

11:00 Panel III: Leftist Ideas on the Move

Máté Rigó (München): *Pablo Neruda and the Agenda of Global Socialism in Eastern Europe*

Joanna Moszczynska (UR): *Latin America and the Cold War Metanarrative: Some Reflections on Historical Convergences and the Role of Literature*

Klaus Buchenau (UR): *Stories of Mistrust between a "Leftist" Latin American Country and its "Leftist guests". Mexican Police Surveillance on Emigrés from Eastern Europe, 1920s-1940s*

Bruno Barretto Gomide (São Paulo): *Towards a Historicization of Russia-Brasil Comparisons*

13:00 Conclusive Discussion & Further Plans

13:30 Sandwich Lunch

Get more information
via the QR-Code



METANARRATIVES OF THE SOCIAL IN THEORY AND FICTION: ENTANGLEMENTS BETWEEN LATIN AMERICA AND EASTERN EUROPE

Interdisciplinary Workshop by Anne Brüske & Mirja Lecke

University of Regensburg
12-13 February, 2026
Main Campus,
Sammelgebäude 214



THURSDAY, DAY 1



9:30 Registration & Opening Remarks

Anne Brüske (UR) and Mirja Lecke (UR)

10:15 Keynote Lecture: Elzbieta Sklodowska (St. Louis, USA):

Haunted Landscapes of Post-Soviet Cuba and Poland: A Comparative Study in (Counter)visuality

12:00 Lunch

13:30 Panel I: Resemblances on Micro- and Macro Levels

Elisa Kriza (Bamberg): *Universal Anti-Imperialism as Counter-Hegemonic Practice in 20th Century Mexican and Soviet Literature*

Mirja Lecke (UR): *Becoming Significant from the Second Tier. Dostoevsky and Borges on Their National Literatures*

Jobst Welge (Leipzig): *Troubled Subjects and the Problem of "Belated" Modernity: The Circulation of Dostoevsky in Latin American Literature (Argentina, Brazil)*

Anna Artwinska (Leipzig): *Between Enlightenment and Exclusion: Familial Memories of Jewish Modernity in Eastern Europe as a Negotiation of Hegemonic Metanarratives*

15:30 Coffee Break

16:00 Panel II: Transatlantic Receptivities and Reception

Agnieszka Hudzik (Saarbrücken): *Co-Inventing Central Europe in Latin America: Tragic Consciousness and Translocal Solidarity*

Svitlana Biedarieva (Mexico City): *Approximations: A Comparative Study of Postcolonial and Decolonial Strategies in Contemporary Ukrainian and Mexican Art*

Irina Garbatzky (Rosario, Argentina): *Berlin as a "Contact Zone": Dismantling Metanarratives of the East in Latinamerican Travelogues through Berlin*

Anne Brüske (UR): *Drawing the Socialist Other. Metanarratives in Juan Padrón's Graphic Autobiography "Mi vida en Cuba"*

Zoom Link: <https://uni-regensburg.zoom-x.de/j/65385084216pwd=tFZ8UeNY32OQ17fKV8BoI8Vs9cFvu.1>

19:00 Dinner (Restaurant Exil, Weißgerbergraben 14, 93047 Regensburg)

FRIDAY, DAY 2

09:30 Agustín Cosovschi (Ljubljana):

Brokers of Non-Alignment-Biographical and Network Approaches to the Making of the Third World (ERC Project Presentation)

10:30 Coffee Break