

From the Early Middle Ages onwards, surviving books which record texts for the Mass show often surprising creativity and energy on the part of their scribes and compilers. The Mass Book tradition (which we call today the Sacramentary or Missal) was an extraordinarily complex and dynamic one. Ancient and traditional texts were preserved for generations in these manuscripts, but we can also track the continual addition of new compositions, often meeting urgent needs of the day. The tradition of the Mass Book was, thus, continually updated and reworked over the centuries, and the differences between two manuscripts, even those produced at around the same time and belonging to the same "type", are often striking. Most surviving manuscripts are identified today as descendants of the Roman, Gregorian Sacramentary, but the vast majority have never been comprehensively analyzed. Nor have Mass Books been widely permitted to contribute to our understanding of the medieval organization of books. Many such books present us a testimony of a widespread dynamism of the scribes and compilers working with liturgical material, and a challenge to scholars to examine the sacramentary tradition in new ways. The potential is particularly acute for the "Mixed" Sacramentaries that represent the majority of manuscripts produced between 850 and 1200. Immense scholarly effort has established underlying, Roman sources. Nevertheless, we still lack coherent categorization of the manuscripts, and any account of how and why these traditions were remade outside Rome over the centuries after the reception of the Gregorian in the Carolingian period, and its initial supplementation. The remaking of the texts of the Mass Book was undertaken at many scriptoria simultaneously, across the Latin West, resulting in the vast range of manuscripts. This conference aims to bring together experts to study them. We hope to establish new methods and practices to get to grips with these complex and largely unstudied books, reflecting on them as a whole, within their context. We can use these sophisticated manuscripts as a means of tracing mutual interrelationships, creating possible networks of manuscript influences, as well as establishing the working processes and motivations of individual compilers and patrons who organized them, and uncovering the traces of later users. We hope to reflect on the medieval organization of knowledge more broadly, of which Mass Books of this kind are a particularly compelling and evocative testament.

The conference is organised by the Chair of Liturgical Studies of Regensburg University and subsidised, among others, by the Institutum Liturgicum Ratisbonense and the Regensburger Universitätsstiftung Hans Vielberth.

Keynote lecture/reception
Haus der Begegnung
Hinter der Grieb 8
93047 Regensburg

Conference venue
Altes Finanzamt Regensburg
Landshuter Straße 4
93047 Regensburg

Information and registration
until 31 August 2023:
gabriele.kaiser@ur.de



Organisation:

Lehrstuhl für Liturgiewissenschaft
Prof. Dr. Harald Buchinger
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Design
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Interdisciplinary Symposium

Afterlives of the Gregorian Sacramentary Latin Mass Books and the Organisation of Liturgical Knowledge (c. 850-1200)

Regensburg

6–8 September 2023



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Universität Regensburg

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Wednesday 06 September 2023

Haus der Begegnung

Hinter der Grieb 8, 93047 Regensburg

- 15:45-16:00 **Welcome & introduction to the conference**
- 16:00-17:30 **Gionata Brusa**
Books for the bishop: history and production of the Pontifical-Sacramentaries from the Vercelli cathedral
- Martin F. Lešák**
The Second Sunday of Lent in the Gregorian Sacramentary and its descendants from "dominica vacat" to "statio ad sanctam mariam in dominica"
- 18:00-19:00 **Keynote Lecture**
Éric Palazzo
The discerning erudition of "compilatio": understanding the theology behind the "Mixed" Sacramentaries and other liturgical compendia
- 19:00 **Reception**

Thursday 07 September 2023

Altes Finanzamt Regensburg

Landshuterstraße 4, 93047 Regensburg

- 9:00-10:30 **Susan Rankin**
Sacramentaries +
- Daniel DiCenso**
"Mixed" Sacramentaries and the Sacramentary-Antiphoner: a different perspective on the Carolingian reforms
- 11:00-12:30 **Martin Klöckener**
Auf dem Weg vom Sakramentar zum Plenarmissale: Handschriften für die Feier der Messe aus dem Kloster Rheinau (Zürich, Zentralbibliothek, Ms. Rh 14 und Ms. Rh 29)
- Andrew Irving**
Techniques of distinction: the "syntax" of early Beneventan Mass Books
- 12:30-14:30 **Lunch**
- 14:30-16:00 **Innocent Smith**
The placement of the preface in medieval Mass Books
- Sarah Hamilton**
Collecting and organising knowledge: the evidence of the St Gallen sacramentaries c. 900-1100
- 16:30-18.00 **Erik Niblaeus**
Twelfth-century Missal fragments from Sweden
- Concluding discussion of the first day**

Friday 08 September 2023

Altes Finanzamt Regensburg

Landshuterstraße 4, 93047 Regensburg

- 9:00-10:30 **Christoph Winterer**
Eine Spurensuche zur Wirkung der Fuldaer Redaktionsarbeit für das Göttinger Sakramentar
- Martin Berger**
Zu den Regensburger Sakramentaren
- 11:00-12:30 **Lenneke van Raaij**
Adventurous sacramentaries: liturgical books on the move
- Paweł Figurski**
Mass Books of the Ottonian and early Salian bishops: networks of influence and innovation
- 12:30-14:30 **Lunch**
- 14:30-16:00 **Harald Buchinger**
Water blessings in early medieval sacramentaries: contexts and contents
- James Starke**
Refining the narrative of medieval dedication rites: a review of the source material
- 16:30-18.00 **Miklós István Földváry**
Disguised sacramentaries
- Arthur Westwell**
The reception of Carolingian liturgical compilation and the "family of St Amand" between Sarum and Esztergom
- 18.15-19.00 **Concluding discussion**