Germany’s role in European-American Relations: Politics and Culture
A discussion with the journalist
Madeleine Schwartz
European Press Prize Nominee 2019

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While the Cold War led to the division of Germany, it also laid foundations that cemented West German-US cooperation in the realms of the economy, politics and culture. Despite cultural and political tensions, whether expressed in fears of Americanization or opposition to the Iraq war, it seems that (West) Germany and the United States developed a set of common values that found expression in multilateral, cooperative Atlanticism.

With Madeleine Schwartz, a journalist who has written for The Guardian, The Atlantic and The New York Review of Books, among others, we will discuss the state of transatlantic cooperation and Germany's role in European-American relations. Has populism in both Europe and the US threatened the established political order? Is the multipolar world also fracturing along the Atlantic? Or perhaps there is hope for renewed cooperation in realms beyond politics, so in the world of culture?

Her article “The End of Atlanticism: Has Trump killed the ideology that won the Cold War?” in The Guardian has been shortlisted for the 2019 European Press Prize.

All are welcome to join this public discussion which is part of the CITAS Dialog 2019 series, supported by the University of Regensburg Hans Vielberth Foundation.

Madeleine Schwartz has written for The London Review of Books, The Guardian, Harper’s, Politico, and The New York Review of Books, where she worked as an editor for several years. Her reporting has been supported by the Robert Bosch Stiftung, the International Women's Media Foundation and the Fulbright Foundation. She writes about European politics and culture and regularly comments for print and radio media.

She studied Classics at Harvard and at Oxford, where she received a Henry Fellowship.

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