

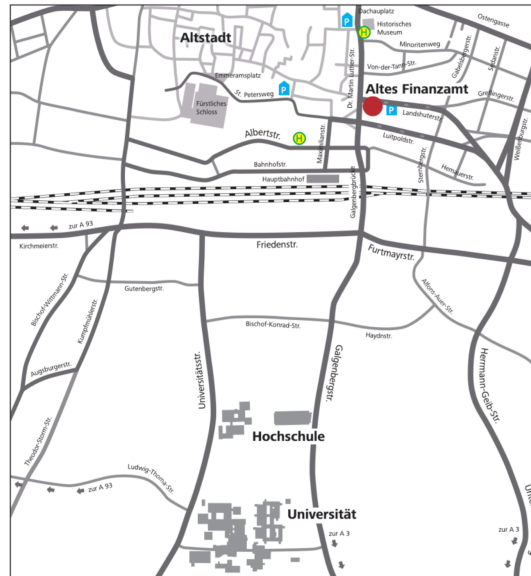
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INSTITUT FÜR GERMANISTIK,
 NEUERE DEUTSCHE
 LITERATURWISSENSCHAFT 2
 UNIVERSITÄT REGENSBURG

Universität Regensburg - Standort „Altes Finanzamt“ - Anfahrt

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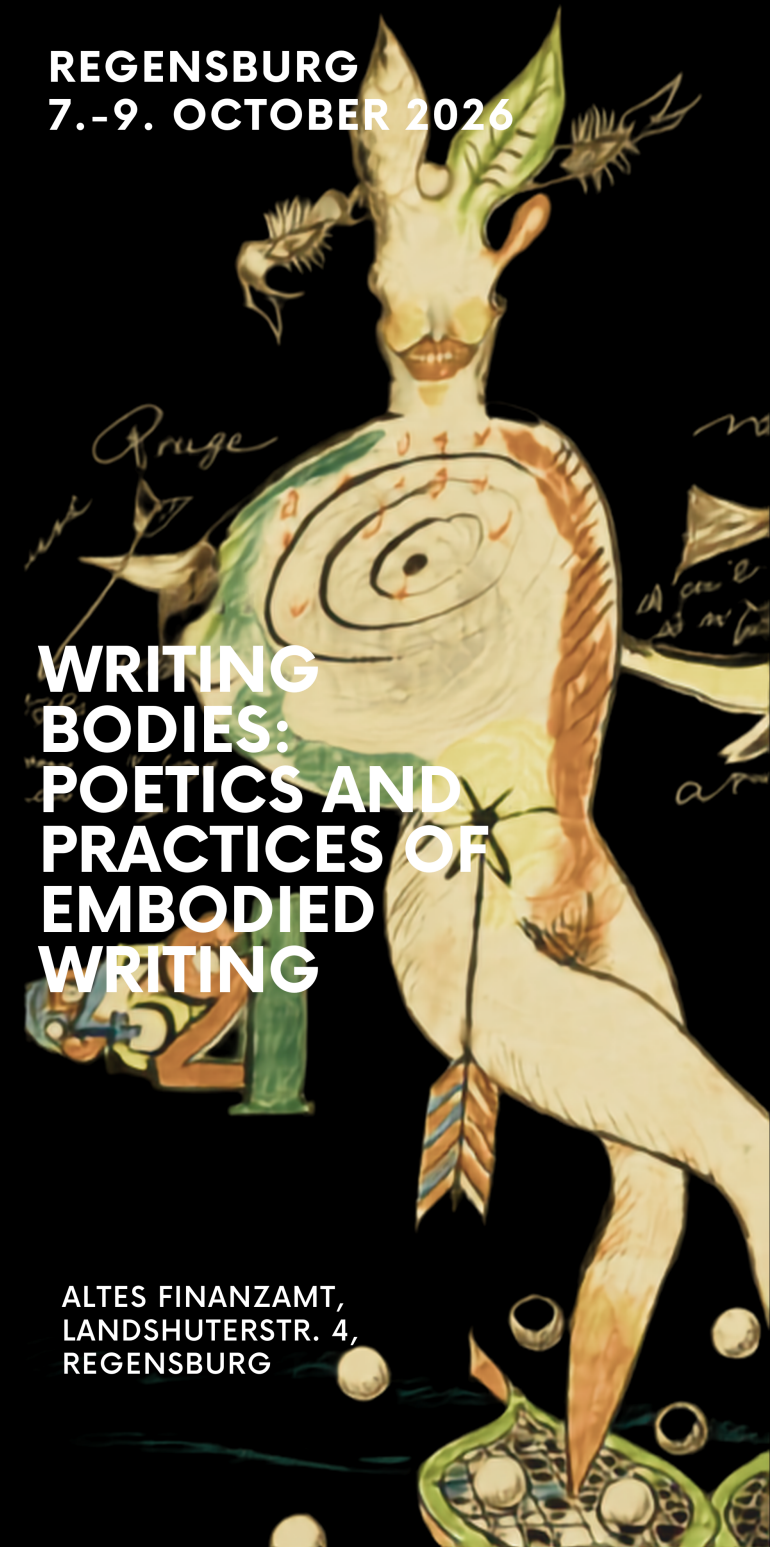


