



American Studies Course Program

Winter Term 2020/21

Please also check the course catalog updates on the homepage of the
Department of British and American Studies

Sprechstunden Wintersemester 2020/21

Due to the current covid19 pandemic, in-person office hours will not be possible until further notice. To inquire about and register for office hours (via telephone and/or ZOOM), please send an email.

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Amerikanistik (American Studies)

Lectures

35800 Introduction to American Studies

Wiegink

Module: ENG-UF-WB (1.0), ENRS-M14.2 (1.0), ENHS-M16.1b (1.0), AMST-M14.2 (1.0), ENG-DF-ZP (1.0), ENLI-M14.2 (1.0), ENGY-M14.2 (1.0), NAS-M01.1 (1.0), WB-IAA (1.0), BRST-M14.2 (1.0)

Vorlesung, SWS: 1, ECTS: 1

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	13	14	c.t.					Wiegink	Auch für Nordamerikastudien (FKN)

The lecture course surveys the academic discipline of American Studies and provides an overview of materials, resources, issues, areas of study, and theories in the interdisciplinary field of American Studies. Individual sessions will give introductory accounts of North American geography, demographic developments and U.S. immigration history, major issues and coordinates of North American and U.S. history, the political system of the U.S., American ideologies and identity constructions, the religious landscape of the U.S., multilingualism and language politics in North America.

Credit requirement: Final exam: Tuesday, Feb. 9, 2021. All course materials will be available on GRIPS.

Course texts: Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print. Bronner, Simon J., ed. *Encyclopedia of American Studies*. Johns Hopkins UP, 2014. Web.

35801 American Literary History

Bauridl

Module: ENGYM-M13.3 (4.0), IAA-BA-WB-fachintern (4.0), AMST-M13.3 (4.0), AMST-M16.2 (4.0), ENG-UF-WB, ENRS-M13.3 (4.0), ENLI-M13.3 (4.0), ENHS-M22.2b (4.0), ENHS-M13.2b (4.0), BRST-M13.3 (4.0), ENG-DF-ZP (4.0), ENGS-M22.2b (4.0), ENGS-M13.2b (4.0)

Seminar, SWS: 2, ECTS: 4

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	10	12	c.t.					Bauridl	

The lecture course surveys the history of American literature: from pre-contact oral traditions via European explorations, colonialism, Indian-white relations, slavery and abolitionism, the American Revolution, the Early Republic and cultural nationalism, the so-called American Renaissance, women's movements, Realism and Naturalism, Modernism / the Lost Generation / the Harlem Renaissance, the postmodern era / Beat Generation / suburbia / cultural pluralism / Civil Rights to 9/11 to the present. Embedding literary history in larger dynamics of cultural and political developments, the lecture course discusses verbal texts alongside further forms of cultural expression such as images, performances, or spaces. It offers a historicized perspective on the canonization of previously marginalized artists such as women and so-called 'ethnic' writers; considers past and present politically, socially, culturally, literary reformatory impulses; and takes into account recent developments in literary and cultural theory in general and in American

Studies in particular.

Credit requirement: Final exam: Wednesday, Feb. 10, 2021. All course materials will be available on GRIPS.

Course text: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. 5 vols. New York: Norton, 2012. Print. This lecture course is also recommended as a review for Staatsexamen candidates.

35084 From Seneca Falls to #MeToo: Cultural Theories and Practices of American Feminism(s)

Wiegink

Module: GES-MA-M18., GES-MA-M18.2a, GES-MA-M18.3a, EGW-M09.1, EGW-M09.2, ENGYM-M32A.1 (4.0), AMST-M32.1 (4.0), AMST-M23.3 (4.0), ENG-UF-WB (4.0), ENG-DF-ZP (4.0), AMS-M32.2 (8.0), AMS-M33.2 (7.0), AMS-M33.3 (7.0), NAS-FKN-ZP (4.0), NAS-M01.3 (4.0), EAS-M34.1 (8.0), EAS-M34.2 (8.0), EAS-M34.3 (8.0), EAS-M33.1 (8.0), EAS-M33.2 (8.0), EAS-M33.3 (8.0), EAS-M31.4 (8.0), WB-IAA (4.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung, SWS: 2

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	14	16	c.t.					Wiegink	Auch für Nordamerikastudien (FKN)

