

This conference gathers scholars engaged in research on Greek hymns found in the earliest extant sources of all Eastern liturgical rites. The scope of inquiry includes not only hymns that may be regarded as part of the (pre-) history of the received Byzantine rite but also those composed in Greek for non-Byzantine traditions.

Papers will consider hymns that did not withstand medieval processes of ritual hybridisation and standardisation, and those thought to have been composed in Greek but preserved only in ancient translations (e.g. Georgian, Syriac, Armenian). A diversity of methodological approaches will be represented, showcasing both original philological and palaeographical research and innovative literary and cultural-historical analysis.



Singers depicted in the Tomic Psalter (Bulgaria, 14th century)

Front cover

Revelation of the Trisagion Hymn to a Child. Detail from *BAV Vat. Gr. 1613*, p. 65. Used with permission.

Conference venue

Diözesanzentrum
Obermünsterplatz 7
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Raum K4

Information and registration by 30th June via

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Convened and organised by

Lehrstuhl für Liturgiewissenschaft

Dr. Gregory Tucker

(DFG-Eigene Stelle),

Prof. Dr. Laura Lieber

(Chair of Transregional History of Religion),

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Dr. Gregory Tucker
Prof. Dr. Laura Lieber
Prof. Dr. Harald Buchinger
Lehrstuhl für Liturgiewissenschaft

International Conference



EARLY HYMNS OF GREEK CHRISTIAN LITURGIES

Regensburg, 8th–11th July 2025



Universität Regensburg
FAKULTÄT FÜR KATHOLISCHE THEOLOGIE
LEHRSTUHL FÜR LITURGIEWISSENSCHAFT

Tuesday 8th July

- 17:30 **Registration opens**
- 18:00 **Welcome & introductions**
- 18:30 **Keynote Lecture**
Stephen Shoemaker
Early Christian Studies & the Liturgical Turn:
The Importance of Hymnography
- 19:30 **Reception**

Wednesday 9th July

Session 1: Sinaitic Traditions

- 9:00-10:30 **Alexandra Nikiforova & Giulia Rossetto**
Sinai Greek NF MF 62 and its Paleographical
& Hymnographical Parallels
- Stefano Parenti & Elena Velkovska**
Hymnographic Fragments from Sinai

Session 2: Coptic Traditions

- 11:00-12:30 **Arsenius Mikhail**
Greek Hymns in the Liturgy of the Copts:
Status Quaestionis & Future Prospects
- Mickel Helmy**
How can Greek Hymns be Assessed within
the Coptic Liturgical Tradition?

Session 3: Further Afield

- 14:30-16:00 **Agata Deptuła**
Liturgical Hymns in Medieval Nubia:
Echoes of Early Traditions
- Peter Jeffery**
Hymnodic Parallels in the Rite of Milan

Session 4: Christologies

- 16:30-18.00 **Silviu Bunta**
Suddenness: Christophany, Scripture, and
Liturgy in Early Greek Hymnography
- Arman Shokhikyan**
Trisagion as a Frame for Lectio Paschalis:
Crucified God & the Hearing of Scripture
in the Armenian Rite

Thursday 10th July

Session 5: Lost Greek Traditions

- 9:00-10:30 **Bernard Outtier**
By Light, Light: The Hymns of the
Palestinian Liturgy Revealed by their
Georgian Translations
- Roman Krivko**
Old Church Slavic Hymnography of
the 9th-11th Centuries as a Source for
the History of the Byzantine Office

Session 6: Dormant Genres

- 11:00-12:30 **Derek Krueger**
The Kontakion *On the First Humans*:
Questions about Narrative and Lection in
Early Constantinopolitan Hymnography
- Susan Francino**
The *Kata Stichon* Hymns: *Status Quaes-*
tionis and Reevaluation

Session 7: Lent & Holy Week

- 14:30-16:45 **Syssel Engberg**
The Garment of Sinfulness: An Unpub-
lished Corpus of Greek Hymns for Lent

Andrew Mellas

Sweet-Sounding Songs of Sorrow and
Salvation: Early Hagiopolite Hymns for
the 'Memory of Lazarus'

Daniel Galadza

Towards a Regional History of the
Byzantine Hymnography of Holy Week

Friday 11th July

Session 8: Theophanies

- 9:00-10:30 **Harald Buchinger**
Promoting 'Right Doctrine' through
Hymnography: Theophany and Baptism
- Gregory Tucker**
Light Immutable, Liturgy Mutable:
Hymning the Transfiguration of Christ

Session 9: (Para)liturgical Contexts

- 11:00-12:30 **Stefanos Alexopoulos**
The Hymnological Elements of the
Office of Holy Communion
- Julia Schwarzer**
Christian Brotherhoods and Liturgical
Song during Long Late Antiquity

Session 10: Middle Byzantine Developments

- 14:30-16:00 **Arkadiy Avdokhin**
Princeps melodorum? Romanos
Between his Contemporaries, Middle
Byzantine Canon, and Modern
Academic Narratives
- Damaskinos Olkinuora**
Clement, the Unknown Hymnographer
of Canons

- 16.30 **Plenary discussion**