INSTITUT FÜR ANGLISTIK UND AMERIKANISTIK



Detailed course catalogue for M.A. students

Winter Term 2014/15

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Planning your degree, FlexNow-registration, etc.	Mödl
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British Studies	Farkas, Decker
American Studies	Bauridl
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GEBAUER, Dr. Amy	Mi 14.15-16	3.3.88	3429
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GRAF, Thomas	Mi 13-14	3.2.56	3781
HEBEL, Prof. Dr. Udo	siehe Homepage	3.2.73	3478
HERFELD, Dr. Dorith	Mi 12-13 + Fr 11-12	2.3.61	3501
HILL, Sophie	Mi 10-12	3.2.50	3469
HITZFELDER, Heike	nach Veranstaltung		
KAUTZSCH, Dr. Alexander	Di 11-13	3.2.69	3474
KERVICK, Mike	Do 15-17	3.2.58	3498
KIRCHHOFF, Prof. Dr. Petra	Mi 16-17	3.3.104	3501
KOCH, Walter	nach Veranstaltung		
KOHEN, Jamie	Di 12-13, Mi 11-12	3.2.50	3469

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MARTIN, Prof. Dr. Catherine G.	siehe Homepage	3.2.63	3870
MCINTOSH-SCHNEIDER, Julia	Mo 14-16	3.2.57	3497
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PANKRATZ, Michaela	Do 14-15.30	3.2.55	3046
PETZOLD, Prof. Dr. Jochen	Di 16-18	3.2.45	2486
SCHLEBURG, Dr. Florian	Di 14-16 (14-tägig)	3.2.82	3502
SCHNEIDER, Prof. Dr. Edgar W.	Mi 10-12	3.2.65	3470
SIEBERS, Dr. Lucia	beurlaubt		
STADLER, Sandra	Di 14-15	3.2.56	3781
UPPENDAHL, Steve	Fr 10-12	3.2.88	1809
WALLER, Peter	Mi 16-18	3.2.60	3500
WEIG, Heide-Marie	Mo 14.30-16	3.2.43	3463
ZEHELEIN, Prof. Dr. Eva-Sabine	Mi 14-15	3.2.73	3478
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URL of our Department's **Homepage**: www-deas.uni-regensburg.de

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A. General Information

1. Planning Your Degree

1.1 Regulations and module descriptions

It is very important that at the beginning of your studies you familiarize yourself with the requirements of your chosen degree programme.

This includes the overview table on the following page of this booklet, the **module descriptions** of your programme (see <www-modul.uni-r.de/master/>) and the official **regulations** called „Masterprüfungsordnung" (see the link on our homepage).

1.2 Degree Structure and Credit Points (CP)

All our MA-programmes consist of 5 modules, adding up to 120 Credit Points in total. This means that for each course you successfully pass you will be awarded a certain number of credit points (see tables below and overleaf) according to the workload involved.

There are certain rules as to which courses or modules you are supposed to have finished first (usually M-31), but on the whole, this structure allows you to arrange your degree programme relatively freely according to your topics of interest and specialization.

The set structure demands that for each module you take a certain number of courses belonging to a particular category. These categories are labelled „HS" (Higher level Seminar), „V" (Lecture), „OS" (Advanced Seminar), „KO" (Kolloquium), „S" (Seminar) and „CS-Adv" (Cultural Studies Advanced).

Within these categories, however, each semester a different array of courses and topics is offered from which you can make your own choice.

During your first semester we recommend that you take „Academic Writing/Skills", „Reading and Discussion" and about 2 other courses (for American Studies, one of these should be „Fundamentals", for Linguistics an „Introduction to Old/Middle English").

After your second semester, you should have successfully completed at least your Core Module (M-31 or M-30 respectively) plus another 40 Credit Points from your other modules.

Course type (category)	**CP**
V (lectures)	8
HS (Higher level seminars)/OS (Advanced Seminars)	10
CS-Adv. (Cultural Studies Advanced)	8
ME/OE/EE (Middle/Old/Early English) Introduction	8
ME/OE (Middle/Old English) Advanced	10
Academic Writing/Skills	4

Tab. 1.2a: Credit Points per course type

Table: Overview of Compulsory Modules and Courses

Obligatory modules in the Masters-programmes (cf. regulation of studies: Masterprüfungsordnung vom 11.01.2006 in der Änderungsfassung vom 25.06.2007)

Master English Linguistics	**Master British Studies**	**Master American Studies**	**Master European-American Studies**
ELG-M31: Kernmodul (20LP)	**BLK-M31: Kernmodul (20LP)**	**AMS-M31: Kernmodul (20LP)**	**EAS-M30: Kernmodul (20LP)**
Readings in Linguistics (8LP)	Reading and Discussion (6LP)	Fundamentals (8LP)	Readings Europ.-Am. Relations (8LP)
OE/ME/ EModE[1] (8LP)	Kolloq. Anglistik (10LP)	Reading and Discussion (8LP)	Fundamentals (8LP)
Academic Writing (4LP)	Academic Writing (4LP)	Academic Writing (4LP)	Academic Writing (4LP)
ELG-M32: Structures of English (28LP)	**BLK-M32: British Studies I (22LP)**	**AMS-M32: American Studies I (26LP)**	**EAS-M31: Vertiefungsmodul (34LP)**
HS/OS Engl. Linguistics (10LP)	HS British Studies (10LP)	HS American Studies (10LP)	S/HS Cultural Relations (10LP)
V Engl. Linguistics (8LP)	V Modern Theories of Lit. (4LP)	V American Studies (8LP)	V International Politics (8LP)
HS Linguistics or Adv. OE/ME/EModE (10LP)	CS-Adv. Brit.Isles (8LP)	CS-Adv. USA (8LP)	CS-Adv. Europ-Am. Studies (8LP)
			V/S American or European Topics (8LP)
ELG-M33: Uses of English (22LP)	**BLK-M33: British Studies II (28LP)**	**AMS-M33: American Studies II (min. 24LP)**	**EAS-M32** od. **M33** od. **M34 (24LP)**[2]
HS/OS Engl. Linguistics (10LP)	V British Studies (8LP)	HS/OS American Studies (10LP)	Veranstaltung (8LP)[2]
V Engl. Linguistics (8LP)	HS British Studies (10LP)	Veranstaltung Am. Studies (min 7LP)	Veranstaltung (8LP)[2]
Veranstaltung Engl. Ling. o.ä. (min. 4LP)	HS British Studies (10LP)	Veranstaltung Am. Studies (min 7LP)	Veranstaltung (8LP)[2]
ELG-M34: Projekt-/ Praxismodul (20LP)	**BLK-M34: Projekt-/ Praxismodul (20LP)**	**AMS-M34: Projekt-/ Praxismodul (20LP)**	**EAS-M35: Praxismodul (12LP)**
ELG-M35: Master Thesis (30LP)	**BLK-M35: Master Thesis (30LP)**	**AMS-M35: Master Thesis (30LP)**	**EAS-M36: Master Thesis (30LP)**
S/Kolloquium (6LP)	Research Workshop (6LP)	Research Workshop (6LP)	Research Workshop (6LP)
MA-Thesis (24LP)	MA-Thesis (24LP)	MA-Thesis (24LP)	MA-Thesis (24LP)
Total: 120 LP	**Total: 120 LP**	**Total: 120 LP**	**Total: 120 LP**

→ **General information and prerequisites**:

- *Structure*: - these 5 modules (in total 120 CP) should be completed within 4 semesters, which results in about 30 CP per semester
- the respective core modules should be completed within the first 2 semesters of study

→ **Further information**: Homepage of the Department (> Studium > Studiengaenge) + www-modul.uni-r.de

[1] Falls e. solche Einführung im Rahmen e. BA-Studiums absolviert wurde, muss hier e. andere Sprachstufe gewählt werden.