COVER IMAGE: YVES TANGUY, JOAN MIRÓ,
 MAX MORISE, MAN RAY
 „CADAVRE EXQUIS“, NUDE, 1926-27
 MUSEUM OF MODERN ART (MOMA),
 NEW YORK, USA
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REGENSBURG
7.-9. OCTOBER 2026

**WRITING
 BODIES:
 POETICS AND
 PRACTICES OF
 EMBODIED
 WRITING**

**ALTES FINANZAMT,
 LANDSHUTERSTR. 4,
 REGENSBURG**



Wednesday, 7. October

13:30-14:00

Registration & Welcome Coffee

14:00-14:15

Introductory Remarks

Performing Bodies

14:15-15:00

Alice Lagaay (Groningen): Relational Aesthetics and the Geosomatics of Encounter. Allowing for the Arrival of Sense-Thinking

15:00-15:45

Bernadette Wegenstein (Baltimore): Performing the Filtered Body: The Art of Self-Presentation in the Influence Economy

15:45-16:15

Coffee Break

16:15-17:00

Astrid Ensslin (Regensburg): Writing Bodies and Body Worlds in Digital Fiction

17:00-17:45

Emma Bond (Oxford): Reading Images, Re-Writing Lives: Embodied Encounters in Italian Colonial Archives

19:00

Conference Dinner



Thursday, 8. October

Poetics of Flesh

09:45-10:30

Marcus Hahn (Regensburg): "The Human Body is a Metaphysical Massif." Gottfried Benn's Body Poetics

10:30-11:15

Hubert Thüring (Basel): Treating the Flesh. Physical Poetics in Mariella Mehr's 'Trilogy of Violence' (*Daskind*, *Brandzauber*, *Angeklagt*)

11:15-11:45

Coffee Break

Embodiments



11:45-12:30

Clarissa Vierke (Bayreuth): Sauti and the Embodied Making of Swahili Poetry

12:30-14:15

Lunch Break

14:15-15:00

Jennifer Clare (Hildesheim): Writing Queer Bodies 1918 - 1974 - 2022

15:00-15:45

Rita Rieger (Salzburg): Poetics of Embodied Writing in Dance Texts

15:45-16:00

Coffee

Friday, 9. October

Imagining Bodies

09:30-10:15

Kira Kaufmann (Wien): On Scarabs, Women and Veils. Poetological Aspects of Embodied Writing Scenes in Viennese Modernism

10:15-11:00

Elena Fabietti (Regensburg): Poetics of the Astral Body in Occultist Literature

11:00-11:30

Coffee Break

11:30-12:15

Alena Heinritz (Innsbruck): On the Relation of Body Poetics and Genre Politics in French and Russian Avant-Garde Texts

12:15-12:30

Concluding Remarks

