Digital Classics Conference Regensburg: Between Tradition and the Future of Classics – DCCR2026

November 11–13, 2026

PROGRAM

University of Regensburg
Universitätsstraße 31
93053 Regensburg
Room: PT 3.0.79

Institute of Classical Philology
Chair of Greek Philology
Organization: PD Dr. Sergiusz Kazmierski
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Universität Regensburg

REGENSBURGER UNIVERSITÄTS STIFTUNG HANS VIELBERTH

Zentrum für Klassikstudien

Day 1
Wednesday, Nov. 11 | 2:00-6:00 PM

WELCOME AND INTRODUCTION

2:00-2:10	*Opening Remarks* PD Dr. Sergiusz Kazmierski University of Regensburg
2:10-2:25	*Welcome Address* Prof. Dr. Michael Krewet University of Regensburg
2:25-2:40	*Welcome Address* Prof. Dr. Dirk Steuernagel University of Regensburg
2:40-3:15	*Thematic Introduction* PD Dr. Sergiusz Kazmierski University of Regensburg
3:15-3:35	Break

OPENING PRESENTATIONS:
PURPOSES OF PHILOLOGY

3:35-4:40	*The other AI and the rebirth of Philology* Prof. Dr. Gregory R. Crane Tufts University
4:40-4:55	Break
4:55-6:00	*Editing scholia from Aristotelian manuscripts digitally* Prof. Dr. Michael Krewet University of Regensburg
6:00	**End of Day 1**

Day 2

Thursday, Nov. 12 | 9:00 AM-5:00 PM

DIGITAL POTENTIALS AND SOLUTIONS:
TRAINING AND APPLYING AI

9:00-9:50	*Palimpsest:* *a new Ancient Greek BERT Model* Peter Nadel, MA Tufts University
9:50-11:10	*Whose People? δημοκρατία,* *Measured between Multitude and Order* Prof. Dr. Charlotte Schubert Leipzig University
11:10-11:40	Break

DIGITAL ERRORS AND BIASES:
AI USE AND CORPUS CONSTRUCTION

11:40-12:30	*Large Language Models* *and Hellenic Studies at the Margins:* *Reading Ancient Greek in Persian* Dr. Farnoosh Shamsian Leipzig University
12:30-2:15	Lunch break
2:15-3:05	*Shifting Bias.* *Corpus Construction* *and Data Feminism in DH* Prof. Dr. Mareike Schumacher University of Regensburg

DIGITAL OPPORTUNITIES AND LIMITATIONS:
SOURCE REFLECTIONS IN RESEARCH AND TEACHING

3:05-3:55	*Philology, Tolkien, and the Machine* James Tauber, MA FRSA University of Erlangen-Nuremberg
3:55-4:10	Break
4:10-5:00	*Plato's* Phaedrus *and the Digital Humanities Classroom* Dr. Charles Pletcher Tufts University
5:00	**End of Day 2**

Day 3

Friday, Nov. 13 | 9:00 AM-1:00 PM

DIGITAL METHODS AND CONTENTS:
OPENING UP ANCIENT DRAMA

9:00-9:50	*Digital Approaches to Greco-Roman Drama with DraCor* Dr. Julia Jennifer Beine University of Würzburg
9:50-11:10	*SkeneGraph: Data-Assisted Network Analysis of Ancient Greek Drama and the Mutiny of* Lysistrata Dr. Stylianos Chronopoulos University of Ioannina
11:10-11:40	Break

EXPERIENCES AND OVERVIEWS:
PAST, PRESENT, AND FUTURE OF DIGITAL CLASSICS

11:40-12:30	*Opportunities and Potential of Current AI Developments in the Field of Digital Classics* Prof. Dr. Christian Wolff University of Regensburg
12:30-1:00	Final Remarks and Discussion
1:00	**End of Day 3 – Closing of the Conference**