[2] Die 3 Veranstaltungen müssen aus einem Themenbereich stammen:
- europäisch-amerikanische Sprachbeziehungen für EAS-M32, *oder*
- europäisch-amerikanischen Beziehungen in Literatur und Kultur für EAS-M33, *oder*
- europäisch-amerikanische Beziehungen in Geschichte o. Politik o. Wirtschaft für EAS-M34.

1.3 Language of instruction

Courses with an English language title are taught in English.

1.4 Announcements

All announcements are posted in our **department** (building PT, second floor) on the notice board. Further important information can be found on the departmental **internet** site (**www-deas.uni-r.de**/ >> **Informationen für Studierende**). Here, you can also register for our **news-letter-service** which will help you not to forget important dates (e.g. registration deadlines on FlexNow, see section 2.2).

2. Important Dates and Deadlines

2.1 Registration for Courses

In order to be admitted to your chosen courses, please register online or e-mail your course instructors. Online registration is recommended if you are in your higher semesters. In your first semester, you can register by e-mail.

Online registration via LSF → https://lsf.uni-regensburg.de

→ **Mon, 30.6.2014 – Sun, 7.9.2014** for Hauptseminare, Cultural Studies Advanced seminars, Old/Middle/Early English.

2.2 FlexNow Registration

FlexNow is a system for managing your transcript of records. In order for you to be awarded credit points for successfully completed courses, your grade will have to be entered into this programme. This requires that, during the registration-period, **you register yourself for all courses** you have chosen to get credit for in a given semester.

Note: registration with your course instructors does NOT automatically include your registration in FlexNow. This means that – in addition registering with your instructors – you need to make sure also to register in FlexNow each semester!

➔ **FlexNow-Registration period** winter term 2014/15:
Mon, Oct. 27, 2014 – Fri, Jan 16, 2015

We strongly advise you to register by the latest by end of November in order to have a certain "time buffer" in case you need to sort out potential problems during your registration (forgotten passwords, TANs, missing courses, etc.). It is normally not possible to sort out such problems on the last days of registration.
Please make sure that you do not miss this date! There will be **no late registrations**.

Login-site: → https://www-flexnow.uni-regensburg.de/Flexnow/DiensteFrames.htm

It is strongly recommended to log on after the registration process and double check under "Studentendaten einsehen" whether you are registered for the courses you actually intended to register. Also, you should note down the "**Transaktions-ID"** that is displayed on the screen after each registration process and keep it safely.

B. Course Catalogue & Descriptions

Changes of programme: Please note that also after this booklet has been issued there may be changes in the programme (e.g. room changes, timetable changes, new courses, etc.). Thus it is very **important that you inform yourself regularly** via LSF, our homepage or the notice-board next to PT 3.2.62.

M.A. English Linguistics

Thematische Vorlesungen

35700 The Evolution of English: A Historical Survey — Schneider

Module: ELG-M 32.2 (8), ELG-M 33.2/3 (8)

Vorlesung, SWS: 2

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Mi	wöch.	8:30	10	s.t.				H 8	Schneider	

Languages keep changing constantly, and Modern English is the product of some 1500 years of evolution and changes. This lecture will survey this evolutionary process, and in doing so it will also touch upon material which can be found in traditional "History of English" textbooks. The emphasis will be different, however: Rather than looking at Old English or Middle English as linguistic systems in their own right, I will focus upon distinctive properties of Modern English, including its major varieties, and will look back in time to see where these properties have come from, i.e. how the respective linguistic sub-system (lexis, phonology, grammar) has evolved in the course of time. I begin by providing a survey of the periodization and extralinguistic history of English, including short sample texts from different periods, but the main emphasis, reflected in the structure of the lecture, will then be placed on evolutionary trajectories of change through time which at certain points introduced innovations and system modifications of the English vocabulary, sound system, and morphosyntactic conventions. Amongst other things, we will find that many irregularities of modern English, and properties found in dialects, can be traced back to earlier regularities and properties; that the sound system has constantly rearranged articulatory options; and that the grammatical system has been characterized by the change from a predominantly synthetic to a largely analytic language, with many characteristic syntactic structures of modern English going back to rather late innovations. Requirements for course credits: final exam, paper assignment (for M.A. students only).

Seminare

35722 Altenglische Sprache u. Kultur — Schleburg

Module: ELG-M 31.3 (8), ELG-M 33.3 (8)

Seminar, SWS: 2, Max. TeilnehmerInnen: 25

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Mo	wöch.	12	14	c.t.				ZH 5	Schleburg	

Trotz aller Internationalität verrät noch das Englische der Gegenwart im Grundwortschatz und in den morphologischen Strukturen seine germanische Herkunft. In den ältesten schriftlichen Zeugnissen fallen die ererbten Gemeinsamkeiten mit dem Deutschen noch weit stärker ins Auge, und viele Unregelmäßigkeiten der neuenglischen Grammatik werden als Relikte früherer Regeln erkennbar. Dieser Kurs stellt Schreibkonventionen, Lautsystem, Morphologie, Wortschatz und Syntax des Alt-englischen anhand einer Textsammlung vor, die zugleich einen Eindruck von Reiz und Vielfalt der angelsächsischen Überlieferung vermitteln soll. — Elektronische Anmel-

dung. Anforderungen für Erwerb von Leistungspunkten: Übungsaufgaben und Klausur. Textgrundlage: W. Obst & F. Schleburg, *Lehrbuch des Altenglischen*, Heidelberg 2004.

35723 Mittelenglische Sprache u. Kultur — Schleburg

Module: ELG-M 31.3 (8), ELG-M 33.3 (8)

Seminar, SWS: 2, Max. TeilnehmerInnen: 25

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Mi	wöch.	12	14	c.t.				ZH 5	Schleburg	

Die Werke des Dichters Geoffrey Chaucer (†1400) gehören zu den vergnüglichsten Texten der englischen Literaturgeschichte. Seine Sprache, der spätmittelenglische Dialekt der Hauptstadt London, weist bereits die Mischung von germanischen und romanischen Elementen auf, die das heutige Englisch charakterisiert, und ist mit etwas Übung genussvoll zu lesen. Anhand von Ausschnitten aus dem tragikomischen Liebesroman *Troilus and Criseyde* stellt dieser Kurs Schreibkonventionen, Aussprache, Wortschatz, Morphologie und Syntax des Mittelenglischen vor und arbeitet die wichtigsten Veränderungen zum Neuenglischen heraus. — Elektronische Anmeldung. Anforderungen für Erwerb von Leistungspunkten: Übungsaufgaben und Klausur. Textgrundlage: W. Obst & F. Schleburg, *Die Sprache Chaucers*, Heidelberg ^{2}2010.

35724 Early English — Schleburg

Module: ELG-M 31.3 (8), ELG-M 33.3 (8)

Seminar, SWS: 2, Max. TeilnehmerInnen: 25

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Di	wöch.	12	14	c.t.				PT 1.0.2	Schleburg	

"Early English" is the English-classroom alternative to our German introductions to Old English and Middle English. As such, it is particularly recommended to international students who do not yet sufficiently trust their German for the purpose of scientific discourse and translation. Of course local students (*Lehramt vertieft*) will also be able to acquire the historical qualification needed for the Bavarian state exam. After a short introduction to the Indo-European roots of English, some sessions will be devoted to the sounds and the grammatical system of Old English, illustrated by authentic little prose texts of the Anglo-Saxon period. Later in the semester we will discuss some of the developments that took place after the Norman Conquest and in Early Modern times, and apply a contrastive analysis to extracts from the works of Geoffrey Chaucer (†1400) and William Shakespeare (1564-1616). — Online registration. Regular homework and final exam.

