triumph and disaster. In 1975, Vietnam was unified on the Communist terms of the North, which put a seal on America's failure in Southeast Asia. Fourteen years later, the U.S. stood triumphant, celebrating victory in the Cold War and its status as the last remaining superpower in the world. The unipolar moment was short lived, however, and new challenges emerged from Iraq, Afghanistan, China, Iran, and Russia. The U.S. entangled itself in bloody and impossible to win wars in the Middle East, while Europe and the U.S. developed apart in what has been called the „Atlantic Drift.“ America's ambivalent foreign policy record was one reason for Donald Trump to lay the axe to the liberal world order that the U.S. build after 1945. The lecture will give an in-depth overview over the course of U.S. foreign policy since 1975 focusing on its major events and processes, its actors and agendas, its geostrategic contexts, and its economic and cultural foundations.

Readings: Warren I. Cohen, *The New Cambridge History of American Foreign Relations: Volume 4: Challenges to American Primacy, 1945 to the Present* (Cambridge: Cambridge UP, 2013). Klaus Schwabe, *Weltmacht und Weltordnung: Amerikanische Außenpolitik von 1898 bis zur Gegenwart: Eine Jahrhundertgeschichte* (3rd ed., Paderborn: Schöningh, 2011). John Callaghan, Brendon O'Connor, and Mark Phythian, *Ideologies of American Foreign Policy* (London: Routledge, 2019). Peter Tomsen, *The Wars of Afghanistan: Messianic Terrorism, Tribal Conflicts, and the Failures of Great Powers* (New York : PublicAffairs, 2011). Stephan Bierling, *Geschichte des Irakkriegs: Der Sturz Saddam Husseins und Amerikas Albtraum im Mittleren Osten* (München: Beck, 2011).

Credit requirement: final exam (for BA, LA); final exam and book review (for MA)

First Semester MA Courses in European American Studies

35846 Fundamentals and Frames of Transnational American Studies Hebel-Bauridl

Module: EAS-M1.1 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	14:00	16:00	c.t.				++ZH 6	Hebel-Bauridl	

The course introduces students to key methods and theories of the interdisciplinary field of American Studies on graduate level. It discusses perspectives that are central for an understanding of both core agendas of the discipline and its development toward *Transnational American Studies*. First, it critically reflects on central concepts and issues such as nation, globalization, identity, ethnicity, gender, memory, or neoliberalism, settler colonialism, and racial grammar. Second, it traces approaches to American Studies as a discipline from its beginnings to the so-called New American Studies and recent frameworks of Post-Exceptionalist and Transnational American Studies. Third, it engages in a critical discussion of recent theoretical and methodological trends shaped by the visual, performative, spatial, and transnational turns in American Studies. This course is based on central theoretical and methodological texts, which will be available on GRIPS.

Course requirement: oral presentation.

Credit requirements: *Modulprüfung* (module exam: Theories, Approaches, Methods); Final exam: 10.2.2023, 10am-1pm (120mins.), room tba. All course materials will be available on GRIPS. Credit for: MEAS.

35847 Theories and Concepts in European-American Studies Hebel-Bauridl

Module: EAS-M1.2 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	12:00	14:00	c.t.				S1.19	Hebel-Bauridl	

Approaching European-American Studies within the frameworks of Transnational American Studies and Critical Area Studies, this course introduces students to scholarly theories that are central for a critical understanding of past and present European-American relations, negotiations, trajectories, exchanges, and entanglements as well as their impact on other areas in the world. First, the course discusses key concepts of American Studies and related interdisciplinary fields that are at the core of European-American Studies, e.g. space, mobility, or region. Second, it debates transnational approaches to American Studies that specifically inform the project of European-American Studies, e.g. circumatlantic and transatlantic studies as well as critical (transnational) regionalism and new/critical area studies. Third, it traces transnational dimensions of concepts of American Studies that allow for a particularly apt investigation of topics from the field of European-American Studies, e.g. contact zones, cultural transfer, transnational / European-American memory, transnational intertextuality, etc. This course is based on central theoretical and conceptual texts, which will be available on GRIPS. Course requirement: oral presentation.

Credit requirements: Modulprüfung (module exam: Theories, Approaches, Methods); Final exam: 10.2.2023, 10am-1pm (120mins.), room tba. All course materials will be available on GRIPS. Credit for: MEAS.

35848 Readings and Sources in European-American Cultural Relations I: From the Beginning through the End of the 19th Century Depkat

Module: EAS-M2.1 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	18.10.2022	29.11.2022		++ZH 6	Depkat	
Do	wöch.	16:00	18:00	c.t.	20.10.2022	01.12.2022		++ZH 6	Depkat	

On the basis of key texts and visual documents, we will discuss mutual perceptions, political interaction, social ties, and cultural exchange between Europe and the United States from the fifteenth to the nineteenth centuries. Among the topics covered in this course are Europe's colonial expansion into the New World, eighteenth-century debates about progress and decline, European-American relations in the "Age of Atlantic Revolutions," migration history, and American capitalism and notions of modernity.

