

Brownbag Session

UR Campus

Sammelgebäude 214
2nd floor

All staff and students welcome.
No registration required.

Bring your **lunch**.

Drink a **coffee**.

Meet **international guest researchers** working in Regensburg.

Discuss their work.

Debate the **latest developments** across the humanities and social sciences.

Be inspired.



Weds 3 July | 12:15-13:30

GORAN MUŠIĆ (*Sarajevo*)

Visiting researcher at the Leibniz Institute for East and Southeast European Studies - IOS

Self-Managing in Africa:

Trials and Tribulations of a Yugoslav Automotive Enterprise in Zambia

In the early 1970s, a regional Serbian truck manufacturer sought to establish itself in the African market. It turned to newly-independent countries associated with the Non-Aligned Movement, including Zambia. This study offers insight into the transfer of technology and experts, of ideals of workers' self-management, and of labour and business practices within an often-overlooked variety of globalization stemming from socialist countries that spanned Europe, Africa, Asia and Latin America.

Goran Mušić holds a doctoral degree in History from the European University. He has worked as a researcher and a lecturer at Vienna, Graz and the Central European University. He is working on an oral history project financed by Friedrich Ebert Foundation in Sarajevo on the development of trade union movement in Bosnia and Herzegovina after the dissolution of socialist Yugoslavia.

Weds 24 July | 12:15-13:30

ROBERT PRIEST (*Royal Holloway, London*)

Guest lecturer at the Chair of European History, Regensburg

The Oberammergau Passion Play:

Politics, Faith and Spectacle in Bavaria's Global Village

The community of Oberammergau has performed the Passion of the Christ since at least 1634. Despite multiple challenges from secular and religious authorities, the play survived into the nineteenth century and, with the birth of international package tourism and the mass media, exploded from a regional tradition into an international phenomenon. Oberammergau was a Catholic ritual that attracted a large Protestant audience, a Bavarian custom that became a symbol of German unity, and a religious performance that shaped the development of secular drama. This small community thus offers a springboard onto major historical questions, spanning multiple scales of analysis - from the internal dynamics of the village, to the broader forces of Bavarian and German politics, to the transnational and transatlantic currents of aesthetics, scholarship and tourism. The project explores the evolution of this unique and controversial event from the mid-eighteenth to the early twentieth century.

Robert Priest has been Lecturer in Modern European History at Royal Holloway since 2014. He studied at UCL, completed a doctorate in Oxford and was a Research Fellow in Cambridge. He is a fellow of the Royal Historical Society and of the Higher Education Academy. His research focuses on the cultural and intellectual history of nineteenth-century Europe, expanding from a focus on France into a broader transnational framework.