35725 Altenglisch für Fortgeschrittene — Schleburg

Module: ELG-M 32.3 (10), ELG-M 33.3 (10)

Seminar, SWS: 2, Max. TeilnehmerInnen: 30

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Mo	wöch.	16	18	c.t.				PT 1.0.2	Schleburg	

Die Fortsetzung unserer Einführung in das Altenglische fasst jene Prozesse des lautlichen, morphologischen und syntaktischen Wandels ins Auge, die über das Mittelenglische zur Gegenwartssprache führen. Die Auswahl der Stoffgebiete und der Übungstexte orientiert sich an den Anforderungen der altenglischen Textklausur im schriftlichen Staatsexamen. In der ersten Sitzung werden Erfahrungswerte zur langfristigen Examensvorbereitung tradiert. — Freiwilliger Vertiefungskurs, keine Anmeldung erforderlich. Erwerb von Leistungspunkten nach Absprache möglich.

35726 Mittelenglisch für Fortgeschrittene **Schleburg**

Module: ELG-M 32.3 (10), ELG-M 33.3 (10)

Seminar, SWS: 2, Max. TeilnehmerInnen: 30

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Mo	wöch.	14	16	c.t.				PT 2.0.3A*	Schleburg	

Die Fortsetzung unserer Einführung in das Mittelenglische ergänzt den lautlichen und grammatischen Befund der Sprache Geoffrey Chaucers um seine westgermanische und altenglische Vorgeschichte. Die Auswahl der Stoffgebiete und der Übungstexte orientiert sich an den Anforderungen der mittelenglischen Textklausur im schriftlichen Staatsexamen. In der ersten Sitzung werden Erfahrungswerte zur langfristigen Examensvorbereitung tradiert. — Freiwilliger Vertiefungskurs, keine Anmeldung erforderlich. Erwerb von Leistungspunkten nach Absprache möglich.

Hauptseminare

35738 World Englishes on YouTube **Schneider**

Module: AMS-M 33.2/3(10), EAS-M32.1/2/3(10), EAS-M 33.1/2/3 (10), ELG-M 32.1/3(10), ELG-M33.1/3(10)

Hauptseminar, SWS: 2, Max. TeilnehmerInnen: 15

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Di	wöch.	10	12	c.t.				PT 2.0.3A*	Schneider	

The second half of the 20th century has seen new varieties of English emerge around the globe as a consequence of the colonial expansion of the British Empire. Interestingly enough, the demise of the colonial period has not resulted in the English language disappearing in many of these countries but, in contrast, the language evolution gaining new momentum, with new varieties developing and English now being spoken natively by increasing numbers of people also in Asia and Africa. The language has been nativized and has developed specific forms and functions in many countries around the world. In some countries, such as Australia and New Zealand, it is the mother tongue of the majority or, as in South Africa, a significant portion of the population. In many other countries in Africa and Asia, such as Nigeria, Cameroon, Uganda, India, Sri Lanka, Malaysia, or Singapore, it serves as a widely used second language and frequently enjoys official, constitutional status. Furthermore, there are countries in the Caribbean, in Africa, and in the Pacific area where English is the official language but in practice the dominant language spoken by the population is a variety derived from English with significant non-English structural properties, a pidgin or creole. In the first half of the term, we will get familiarized with this topic of "World Englishes", including the historical background, current sociolinguistic settings, and main locations and properties of these new varieties. This part will be based on readings and discussions of my 2011 textbook and the linguistic samples covered in it. While just a few decades ago these new varieties of English would have been largely out of reach for the majority of Germans, increasing global travel and especially the internet have provided access and facilitated an increasing amount of exposure to them. In particular, YouTube turns out to be a goldmine for such purposes, with clips uploaded from all kinds of countries, representing all kinds of varieties of English, deliberately or indirectly. The main purpose of the second half of the term will be to jointly investigate and employ the value of this source from a linguistic perspective, i.e. to ask what type of illustrative evidence can be gained from YouTube on World Englishes and how reliable and useful these presentations are. It will be the seminar participants' duty to investigate what kind of evidence can be found for specific varieties on YouTube, and to assess one specific sample with respect to the linguistic properties represented. These topics will be covered by students in in-class presentations. – Obligatory reading: Edgar W. Schneider. 2011. *English Around the World. An Introduction. Cambridge: Cambridge University Press*; and possibly other samples of scholarly writing provided in class. Requirements for course credits: active participation; intermediate exam on the general part; oral presentation and written paper. Electronic registration.

35740 English Names — Fischer

Module: AVS - M 04.WB (5), ELG-M 32.1/3(10), ELG-M 33.1/3 (10)

Hauptseminar, SWS: 2, Max. TeilnehmerInnen: 15

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Di	wöch.	14	16	c.t.				PT 1.0.2	Fischer	

This course explores the meaning of proper names, how long they have been in existence, how they have been used, and what they can tell us about society in the past and present. A main focus is on personal given names and on changing naming patterns as indicators of cultural change. Of particular interest is the world-wide expansion of the English language and its impact on name giving. The course roughly consists of three main parts: I Situation, history and linguistic patterns of names in the traditional English mother-tongue countries; II Name giving in the colonies and in postcolonial societies (including slave names); III English names in the context of international communication, e.g. in China or Brazil; and in electronic social media. We may also deal with nick names and fictional names. See GRIPS (e-learning platform) for more details (about a week before the start of the course). Requirements: Reading assignments, oral presentation, two papers. Introductory reading (full-text access in the library's electronic databases): *Hanks, Patrick 2006. "Personal names". In Keith Brown (ed.), Encyclopedia of language and linguistics. Elsevier. 299-311. Kohlheim, Volker 1996. "Fremde Rufnamen". In Ernst Eichler et al. (ed.) Namenforschung. Ein internationales Handbuch zur Onomastik. Berlin: de Gruyter. Vol. 2. 1203-1207. Van Langendonck 1995. "Name systems and name strata." In Ernst Eichler et al. (ed.) Namenforschung. Ein internationales Handbuch zur Onomastik. Berlin: de Gruyter. Vol. 1. 485-489.*

Übungen

35735 Phonemic Transcription — Schleburg

Übung, SWS: 1, Max. TeilnehmerInnen: 25

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Di	14-tägig	14	16	c.t.	14.10.2014		Gr. 1	PT 2.0.3A*	Schleburg	
Mi	wöch.	11	12	c.t.			Gr. 2	S 024 *	Schleburg	

Die Phoneme der Sprache korrekt zu identifizieren, zu realisieren und zu beschreiben, ist eine unentbehrliche Fähigkeit für jeden, der sich professionell mit dem Englischen beschäftigt. Wer sich die Artikulationsvorgänge und die distinktiven Merkmale der Laute bewusst macht, kann die eigene Aussprache besser kontrollieren, dialektale und soziale Varianten klar unterscheiden und ggf. auch die Fehler künftiger Schüler gezielt korrigieren. In dieser Übung wird das für alle Examensoptionen relevante Transkriptionssystem noch einmal von Grund auf dargestellt und anhand authentischer Texte eingeübt. – Referenz: D. Jones, [16]2003 oder [17]2006. *English Pronouncing Dictionary*. CUP, oder: J. C. Wells, [2]2000 oder [3]2008. *Longman Pronunciation Dictionary*. London. – Erwerb von 2 Leistungspunkten für den Wahlbereich möglich.

Kurse in der Eingangsphase der MA-Programme

35745 Readings in Linguistics — Buschfeld

Module: ELG-M 31.1 (8)

Seminar, SWS: 2, Max. TeilnehmerInnen: 25

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Do	wöch.	16	18	c.t.				ZH 4	Buschfeld	

This course forms part of the Master's Programme in English Linguistics, but students in their Profilmodule are equally welcome to acquire credit points and linguistic expertise. It is intended to provide first-hand experience and critical discussion of seminal works of 20th century linguistic theory and methodology, covering the classical texts of different schools of modern linguistics as well as more recent studies relevant to the ongoing research at our Department. - Requirements for course credits: regular reading, oral presentation, short essays based on the readings.