Feminists are ugly, angry women who do not shave their legs, hate men and who burn their bras in public, or are they? Not at all! This lecture will introduce students to feminist politics, theories, and cultures. It will trace the emergence and formation of the so-called "three waves" of American feminist thought and politics ranging from the first women's rights convention at Seneca Falls in 1848 and the early twentieth-century women's suffrage movement, the foundation of NOW in the 1960s and the writings Betty Friedan, Kate Millet, and Shulamith Firestone, to contemporary feminist theory by bell hooks, Judith Butler, Kimberly Crenshaw, Patricia Hill Collins, Gloria Anzaldúa, Sara Ahmed, and many others. The lecture will look at feminist thought and politics, taking into account aspects like the intersection of race, class, and gender, as well as queer studies and recent political movements such as V-day, Code Pink or #metoo. Furthermore, the lecture will discuss a broad range of feminist cultural expressions ranging from abolitionist-feminist gift books, feminist utopias and dystopias, poetry and theater, to fanzines, punk music, LGBTQ ballroom culture, and activist performances.

Credit requirement: Final exam: Wednesday, Feb. 10, 2021. All course materials will be available on GRIPS.

Credit requirements for electives EAS-M7.2, EAS-M8.1 and EAS-M8.2: Final exam: Wednesday, Feb. 10, 2021, All course materials will be available on GRIPS. For Modulprüfung please also check the Modulbeschreibung:

https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf. All course materials will be available on GRIPS.

American Cultural History

35810 American Cultural History

Uppendahl

Module: ENGYM-M14.4 (4.0), AMST-M14.4 (4.0), BRST-M14.4 (4.0), NAS-M01.2 (4.0), ENHS-M14.2 (4.0), ENHS-M16.2b (4.0), ENGS-M14.2 (4.0), ENRS-M14.4 (4.0), ENLI-M14.4 (4.0)

Seminar, SWS: 3, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	Von	Bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	14	17	c.t.			Gruppe 1		Uppendahl	Auch für Nordamerikastudien (FKN)
Mi	wöch	14	17	c.t.			Gruppe 2		Uppendahl	
Do	wöch	14	17	c.t.			Gruppe 3		Uppendahl	Auch für Nordamerikastudien (FKN)

Drawing on a broad range of textual, visual, and audiovisual materials, the course will give an in-depth overview over the cultural, social, and political history of the U.S. from the earliest European encounters with the 'New World' to contemporary interpretations of what 'America' might mean for different groups inside and outside of the U.S. We will cover a broad range of cultural and historical issues including ideological interpretations of American landscapes and spaces, attitudes toward demographic developments and immigration, controversies about the U.S.-American political-economic system and foreign policy, the plurality of the American religious landscape, and multilingualism and the diversity of cultural traditions in North America to familiarize students with materials, areas of study, and theoretical approaches in the interdisciplinary field of American Studies and their significance for the study of American cultural history.

Credit requirement: final exam on Tuesday, Feb. 16. 2021 for participants of all sections of this class.

Course materials: Weekly readings; Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print.

Recommended history textbooks: Depkat, Volker. *Geschichte Nordamerikas: Eine Einführung*. Köln: Böhlau, 2008. Print. ---. *Geschichte der USA*. Stuttgart: Kohlhammer, 2016. Print. Boyer, Paul S., et al. *The Enduring Vision: A History of the American People*. 8th ed. Boston: Wadsworth, 2014. Print.

Introduction to English and American Literary Studies

35756 Introduction to English and American Literary Studies

Wiegink, Tu

Module: AMST-M13.1 (4.0), AMST-M16.1 (4.0), ENGYM-M13.1 (4.0), ENHS-M13.1 (4.0), ENGS-M13.1 (4.0), ENG-DF-ZP (4.0), ENLI-M13.1 (4.0), ENRS-M13.1 (4.0)

Seminar, SWS: 3, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch	14	15	c.t.			Gruppe 1		Tu	
Do	wöch	10	12	c.t.			Gruppe 1		Wiegink	
Mo	wöch	15	16	c.t.			Gruppe 2		Tu	
Do	wöch	10	12	c.t.			Gruppe 2		Wiegink	
Di	wöch	12	13	c.t.			Gruppe 3		Tu	
Do	wöch	10	12	c.t.			Gruppe 3		Wiegink	