Course requirement: presentation.

Credit requirements: Modulprüfung (module exam: Readings I and Readings II; tba).

Reading: All course materials will be available on GRIPS. Credit for: MEAS

35849 Readings and Sources in European-American Cultural Relations II: The 20th and 21st Centuries Depkat

Module: EAS-M2.2 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	06.12.2022	07.02.2023			Depkat	
Do	wöch.	16:00	18:00	c.t.	08.12.2022	09.02.2023			Depkat	

On the basis of key texts and visual documents, we will discuss mutual perceptions, political

interaction, social ties, and cultural exchange between Europe and the United States in the twentieth and twenty-first centuries. Among the topics covered in this course are the World Wars, the Cold War and the “War on Terror”, the Americanization of Europe, the formation of consumer societies, twentieth-century Euro-American pop culture, and the current state of European-American relations.

Course requirement: presentation.

Credit requirements: *Modulprüfung* (module exam: Readings I and Readings II; tba).

Reading: All course materials will be available on GRIPS. Credit for: MEAS

Seminars in European American Studies

36277 “Caribbean Diaspora Spaces in the United States and Canada” (Topics in Spaces, Regions, Spheres, EAS-M3) Brüske

Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Fr	Wöch	12:00	14:00						Brüske	

In 1988, *Time* published a range of articles on Hispanic culture in the United State, celebrating the supposed arrival of Hispanic music, visual art, and texts in the mainstream. However, the magazine’s enthusiastic headline »Magnífico: Hispanic Culture Breaks out of the Barrio« also reiterated common stereotypes about artists of Latin American and Caribbean descent by locating their cultural productions at the margins of US mainstream society and classifying them as a pinch of spice in the melting pot. Since then, the Hispanic population has not only come to represent an important part of US »ethnoracial pentagon« (Hollinger), but has also gained accrued visibility in music, visual arts, performance, drama, and literary texts. This is especially true for cultural productions by migrant or diaspora artists from Puerto Rico, Cuba, and the Dominican Republic – such as music stars Ricky Martin or J. Lo, visual artist Jean-Michel Basquiat, or Pulitzer winners Junot Díaz and Nilo Cruz – but also includes works by Haitian Americans such as The Fugees or writer Edwidge Danticat. Also in Canada, outward migration from the Caribbean has left its demographic and cultural imprint in a declaredly multicultural society.

This seminar will explore how Caribbean diaspora cultures from Puerto Rico, Cuba, the Dominican Republic, and Haiti evolved from the beginning of the 20th century on. Studying patterns of migration, community building and transnationalism, we will first retrace the communities’ political, social, and cultural challenges in the United States and Canada while discussing recent concepts of transnationalism, diaspora, and intersectionality. Then, we will focus on the cultural expression of these communities, exploring the roots of Salsa music in New York diaspora culture, Nuyorican poetry and performance in the 1960s, and US Caribbean visual art. Finally, we will turn to artefacts and texts from the 2000s such as Edwidge Danticat’s *The Dew Breaker* (2004), Junot Díaz’ Pulitzer-winning novel *The Brief Wondrous Life of Oscar Wao* (2007) or Dionne Brand’s *In Another Place, Not Here* (1996). Taking a comprehensive approach to their representation of diasporic communities, we will analyze their politics of »straddling« (Flores) the past and the present, the Caribbean and the United States or Canada, and postcolonial imperatives and the expectancies of the U.S. cultural industry in order to localize them between the poles of de- and reterritorialization.

Credit requirement: presentation and short paper, term paper

35842 “Economies of Passing” (Topics in Mobilities and Cultural Transfers, EAS-M4) Faisst

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	10:00	12:00	c.t.				++ZH 6	Faisst	

Please note: The seminar starts on Wednesday, November 2nd, 2022.

This course examines economies of passing in U.S. American and European culture. While the phenomenon of passing—which saw its heyday in 1920s Harlem and is now gaining renewed attention—is often understood as crossing over the color line, we will also focus on narratives of class passing—that is passing for wealthier but also passing for poor. The close analysis of selected fictional and non-fictional works, film, and TV series on race- and class-based passing from the U.S., Great Britain, Ireland, and Germany will give us opportunity to investigate transnational forms of racial and classed belonging, cultural fictions of race, colorism, up- and downward mobility, ambivalences of class attributions and status, financial repercussions of identity performances, shifting notions of class, and gendered dimensions of socio-economic and racial passing.

Materials may include Stephen Crane's short stories "An Experiment in Misery" and "An Experiment in Luxury," Lorraine Hansberry's play *A Raisin in the Sun*, Nella Larsen's *Passing* (the novella and the film), Irmgard Keun's *Das kunstseidene Mädchen*, Brit Bennett's *The Vanishing Half*, the film *Imitation of Life*, the TV series *Little Fires Everywhere* and *Inventing Anna*, and Sally Rooney's *Conversations with Friends*.