35850 Academic Writing (MA course) — Bauridl

Module: AMS-M 31.3 (4), BLK-M 31.2 (4), EAS-M30.3 (4), ELG-M 31.2 (4)

Seminar, SWS: 2, Max. TeilnehmerInnen: 20

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Mi	wöch.	16	18	c.t.				ZH 5	Bauridl	

Course description: see page 21.

M.A. British Studies

Vorlesungen

Module: BLK-M 32.1 (4), BLK-M 33.1 (8)

35750 Victorian Popular Culture — Zwierlein

Vorlesung, SWS: 2

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Mi	wöch.	10	12	c.t.				H22	Zwierlein	

The Victorian period invented the distinction between elite and popular culture, and between 'high' and 'low' (and 'middlebrow') literature. Revisiting these debates, this lecture course will pay special attention to the developing mediascape of the nineteenth century (periodicals, music halls, a plethora of stage formats, exhibitions, panoramas), technical innovations (phonograph, telegraph, early cinema, telephone), and sociological and legal changes that precipitated the new, nineteenth-century urban mass culture. We will discuss the Victorian publishing industry, and popular literary modes such as the sensation novel, detective novel, adventure novel, horror novel and "scientific romance" along with their specific narrative strategies. Throughout, we will attend to relevant cultural contexts, e.g. industrialization and science; the 'loss of faith'; class struggle and capitalism; imperialism and 'orientalism'; gender history. The last two sessions will introduce the phenomenon of 'Neo-Victorian' fiction, analysing elements of Victorian culture and Victorian literary subgenres that have survived, or been reinvented, in late twentieth and twenty-first-century fiction. Requirements: final written exam. Texts: *The Norton Anthology of English Literature*, 8th rev. ed., vol. 2B, ed. Carol T. Christ: *The Victorian Age* (New York: W.W. Norton, 2006).

35751 Shakespeare and the Early Modern Worlds — Martin

Vorlesung, SWS: 2

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Di	wöch.	10	13	c.t.		09.12.2014		H 6	Martin	

The format of this course includes two parts, an opening lecture (approximately 1 hour) and a class discussion. Each discussion will begin with student questions on the lecture followed by questions each student has jotted down before the class. Questions may involve matters or concerns ranging from individual speeches to the plot, character, symbolism, or overall theme of a scene, act, or the play as a whole. The general organization of the course is designed to cover comic and tragic treatments of similar themes, as indicated below. Class seminars will usually focus more closely on individual speeches. Larger themes along with details of language, plot, and character will be covered on a final Shakespeare examination in short essay form. Individual Plays and Themes: I. Forbidden Love: *Romeo and Juliet*, *A Midsummer Night's Dream*; II. Jealousy and Revenge: *Othello*, *Much Ado about Nothing;* III. Masculine Hegemony: *Macbeth*, *The Taming of the Shrew*; IV: Political Authority and Its Discontents: *Julius Caesar, Henry V*. Texts: *The Complete Pelican Shakespeare*, ed. Stephen Orgel and A.R. Braunmuller. ISBN: 01410,00589. Note: Students who already own a complete Shakespeare text may use it for this course provided that it includes good footnotes. These are essential since many of Shakespeare's words are no longer current or have changed their meanings.

36004 Klassiker des Krieges (Ringvorlesung) (frz. und vgl. Literaturwissenschaft) **Mecke, Regener, Zwierlein et al.**

Vorlesung, SWS: 2

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Di	wöch.	18	20	c.t.				H 3	Mecke, Regener, Zwierlein et al.	

Der Krieg war bekanntlich immer schon der „Vater aller Dinge" (Heraklit). Vor allem der erste Weltkrieg stellt jedoch einen Wendepunkt in der europäischen Geschichte dar, dessen Bedeutung kaum überschätzt werden kann. Das „lange 19. Jahrhundert" geht zu Ende, Staaten wie Österreich-Ungarn oder das Osmanische Reich lösen sich auf, Monarchien werden zu Demokratien, neue Staaten wie Jugoslawien oder die Tschechoslowakei werden gegründet, Kolonien erringen ihre Unabhängigkeit, die Machtverhältnisse verschieben sich von Europa nach Amerika, die USA werden endgültig zur Weltmacht. Schließlich hat die „Urkatastrophe des 20. Jahrhunderts" weitreichende Konsequenzen für den weiteren Verlauf der Geschichte in Europa und der Welt und mündet bald in den 2. Weltkrieg. Doch nicht nur in politischer, sondern auch in ästhetischer Hinsicht löst „La Grande Guerre/The Great War" grundlegende Veränderungen aus. Der moderne industrielle Massen- und Materialkrieg mit neuen technischen Möglichkeiten entzieht der klassischen Form der Kriegserzählung jegliche Grundlage. Während man traditionelle Kriege und vielleicht auch noch moderne Bewegungskriege in einer konventionellen narrativen Form präsentieren kann, lassen sich moderne Stellungs-, Graben- und Distanzkriege mit ihren Materialschlachten nicht mehr mit diesen traditionellen Mitteln bewältigen. Maschinengewehre, Schrapnells, Kanonen, Bomben und Granaten verändern nicht nur die Kriegsführung, sondern heben auch das klassische Erzählgerüst nebst Helden und Heldentaten aus den Angeln. Die Ringvorlesung möchte der Frage nachgehen, wie Literatur und Film der beteiligten Nationen auf Seiten der Entente Cordiale und der Mittelmächte auf diese neue Herausforderung reagieren. Im Vordergrund steht dabei ein Überblick über die klassischen Werke, vor allem in Deutschland, England, Frankreich, Italien, Österreich-Ungarn (u.a. später Serbien, Tschechoslowakei, Rumänien, Bulgarien), Russland und die U.S.A. Einen Schwerpunkt bilden dabei die Werke derjenigen Autoren, die den Krieg selbst miterlebt haben, wobei unterschiedliche Gattungen einbezogen werden, wie etwa Tagebuchaufzeichnungen, Briefe, Gedichte, Erzählungen, Novellen und Romane. Ein besonderes Augenmerk wird dabei auf der Frage liegen, mit welchen literarischen Techniken die Autoren auf die neuen Bedingungen des Krieges reagieren und welche Positionen sie in poetologischer und ästhetischer Hinsicht beziehen. Darüber hinaus geht es um die ethische Haltung, die mit den jeweiligen Poetiken und Ästhetiken vertreten wird. Es werden Autoren, Werke und Filme aus der amerikanischen, deutschen, englischen, französischen, italienischen, österreichischen, rumänischen, tschechischen und russischen Kultur miteinbezogen, unter anderem Kriegsgedichte des Futurismus, Expressionismus, der englischen War Poets und der französischen Moderne (z.B. Guillaume Apollinaire), die Romane und Erzählungen von Henri Barbusse: Le Feu (1916), Maurice Genevoix: Ceux de 14 (1914ff.), May Sinclair: A Journal of Impressions in Belgium (1915), Roland Dorgelès: Les Croix de bois (1919), John Dos Passos: Three Soldiers (1921), Jaroslav Hašek: Osudy dobrého vojáka Švejka za světové války (Die Schicksale des braven Soldaten Schwejk während des Weltkrieges, 1921-23), Filippo Tommaso Marinetti: L'alcòva d'acciaio (1921), Ernst Jünger: In Stahlgewittern (1922), Ford Madox Ford: Parade's End (1924-27), William Faulkner: Soldier's Pay (1926), Ysroel Rabon: Di Gas (1918), Erich Maria Remarque: Im Westen nichts Neues (1929), Ernest Hemingway: A Farewell to Arms (1929), Evadne Price: Not So Quiet: Stepdaughters of War (1930), Louis-Ferdinand Céline: Voyage au bout de la nuit (1932), Alexander Solschenizyn: August 14 (1971) und bekannte Filme wie Stanley Kubricks Paths Of Glory (1957) oder Christian Carions Joyeux Noël (2005). Die Ringvorlesung soll es Studenten ermöglichen, über den Rand ihres eigenen Faches hinauszuschauen und fachübergreifende Kompetenzen zu erwerben. In den Fächern Anglistik, Germanistik, Romanistik und Slavistik kann über die Teilnahme an einer entsprechenden Klausur ein Schein erworben werden. Geplant ist eine Kooperation mit dem Regensburger Theater und den Regensburger Gymnasien. Im Velodrom soll ein deutsch-französisches Stück einer Pariser

Theatertruppe aufgeführt werden, das die Texte von Maurice Genevoix und Ernst Jünger miteinander konfrontiert.