This course meets twice a week: once on Thursday (lecture) and once on Monday or Tuesday

(seminar), depending on the group in which you are enrolled (max. 20 participants per group). The course provides fundamental knowledge and skills necessary for the study of American literature. It introduces critical concepts such as 'literature,' 'culture,' and 'text'; influential theoretical approaches and critical methods; problems of literary history, canonization, and periodization. The course covers a variety of literary texts, including representative examples of all major literary forms, and guides students in applying technical terms and concepts to the analysis of these texts. It also addresses strategies of research and writing. In the Lehramt programs, the course qualifies students for seminars in both British and American literature. Further course materials, mandatory readings and course requirements will be announced in the first session.

Credit requirement: Final exam: Thursday, Feb. 11, 2021. All course materials will be available on GRIPS.

Required readings: Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory* (Manchester UP); Michael Meyer, *English and American Literature* (Francke). Further readings and materials will be available on GRIPS.

IMPORTANT: Students of the BA Amerikanistik must register for Introduction courses listed here under American Studies. Students of the BA Anglistik must register for the lecture run by Dr. Decker. Students taking a Lehramt-degree or a BA in English Linguistics can register for either of these two lecture courses.

Undergraduate Seminars in American Studies (Proseminare)

35820 American Literature I: From the Beginnings through the 19th Century **Gotteswinter**

Module: ENG-UF-WB (4.0), AMST-M16.3 (4.0), AMST-M22.1 (4.0), AMST-M22.2 (4.0), BRST-M22.2 (4.0), ENGYM-M23.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch	12	14	c.t.					Gotteswinter	

The course examines selected examples of American literature from pre-Columbian Native American documents through nineteenth-century literary writing. Taught in seminar format and based on reading, discussion, and active participation, the course places literary texts in their historical and cultural contexts. Readings include early exploration narratives and selected texts from colonial America, samples of nineteenth-century short fiction, Nathaniel Hawthorne's *The Scarlet Letter*, and selected poems by prominent authors, such as Walt Whitman and Emily Dickinson. Students are expected to read and actively prepare the assigned texts.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: an 8 to 10-page (3,500 to 4,500-word) research paper in English.

Required text: Baym, Nina et al., eds. *The Norton Anthology of American Literature*. 8th ed. Vols. A, B, and C. New York: Norton, 2012. Print. Additional required texts will be announced in the first course session.

35825 American Literature II: The 20th and 21st Centuries**Heger**

Module: ENGYM-M13.3 (4.0), ENGYM-M23.2 (4.0), AMST-M13.3 (4.0), AMST-M16.2 (4.0), AMST-M16.3 (4.0), AMST-M22.2 (4.0), ENHS-M22.2 (4.0), ENHS-M22.2b (4.0), ENHS-M13.2 (4.0), ENHS-M13.2b (4.0), ENRS-M13.3 (4.0), ENGS-M22.2b (4.0), ENGS-M13.2 (4.0), ENGS-M13.2b (4.0), BRST-M13.3 (4.0), ENG-UF-WB (4.0), ENLI-M13.3 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	10	12	c.t.					Heger	

The course explores representative 20th- and 21st-century American fiction, poems, and plays. Taught in seminar format and based on reading, discussion, and active participation, it studies literary texts in their respective historical and cultural contexts as well as from the perspective of current scholarly debates in the field. Exploring movements and concepts such as realism, modernism, postmodernism, and cultural pluralism and reformatory impulses, the course deepens students' knowledge and research skills with regard to American literary history, cultural and literary concepts. Students are expected to read and actively prepare the assigned texts.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: an 8- to 10-page (3,500–4,500 words) research paper in English.

Required texts: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. Vols. C, D, and E. New York: Norton, 2012. Print. Fitzgerald, F. Scott. *The Great Gatsby*. Penguin, 2000. (Penguin Modern Classics, ISBN-13: 978-0141182636). Print. Additional required texts will be announced in the first course session.

