



Curriculum Vitae **Dr. Martin Lešák**

Fellow der Humboldt-Stiftung

Education

- Sept. 2017–Jan. 2022:            Doctoral Degree (PhD) in Theory and History of Arts,  
*avec félicitations du jury*
- University of Poitiers, France and Masaryk University (Brno), Czech Republic (Cotutelle)
- Thesis: *Rome 795–844:            Ritual Spaces, Presbytery Mosaics;  
and Stational Liturgy*
- Sept. 2014–Jul. 2016:            Master´s Degree in Theory and History of Arts
- Masaryk University (Brno), Czech Republic
- Thesis: *The Decorations of the Monastic Chapel at Torba*
- Sept. 2011–Jun. 2014:            Bachelor´s Degree in Theory and History of Arts
- Masaryk University (Brno), Czech Republic
- Thesis: *The Bayeux Embroidery: A Sacred or Profane  
Narration?*

Professional Appointments

- May 2023–present:                Postdoctoral Researcher (Alexander von Humboldt-Stiftung)
- Project: *Bridging Stational Liturgy and Monumental Mosaic Decorations of Late Antique Rome*
- Lehrstuhl für Liturgiewissenschaft, University of Regensburg, Germany
- Jul.–Dec. 2022:                    Research Fellow (Czech Science Foundation)
- Project: *At the Crossroads of Memories: Art and Representation in 14th-century Venice* Masaryk  
University (Brno), Czech Republic
- Jan.–Dec. 2022:                    Executive Editor
- Centre for Early Medieval Studies, Department of Art History, Faculty of Arts,  
Masaryk University (Brno), Czech Republic
- Oct.–Dec. 2021:                    Research Fellow (Technology Agency of the Czech Republic)
- Project: *Potential of Migration: Contribution of (Not Only) Russian Emigrants to Interwar Europe  
(Today)*
- Masaryk University (Brno), Czech Republic

Nov. 2021–Jan. 2022: Scientific Guest (MSCA-RISE)  
Project: *Conques in the Global World*  
  
Graduate Center, City University of New York – CUNY,  
New York City, USA

Jul.–Aug. 2021: Scientific Guest (MSCA-RISE)  
Project: *Conques in the Global World*

Bibliotheca Hertziana – Max-Planck-Institut, Rome, Italy

Sept. 2017– Dec. 2022: Executive Editor of the Journal *Convivium. Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and Mediterranean* (Brno, Lausanne, Prague 2014–)

Sept. 2017–Feb. 2018: Teaching, BA Course, *The ABC of the Art History II*

Masaryk University (Brno), Czech Republic

Aug. 2017: Internship at the Peggy Guggenheim Collection  
(*Alice Stone Ilchman Internship*), Venice, Italy

Mar.–Jul. 2017: Participation to the International Project *Migrating Art Historians*

May 2016–Feb. 2017: Internship at the Bibliotheca Hertziana – Max-Planck-Institut,  
Rome, Italy

Jan.–Feb. 2015: Internship at the Kunsthistorisches Institut in Florenz – Max-  
Planck-Institut, Florence, Italy

Scholarships & Stays Abroad

2018–2021: French Government Scholarship for the Dual Degree  
PhD (Cotutelle) with Campus France (three five-months stays in Poitiers; each from October to  
February)

Mar.–Jul. 2020: University of Bologna, Italy (Erasmus+)

May–Aug. 2019: Sapienza University of Rome, Italy (Freemovers)

Mar.–Apr. 2018: Sapienza University of Rome, Italy (Freemovers)

Feb.–Jul. 2016: Università Cattolica del Sacro Cuore, Milan, Italy (Erasmus+)

Mar.–May 2014: University of Lausanne, Switzerland (Freemovers)

Awards

2023: Masaryk University Rector's Award for Outstanding

Dissertation

2022: Masaryk University Vice-Rector's Award for Excellent  
Results in Doctoral Studies