Cultural Studies Advanced

Module: BLK-M 32.3 (8)

35785 Scottishness — Petzold

Seminar, SWS: 2, Max. TeilnehmerInnen: 15

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Di	14-tägig	14	16	c.t.	07.10.2014			PT 2.0.3A*	Petzold	

On 18 September 2014, Scotland's voters will decide if Scotland remains part of the United Kingdom, or if a process is started that will ultimately lead to Scotland's independence. The fact that this is an issue, some 400 years after the "Union of the Crowns" and some 300 years after the "Union of the Parliaments" arguably has a lot to do with a specific sense of Sottish identity, of 'Scottishness'. Of course, this is not a new phenomenon. In this seminar, we will examine how Scottishness was and is being constructed, particularly with reference to its history. The seminar will consist of two parts. In the classroom, a focus will be placed on (comparatively) 'early' constructions of Scottishness in popular culture: the 'hype' surrounding Robert Burns, the success of Sir Walter Scott's *Waverley* (1814), the 'tartan craze' of the 1820s. A second focus will be placed on more recent attempts at constructing and/or fostering ideas of Scottishness: we will examine Mel Gibson's *Braveheart* (1995) and the BBC tv-series *Hamish Macbeth* (1995-97). In early February we will then travel to Edinburgh and examine how Scottish history is used to present versions of Scottishness to Scots and tourists alike. The excursion to Scotland will last six or seven days and will probably take place between 6 February and 13 February 2015 – depending on the availability of flights and accommodation we may have to move into the 8th week of the year; the exact dates will be determined in the first session. The cost for the excursion will probably be between € 300 and € 500, depending on prices & funding; a more accurate estimate will be available in the first session. Please note: the seminar will take place bi-weekly on the following dates: 7.10., 21.10., 4.11., 18.11., 2.12., 16.12., 13.1., 27.1. Texts: Sir Walter Scott, *Waverley* (any edition); more material will be made available online (GRIPS).

35786 Memory and Museums — McIntosh-Schneider

Seminar, SWS: 2, Max. TeilnehmerInnen: 15

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Mo	wöch.	16	18	c.t.				PT 2.0.3A*	McIntosh-Schneider	

In the year of the 100th anniversary of the beginning of WW1, the importance of 'remembering' has become major news. The media are full of reports on major aspects of the war bringing the collective memory of it into the foreground. For many the fact that the Imperial War Museum has been closed for half the year is puzzling as this is considered one of the major spaces of memory for the war. In this course we will be exploring the association of collective memory with museums (and to some degree with art galleries). We will be considering theories of collective memory and looking at the ways (if any) various museums contribute to the construction of collective memory. We will be considering a selection museums (and art galleries) from around the UK – looking at some of their exhibits and how they reflect memory. A reading list will be made available at the beginning of the semester. Pre-requisites: regular attendance, a presentation, a 15 page paper.

35787 Blockseminar: Irish History and Culture (Irland-Exkursion) Lenz

Seminar, SWS: 2, Max. TeilnehmerInnen: 14

Die Teilnahme an der 8-tägigen Exkursion steht allen Studierenden der Anglistik/ Amerikanistik offen, die sich für die Geschichte, Kultur und Literatur Irlands und die daraus resultierenden Beziehungen zwischen der "Grünen Insel" und Großbritannien bzw. den USA interessieren und die – wegen der nötigen *walking tours* in wilder Landschaft – eine sportliche Grundeinstellung aufweisen. Der vorausgehende Besuch von "An Introduction to British and Irish Studies" oder eines Seminars zur irischen Literatur oder Kultur (Grund- oder Hauptstudium) wird empfohlen, ist aber nicht Bedingung für die Teilnahme. Aus organisatorischen Gründen ist die Zahl der TeilnehmerInnen pro Fahrt auf 14 begrenzt. Interessenten/Innen wird empfohlen, sich baldmöglichst persönlich oder bei der elektronischen Kursanmeldung (immer sowohl im Herbst als auch im Frühjahr möglich) anzumelden. Reiseziel ist *Valentia Island*, eine kleine Insel im äußersten Südwesten, direkt am weltberühmten *Ring of Kerry* gelegen. Von unserem Stützpunkt *Portmagee* aus unternehmen wir Tagestouren zu prähistorischen, frühchristlichen und neuzeitlichen Stätten, die für die Bedeutung Irlands für die europäische Kultur exemplarisch sind. Auf dem Programm stehen u.a. der Aufenthalt in der *"Rebel City"* Cork, der Besuch des beeindruckenden Museums in Cobh zur Geschichte der Emigration und der *Great Famine*, die Fahrt durch Gaeltacht-Gebiete in den Südwesten mit Zwischenstopp in *Blarney Castle*, Wanderungen entlang der Steilküste zu prähistorischen *wedge tombs, dolmens, alignments*, *Ogham Stones*, zu frühchristlichen *beehive-dwellings* und *St Brendan's Well*, zu einer Burgruine der anglo-normannischen Eroberer und zum gewaltigen *Leacanabuaile Stone Fort*, ein Abstecher in den *Killarney National Park* (*Muckross House, Muckross Abbey*) und in den *Derrynane Naional Park* (Besichtigung der *Church Island* und des Hauses von Daniel O'Connell incl. Filmvorführung über die Bedeutung O'Connells innerhalb der irischen Geschichte), die Fahrt entlang des *Skellig Ring* nach *Ballinskelligs* (*Gaeltacht*), der Besuch des *Skellig Heritage Centre* (Diashow und Ausstellung zur Geschichte von *Skellig Michael*), des Valentia Heritage Centre (Dokumentierung des ersten *Transatlantic Cable*) und von *singing pubs* (*traditional Irish music/Irish dance*) sowie (*weather permitting!*) eine vierstündige Bootsfahrt auf dem Atlantik zum Weltkulturerbe *Skellig Michael* und ein Theaterbesuch in Cork. — Ein Überblicksvortrag vor der Abreise sowie Vorträge vor Ort zur Geschichte, Kultur und Literatur Irlands sollen den informativen Rahmen setzen, der durch Hinweise und Erläuterungen zu den jeweiligen *sites* ergänzt wird. Der Erwerb von *Cultural Studies Advanced* Credit Points ist möglich, jedoch nicht Pflicht für die Teilnahme an der Exkursion. Für den Erwerb der Credit Points gelten die üblichen Bedingungen (*oral presentation* und *term paper* (15-20 *pp. in English*)). Voraussichtliche Kosten (Erfahrungswert): ca. 690 Euro (incl. Linienflüge mit *Aer Lingus*, Leihbus, B&B, alle Ausflüge und Eintrittsgelder). Eine Bezuschussung ist eventuell möglich. Weitere Details sind beim Vortreffen zu erfahren. 8-tägig; Durchführung zweimal pro Jahr (nächste Termine: Juni/September 2015; Anmeldung dafür im Rahmen der Kurseinschreibung für WS 2014/15).