Credit requirement CSAAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.).

Please also check the Modulbeschreibung:

https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

All course materials will be made available on GRIPS.

22817g “How Western Movies Represent the Relationship Between Violence, Statehood, and Economy / Wie Western-Filme das Verhältnis von Gewalt, Staatlichkeit und Ökonomie repräsentieren” (Topics in Mobilities and Cultural Transfers, EAS-M4) Depkat, Steger

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch	16:00	18:00		20.10.2022	09.02.2023		W112	Depkat, Steger	
Mo	einzel	18:00	20:00		14.11.2022	14.11.2022		R0.06	Depkat, Steger	
Mo	einzel	18:00	22:00		21.11.2022	21.11.2022		R0.07	Depkat, Steger	
Mo	einzel	18:00	22:00		28.11.2022	28.11.2022		R0.07	Depkat, Steger	
Mo	einzel	18:00	22:00		05.12.2022	05.12.2022		R0.07	Depkat, Steger	
Mo	einzel	18:00	22:00		19.12.2022	19.12.2022		R0.07	Depkat, Steger	

The seminar will analyze a selection of Western and Neo-Western movies through an economic lens, asking how the movies negotiate the role and varieties of violence in the process of the Frontier. The Frontier as it was theorized by Frederick Jackson Turner in his seminal essay „The Significance of the Frontier“ in 1893 is a key ideological resource of the Western genre in its many forms. All too often, the Western hero and the specific form of violence connected to him are

bound to vanish as the society of a given Frontier region grows, as political institutions develop, and as the local economy diversifies and gets integrated into the national and international markets. This, however, produces new forms of violence.

After introducing students to Frederick Jackson Turner's Frontier Thesis and its critical reception, the seminar will move on to discuss the generic features of Western movies. This will lay the basis for the analysis of four Western movies: *Shane* (1953), *The Man Who Shot Liberty Valance* (1962), *Once Upon a Time in the West* (1968), and *Django Unchained* (2012).

The class will be taught in English and German.

Readings: Frederick Jackson Turner, *The Frontier in American History*, New York: Holt & Company, 1920. Patricia Nelson Limerick, Clyde A. Milner II, and Charles E. Rankin, eds., *Trails: Toward a New Western History*, Lawrence, KS: UP of Kansas, 1991. Bernd Kiefer and Norbert Grob, eds., *Western: Reclam Filmgenres*, Stuttgart: Reclam, 2014. Werner Faulstich, *Grundkurs Filmanalyse*, 3rd ed., Paderborn: Fink, 2013.

Requirements: Please see online course catalog (SPUR).

35840 "Climate Migration and Human Rights" (Topics in Politics and Responsibilities, EAS-M5) Faisst, Graser

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	16:00	18:00	c.t.				W114	Faisst, Graser	

Please note: Session one will be held on Wednesday, November 2, 4pm-6pm. The following block sessions will be agreed on in session one.

With migration and climate change as defining human rights issues of the 21st century, this seminar hones in on humanitarian consequences of global climate change and the contemporary refugee crisis in a transnational arena. Focusing on the Americas and the Mediterranean, we will combine perspectives from literary and cultural studies and law in order to discuss climate migration, cross-border mobility, displacement, and environmental apartheid. We will pair selected examples from cli-fi (climate fiction) novels and films such as Paolo Bacigalupi's *The Water Knife*, Claire Vay Watkin's *Gold Fame Citrus*, Amitav Gosh's *Gun Island*, and Ben Zeitlin's *Beasts of the Southern Wild* with inquiries into the legal ramifications of human rights, reviewing, in particular, the Teitioata case, in order to arrive at narratives and negotiations of unfolding crises, adaptations, survival strategies, and possibilities for global solidarity.

Credit requirement CSAAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung:

https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

All course materials will be made available on GRIPS.

Kurse anderer Lehrstühle und Institute im Master-Programm MEAS (Courses Offered by Other Departments for our M.A. Program MEAS)

33324 "Großmacht Konkurrenz: Russland, China und der Westen" **Groißl**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar, SWS 2, Max. Teilnehmer 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	10	12	c.t				DE 1.127	Groißl	

Course description: Please see online course catalog (SPUR).

36280 "Spatial Politics and Urban Governance in Europe and Beyond" **N. N.**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar, SWS 2, Max. Teilnehmer 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	12	14	c.t				H 21	N. N.	

Course description: Please see online course catalog (SPUR).

36281F "Diversity, Migration, Gender and the City" **N. N.**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar, SWS 2, Max. Teilnehmer 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	09	12	s..t				S 213	N. N.	

Course description: Please see online course catalog (SPUR).