Hauptseminare

Module: BLK-M 32.2 (10), BLK-M 33.2/3 (10)

35791 Victorian Multi-Media: Periodicals, Recitations, Early Cinema Zwierlein

Hauptseminar, SWS: 2, Max. TeilnehmerInnen: 15

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Di	wöch.	14	16	c.t.				VG 0.24	Zwierlein	

From the perspectives of media history and cultural history, this seminar will investigate the 'modernity' of the ninteenth-century mediascape and undertake case studies of some specific media and performance formats. Special emphasis will be given to the continuing importance of oral modes of delivery and performance in the Victorian social and cultural (urban) context. We will look at both public sites (Mechanics' Institutes, Literary and Scientific Institutions, panoramas, exhibitions, polytechnics, theatres) and semi-public and private modes of performance

such as musical soirées and poetry recitations. Selected (semi)fictional texts will be read in terms of how they negotiate the new mediascape (Mayhew, Braddon, Gissing, Sharp, Stoker, Robins). The seminar will be divided into three parts and deal with 1) periodical culture – and the experience of reading in serial instalments; 2) the culture of recitations – which will also involve us in recreating Victorian print in performance. We will hence deal with selections of late-eighteenth-century and early-nineteenth-century poetry that were favourites at mid- to late-Victorian poetry recitations and 'penny readings' (e.g., Thomas Gray, "Elegy Written in a Country Churchyard", 1751; Charles Wolfe, "The Burial of Sir John Moore after Corunna", 1817; Felicia Hemans, "Casabianca", 1826; as well as Alfred Lord Tennyson, "The Charge of the Light Brigade", 1854, and "Enoch Arden", 1864). 3) We will round off the course by listening to late-Victorian phonograph recordings, and by screening and discussing some examples of late-Victorian early cinema. Requirements: active participation, an oral presentation, and a term paper (c. 15-20 pages). Texts: Henry Mayhew, *London Labour and the London Poor* (1861-2); Mary Elizabeth Braddon, *Lady Audley's Secret* (1862); David Charles Bell, *Bell's Standard Elocutionist* (1873); George Gissing, *New Grub Street* (1891); Evelyn Sharp, *The Making of a Schoolgirl* (1897); Bram Stoker, *Dracula* (1897); Elizabeth Robins, *The Convert* (1907).

35792 Metaphysical Poetry **Petzold**

Hauptseminar, SWS: 2, Max. TeilnehmerInnen: 15

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Di	wöch.	10	12	c.t.				PT 1.0.2	Petzold	

Lovers compared to technical drawing instruments, having sex compared to a fleabite, mortals arguing with their god, sinners asking god to ravish them – the so-called 'metaphysical poets' of the seventeenth century liked unusual and sometimes drastic comparisons and a vivid, engaging style. In this seminar, we will examine the cultural contexts in which 'metaphysical' poetry was produced and read, we will trace the history of its critical reception and we will, of course, read and discuss a wide selection of poems. Reading and discussing a selection of critical essays will give us an opportunity to analyse various approaches to poetry, and to question their implications and limitations. Requirements: participation in class discussion and a short presentation (Studienleistung), term-paper (15-20 pages, Prüfungsleistung) Text: Colin Burrow, ed., *Metaphysical Poetry* (Penguin Classics).

Kurse in der Eingangsphase der MA-Programme

35797 Reading and Discussion **Zwierlein**

Module: BLK-M 31.1 (6)

Seminar, SWS: 2, Max. TeilnehmerInnen: 15

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Di	wöch.	16	18	c.t.				PT 1.0.2	Zwierlein	

This reading class (MA British Studies) will revisit decisive moments of nineteenth-century culture, such as the extension of the vote, social reform movements, developments in religion, philosophy, and science, (female) education, imperialism, and ideologies of 'progress' versus visions of degeneration. Alongside historical sources, newspaper articles and visual material (photography, panorama and diorama displays), we will study selected texts in poetry, drama and prose, and explore the changing conditions of literary production and consumption during the nineteenth century. Texts will be approached from a diverse set of critical positions that reflect current debates in the fields of Victorian Studies. Requirements: active participation, an oral presentation. Texts: *Victorian Literature: A Sourcebook*, ed. John Plunkett et al. London: Palgrave Macmillan, 2012. Supplementary texts will be made available (K-Drive and Reader).

35850 Academic Writing (MA course) **Bauridl**

Module: AMS-M 31.3 (4), BLK-M 31.2 (4), EAS-M30.3 (4), ELG-M 31.2 (4)

Seminar, SWS: 2, Max. TeilnehmerInnen: 20

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Mi	wöch.	16	18	c.t.				ZH 5	Bauridl	

Course description: see page 21.

M.A. American Studies
M.A. European-American Studies

Cultural Studies Advanced

35834 America in Paintings and Photography **Zehelein**

Module: AMS-M 32.3 (8), AMS-M 33.2/3 (8), EAS-M31.3/4 (8), EAS-M 33.1/2/3 (8), EAS-M 34.1/2/3 (8)

Seminar, SWS: 2, Max. TeilnehmerInnen: 15

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Mi	wöch.	10	12	c.t.				ZH 6	Zehelein	

This course attempts to provide an overview of American painting from the early stages, still influenced by the Anglo-Saxon heritage, to modern day pop art; from Benjamin West to Andy Warhol. In the second part of this course, we will look at selected American photographers of the 20th and 21st century (Man Ray, Dennis Stock and Annie Leibovitz), and close with a glance at American cartoons and comics in order to try and grasp how America is/has been pictured over the centuries, in different contexts, in different styles, and in different formats. Course requirement: presentation. Credit requirement: a 15-page research paper.

35835 Contemporary Performance, Contemporary Research **Bauridl**

Module: AMS-M32.3 (8), AMS-M33.2/3 (8), EAS-M31.3/4 (8), EAS-M33.1/2/3 (8), EAS M34.1/2/3 (8)

Seminar, SWS: 2, Max. TeilnehmerInnen: 15

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Di	Einzel	16	19	c.t.	7.10.14	7.10.14		tba	Bauridl	*Module 1*
Di	Einzel	16	20	c.t.	14.10.14	14.10.14		tba	Bauridl	*Module 1*
Di	Einzel	16	20	c.t.	21.10.14	21.10.14		tba	Bauridl	*Module 1*
Di	Einzel	16	20	c.t.	4.11.14	4.11.14		tba	Bauridl	*Module 2*
Di	Einzel	16	20	c.t.	18.11.14	18.11.14		tba	Bauridl	*Module 2*
Di	Einzel	16	19	c.t.	9.12.14	9.12.14		tba	Bauridl	*Module 3*
Di	Einzel	16	19	c.t.	16.12.14	16.12.14		tba	Bauridl	*Module 3*
Di	Einzel	16	19	c.t.	13.1.15	13.1.15		tba	Bauridl	*Module 3*
Di	Einzel	16	19	c.t.	20.1.15	20.1.15		tba	Bauridl	*Module 3*

This course is designed to fuse not only two interdisciplinary conceptual fields—American Studies and Performance Studies—but to also combine theory and project-oriented research. Therefore, this course is divided into three modules. *Module 1—Conceptual Phase*: After an advanced introduction to Performance Studies and an in-depth discussion of transcultural Ameri-

can Studies, we will develop research questions and methods. *Module 2—Research Phase*: Students will, in independent but guided research, identify and document contemporary objects of study—i.e. contemporary transcultural, yet American Studies-relevant performances, which may range from on-stage formats such as theater or musical concerts to festive activities such as holiday celebrations or parades to visual events such as museums or public spaces to political enactments such as ceremonies and speeches to everyday behavior such as gender constructions, sports, or rituals of eating. *Module 3—Discussion Phase*: Before Module 3, all students will study the student-identified research objects as well as relevant readings and prepare them for an in-depth and analytical in-class discussion in this final phase. Credit requirements: academic opinion writing and research documentation (app. 5 pp.), final essay (5pp.).

35836 Topical Issues in Contemporary American Culture **Uppendahl**

Module: AMS-M34.1

Seminar, SWS: 2, Max. TeilnehmerInnen: 15

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Fr	wöch.	8	10	c.t.				PT 2.0.3A*	Uppendahl	

This class will explore major developments in recent American culture. Attention will be paid to important trends and crucial events since the 1990s and their historical and cultural significance. Issues to be discussed will include landmark U.S. Supreme Court cases; trends in American foreign policy and relations; demographical changes; major social and political controversies involving race and ethnicity; Native Americans; issues in education (e.g., admission policies, bilingual education, home schooling, creationism); American self-definitions and collective memory after 9/11; religion in America; American culture and violence; U.S. economy and business values; expressions of popular culture; recent election campaigns and results. – Participants from the old *Lehramt-Studiengang* are strongly advised to have completed "Introduction to American Studies"; all participants are expected to already have or to acquire a firm footing in American history and culture. Students in the MA program American Studies who wish to attend this course for credit for AMS-M34 (*Projekt-/Praxismodul Amerikanistik*) are strictly required to discuss and clear their participation in this course with one of the Professors at the American Studies Dpt. prior to registration. – Course materials will encompass textual as well as visual materials which allow for a discussion of America's many tensions, paradoxes, and promises. — Requirements will include an oral presentation, in-class participation, and an 8- to 10-page research paper.

Hauptseminare

35839 Graphic Narratives **Zehelein**

Module: AMS-M 32.1 (10), AMS-M 33.1/2/3 (10), EAS-M31.1/4 (10), EAS-M 33.1/2/3 (10), EAS-M 34.1/2/3 (10),

Hauptseminar, SWS: 2, Max. TeilnehmerInnen: 15

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Di	wöch.	14	16	c.t.				ZH 4	Zehelein	

This class looks at a much discussed form of recent decades: graphic narratives. We will scrutinize graphic novels and comics as emblems of intermedial exchange, as complex 'texts' which, due to their characteristic fusion of image, word, and sequentiality, warrant close scrutiny and careful analysis. Required reading: *The Complete Maus* (Spiegelman, 1996), *City of Glass: The Graphic Novel* (Auster/Karasik, 1994), *Desolation Jones* (Ellis/Williams III et al., 2005-07). Please buy these texts! We will also discuss excerpts from other graphic novels which will be made available. Course requirement: presentation. Credit requirement: a 15-20-page research paper.

35841 Women and Medicine in American Literature and Culture **Gessner**

Module: AMS-M 32.1 (10), AMS-M 33.1/2/3 (10), EAS-M31.1/4 (10), EAS-M 33.1/2/3 (10), EAS-M 34.1/2/3 (10),

Hauptseminar, SWS: 2, Max. TeilnehmerInnen: 15

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Do	wöch.	8:30	10	s.t.				ZH 6	Gessner	

"Can I go see anything pleasant, like an execution or a dissection?" This ironic question was put forth by writer Fanny Fern in 1859 in order to draw attention to the fact that women were still largely excluded from the public sphere and the medical professions. In the second half of the nineteenth century a growing number of women entered the public realms of education and the workplace (including the medical professions). This social, political, and medical development was mirrored in writing both by and for women. This seminar explores the intersections between medicine and gender in North-American literature and culture. We will analyze the representation of women nurses and doctors from historical, cultural, and literary points of view from the second half of the nineteenth century until the end of the twentieth. Topics addressed in this seminar include: The 'Sentimental Nurse Narrative' in Wesley Bradshaw's *Angel Agnes* (1873) and *Mattie Stephenson* (1873); the representation of Civil War nursing in Louisa May Alcott's *Hospital Sketches* (1863); the representation of women doctors in the writings of Elizabeth Stuart Phelps, William Dean Howells and Sarah Orne Jewett; women and health in the Spanish-American War; the representation of the Vietnam War nurse in Lynda Van Devanter's autobiography *Home Before Morning* (1983) and Diane Carlson Evans's *Vietnam Women's Memorial*; the cinematic eye: women nurses in World Wars I and II in *A Farewell to Arms* (1932) and *The English Patient* (1996). Course requirements: in-class participation, presentation, and research paper (15-20 pages). The interdisciplinary nature of this seminar will be underscored by the collaboration of students from the University of Bamberg and the University of Regensburg on projects dealing with medicine, gender and American Studies. Students will also be asked to participate in a final student conference.

Oberseminare

35842 Recent Research in American Studies **Hebel et al.**

Module: AMS-M 35.1 (6), EAS-M36.1 (6)

Seminar, SWS: 2, Max. TeilnehmerInnen: 20

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Do	wöch.	12	14	c.t.				ZH 6	Hebel et al.	

The course provides a forum for scholarly exchange in the field of American Studies. Students who are currently working on their doctoral dissertations and master's theses will present their projects and invite critical responses from the audience. American Studies research projects currently pursued or in the planning stage at the University of Regensburg will be presented for critical examination. Special guest lectures and round tables with international scholars visiting Regensburg American Studies and the Regensburg European American Forum (REAF) will also be part of the course program and give course participants the opportunity to share their ideas with experts in their respective fields. M.A. students who wish to take the course for credit in AMS-M35 (M.A. program American Studies) or EAS-M36 (M.A. program European American Studies) are expected to submit the (tentative) title of the master's thesis by 20 September 2014 and an abstract of their thesis project (some 400 words) two weeks before the respective date of their presentation (both by email to american.studies@ur.de).

Kurse in der Eingangsphase der MA-Programme

35846 Fundamentals: Approaches, Concepts, Theories — Leikam

Module: AMS-M 31.1 (8), EAS-M30.2 (8)

Seminar, SWS: 2, Max. TeilnehmerInnen: 20

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Do	wöch.	10	12	c.t.				ZH 4	Leikam	

The course traces methods and theoretical perspectives within the field of American Studies from its beginnings to the historical, political, visual, performative, spatial, and transnational turns of New American Studies and European American Studies. The course provides an introduction to graduate work in American Studies and European American Studies and offers a broad understanding of theoretical concepts defining both fields. We will trace the development of the discipline by looking at the kinds of scholarly works that have made up the corpus of American Studies over time, including texts by European Americanists as well as programmatic *American Quarterly* articles. Course requirement: oral presentation. Credit requirements: a critical essay; and one annotated bibliography defining a subset of works in American Studies methods, theories, or topics. Recommended Material: Maddox, Lucy, ed. *Locating American Studies: The Evolution of a Discipline*. Baltimore, MD: Johns Hopkins UP, 1999. Print; Pease, Donald E., and Robyn Wiegman, eds. *The Futures of American Studies*. Durham, NC: Duke UP, 2002. Print; Rowe, John Carlos, ed. *Post-Nationalist American Studies*. Berkeley: U of California P, 2000. Print; *American Literary History*. Spec. issue *Twenty Years of American Literary History: The Anniversary Volume* 20.1-2 (2008). Print. Credit for: MAS, MEAS.

35847 Reading and Discussion: American Cultural and Literary History — Leikam

Module: AMS-M 31.2 (8)

Seminar, SWS: 2, Max. TeilnehmerInnen: 20

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Mi	wöch.	8	10	c.t.				PT 1.0.2	Leikam	

The course is designed as both an introductory reading course and an advanced review course for incoming students in the M.A. program in American Studies. The course is to frame and focus students' familiarity with major forces and developments in American cultural history from the early colonial period until the immediate present. In-class discussions will be based on representative selections of primary materials from different fields of cultural production, including in particular e.g. major literary works, seminal political documents, and samples of visualizations of 'America.' Reviews of influential works of cultural criticism and literary history as well as of master narratives of American cultural and political history will be also incorporated into the chronological review of American cultural history. Students enrolled in the 'old' LPO I Lehramt Gymnasium may participate if they have written their *Zulassungsarbeit* in American Studies (and after prior consultation with Dr. Leikam). Requirements: presentation (course requirement), academic opinion writing (in sum app. 5 pp.; course and credit requirement), final paper (5-6 pp.; credit requirement). Credit for: MAS.

35848 Readings in European-American Cultural Relations — Bauridl

Module: EAS-M30.1 (8)

Seminar, SWS: 2, Max. TeilnehmerInnen: 20

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Mi	wöch.	12	14	c.t.				ZH 4	Bauridl	

On the basis of key texts and visual documents, we will discuss mutual perceptions, political interaction, social ties, and cultural exchange between Europe and the United States over the centuries. Among the topics covered in this course are Europe's colonial expansion into the New World, eighteenth-century debates about progress and decline, European-American rela-

tions in the 'Age of Atlantic Revolutions,' migration history, American capitalism and notions of modernity, the 'Americanization' of Europe, and the role of the U.S. in postmodern mindsets. Course requirement: presentation. Credit requirement: final exam. Course material will be available by the beginning of the semester. Credit for: MEAS.

35850 Academic Writing (MA course) — Bauridl

Module: AMS-M 31.3 (4), BLK-M 31.2 (4), EAS-M30.3 (4), ELG-M 31.2 (4)

Seminar, SWS: 2, Max. TeilnehmerInnen: 20

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Mi	wöch.	16	18	c.t.				ZH 5	Bauridl	

This course is designed to deepen MA students' knowledge and skills in conducting and organizing advanced academic research, source identification and evaluation, different forms of advanced academic writing ranging from reviews to annotated bibliographies to academic opinion pieces to scholarly articles to theses, different stages of advanced academic writing from drafting to revision, different questions of advanced academic writing ranging from corpus to approach to bibliography, as well as scholarly formats of oral discourse. By the end of this course, students should be able to approach a topic in an analytical way adequate to graduate studies, select appropriate information, discuss contrary views, and master text cohesion and academic style in their own writing. Course requirement: oral presentations, writing assignments. Credit requirement: an app. 10-12-page collection of various pieces of academic writing on topics relating to either literary studies, linguistics, or cultural studies. Readings will be announced and/or made available in class. Credit for: all MAs of Department of English and American Studies.

Kurse anderer Lehrstühle u. Institute i. d. Master-Programmen MAS und MEAS

35738 World Englishes on YouTube — Schneider

Module: AMS-M 33.2/3 (10), EAS-M32.1/2/3 (10), EAS-M 33.1/2/3 (10)

Hauptseminar, SWS: 2, Max. TeilnehmerInnen: 15

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Di	wöch.	10	12	c.t.				PT 2.0.3A*	Schneider	

Course description: see "Englische Sprachwissenschaft: Hauptseminare".

35717 African American English — Miethaner

Module: AMS-M 33.2 / 3 (8), EAS-M32.1/2/3(8)

Proseminar, SWS: 2, Max. TeilnehmerInnen: 20

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Mo	wöch.	18	20	c.t.				PT 1.0.2	Miethaner	

Teenagers all over the planet are being exposed to African American English (AAE), formerly known as Black English, through the medium of rap and house music. The prestige of this variety in the music scene becomes apparent in the dissemination of AAE terms to various languages. This development is surprising when we consider the fact that until half a century ago AAE was believed by most Americans to be 'broken language'. This seminar intends to outline the history of and current developments in AAE. Three main aspects will be focussed upon: 1, The synchronic status of AAE, i.e. its structural 'distance' to other varieties of American English. 2, The diachronic status of AAE, i.e. interpretative models of its genesis and development. 3, The educational, social and political implications of AAE. Parts of our analyses will be based on the BLUR

(Blues Lyrics Collected at the University of Regensburg) corpus, a computerized collection of early blues texts. To obtain credit points you will be asked to give a presentation in class, to do a written test and to complete several reading/research assignments

33304 Einführung in die Internationale Politik — Bierling

Module: EAS-M 31.4 (8), EAS-M 34.1/2/3 (8), EAS-M31.2(8)

Vorlesung, SWS: 2

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Di	wöch.	16	18	c.t.				H 2	Bierling	

Die Vorlesung führt in die politikwissenschaftliche Teildisziplin "Internationale Politik" ein. Im ersten Teil geht sie auf die wichtigsten Theorien ein und bietet einen Einblick in Sicherheits- und Ordnungsprobleme des internationalen Systems. Im zweiten Teil werden zentrale Inhalte und Institutionen der Internationalen Politik erörtert: internationale Sicherheitsorganisationen (UNO, NATO), die deutsche, amerikanische und europäische Außenpolitik und das Internationale Wirtschafts- und Währungssystem (Bretton Woods, IWF, GATT, WTO, Euro). Wie immer werden wir einige exquisite Gastreferenten haben. Zur Vorlesung gibt meine Mitarbeiterin Frau Susanne Prechtl B.A. ein Tutorium. Ort und Zeit werden in der ersten Sitzung bekannt gegeben.

33334 Post-Cold War Transatlantic Relations: A Troubled, Yet Indispensable Partnership — Groitl

Module: EAS-M 31.4 (8), EAS-M 34.1/2/3 (8)

Übung, SWS: 2, Max. TeilnehmerInnen: 20

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Mo	wöch.	14	16	c.t.				PT 1.0.4*	Groitl	

Further information: please see LSF online course catalog.

C. For Fun

(open to students of all levels)

35787 Blockseminar: Irish History and Culture (Irland-Exkursion) — Lenz

Weitere Informationen siehe „Anglistik. Cultural Studies Advanced“.

35854 Tandem Mentoring — Uppendahl

Übung, SWS: 2

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
-	n. V.			c.t.					Uppendahl	Zeit und Ort siehe Aushang

35855 DAAD/TA Großbritannien (Beratung, Informationsveranstaltung) — Waller

Übung, SWS: 2

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
-	n. V.			c.t.					Waller	PT 3.2.60

35856 RUPs, too — Kohen

Übung

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
-	n. V.			c.t.					Kohen	Zeit und Ort siehe Aushang

The RUPs have been a part of the University of Regensburg for over 40 years now, and they are still going strong. The main goals of the acting troupe are to provide quality entertainment in English and a medium for interested students to improve their own proficiency in the language. Any students who are interested in joining the group, whether as backstage crew or on stage, are welcome to join us. Auditions for roles are held at the beginning of every semester, but acting experience is not necessary. Not every person can act every semester, but we always have a place for people who are interested in team work and enjoy a nice group atmosphere. For more information please contact Jamie Kohen in her office hours, Tue 12-13 und Wed 11-12 in PT 3.2.50, or by email: jamie.kohen@sprachlit.uni-regensburg.de, or check out the RUPs, too Facebook page.

35857 Discussion Group: Current affairs and more — McIntosh-Schneider

Übung

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Dozent	Bemerkung
Mo	wöch.	18	20	c.t.				CH 12.0.17	McIntosh-Schneider	

This is a group for students who are interested in practising their oral skills while looking at current affairs and other interesting issues. It is a chance to put your thoughts into words and to share them with others. The group is open to anyone, so bring along the topics that interest you and let’s discuss them together. There are no pre-requisites, except an inquisitive mind.

MultiMediaZentrum, Universitätsbibliothek

Mon.–Thu.: 9.30–12.00 and 13.30–15.30 (Wed. to 17.00)

Here you can find hundreds of British and American films/documentaries on video and DVD, which may be borrowed by students. Presently, an audio-book collection is being built up as well. You can find the catalogues on the homepage of the university library.

English Language Resources

http://homepages-nw.uni-regensburg.de/~caa03016/index.htm
Found on the department home page under Studium > Links & Resources, this site offers links to newspapers and magazines, the library, cultural studies, practical-language resources, and universities in GB, USA, Ireland and Canada.

Trip to Ireland

Each semester, 1-2 trips to Ireland are offered by the department (see section „M.A. British Studies"). If you are interested, contact Dr. Lenz (PT 3.2.62) as soon as possible, as participation is limited.

Trip to Wales in summer 2016

In 2016, another trip to Wales will be offered by the department. Registration will take place in 2015.