35831 From Jim Crow to the 'New Jim Crow': Representations of Race and Racial Violence in African American Literary and Visual Culture
Dexl

Module: AMST-M23.2 (4.0), ENG-UF-WB (4.0), AMST-M22.3 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	16	18	c.t.					Dexl	

Against the backdrop of public debates about racism and racial violence, the currency of the BLM movement, and explorations of the role of art and activism in that context, this seminar starts off with a reading of Ta-Nehisi Coates' seminal book *Between the World and Me* (2015). Written as a letter from father to son, the text addresses the question of what it means to be live in a Black body in the 21st-century US and takes issue with the country's history of anti-black violence from the times of slavery until the present. The intertextual reference to Richard Wright's poem "Between the World and Me" (1935) in the book's title points to historical continuities as regards the systematic discrimination of and racist violence directed against African Americans.

In this vein, this seminar explores how African American authors and visual artists from the 'Jim Crow era' to the era of the "New Jim Crow" (Alexander, 2010) have tackled the criminalization of Blackness, white mob violence, and police brutality. We will not only look at specific strategies of representation that literature, film, theater, and painting employ, but also pay particular attention to the forms and functions of intertextuality and intermediality in our selected examples, which include: Toni Morrison's *Beloved* (1987), Jesmyn Ward's *Sing Unburied Sing* (2017), and the

movie *12 Years a Slave* (2013, dir. by Steve McQueen); Georgia Douglas Johnson's anti-lynching play *A Sunday Morning in the South* (1925); short stories by Ralph Ellison ("A Party Down the Square," published posthum. in 1997), James Baldwin ("Going to Meet the Man," 1965), and painting by Allan R. Freelon and Reginald Marsh; poetry by Gwendolyn Brooks, Patricia Smith, and Claudia Rankine. Theories of race and gender by W.E.B. Du Bois, Frantz Fanon, Kobena Mercer, and Robyn Wiegman as well as critical perspectives on structural racism by Reni Eddo-Lodge and Carol Anderson will complement our readings and enrich our discussions.

Course requirement: Oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: An 8- to 10-page research paper (3,500–4,500 words) in English.

Required texts: Information on the texts you need to purchase will be given in the first session of the course.

35832 Political Institutions

Tu

Module: AMST-M23.1 (4.0), ENG-UF-WB (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch	10	12	c.t.					Tu	

This course investigates U.S. American political institutions. After outlining major theoretical approaches and debates found in contemporary scholarship, we will investigate not only the three branches of the national government—the Congress, the Presidency, and the Supreme Court—but also the complex, ever-changing shift in power between the federal and state governments. Topics will include the development of representative government and individual rights from the early colonial charters and compacts to the Constitution, the Bill of Rights, and later constitutional amendments. Is the United States a national community or a community of communities? Is it one government or 51 governments? How, despite promises of liberty and equality in the Declaration of Independence and Constitution, could slavery have continued for more than 80 years? Why were a majority of Americans still denied the elective franchise at the beginning of the 20th century? How can the death penalty be an issue left up to individual states? Selected case studies will allow us to look in depth at major debates, ranging from ratification and interpretation of the Constitution, to states' rights, presidential and congressional power, and civil liberties. In each of these cases, we will explore some of the many tensions, assumptions, and contradictions (apparent and real) found in America's complex history and culture. Materials will include historical documents and scholarly essays, articles from newspapers and magazines, as well as visual aids. Taught in seminar format, this course will be based on discussion and participation.

Course requirement: Oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: An 8- to 10-page research paper (3,500–4,500 words) in English.

Further details about these points will be posted on Kurssoft and/or on GRIPS.

Principal texts (available in the library): O'Connor, Karen, Larry J. Sabato, and Alixandra B. Yanus. *American Government: Roots and Reform*. 12th ed. Boston: Pearson, 2016. Print. Hall, Kermit L., ed. *Major Problems in American Constitutional History: Documents and Essays*. 2 vols. Lexington, Mass.: Heath, 1992. Print. Hall, Kermit L. and Timothy S. Huebner, eds. *Major Problems in American Constitutional History: Documents and Essays*. 2nd ed. Boston: Wadsworth, 2010. Print. Credit for BA.

Graduate Seminars in American Studies (formerly Hauptseminare, LA/BA)

35835 Body Matters in the Contact Zone: Constructions of Bodies and Transnational Space in Contemporary Cultural Productions (Topics in Spaces, Regions, Spheres, EAS-M3)

Dexl

Module: AMST-M32.3 (7.0), ENGYM-M32A.3 (7.0), NAS-FKN-ZP, EAS-M31.3 (8.0), EAS-M31.4 (8.0), EAS-M33.1 (8.0), EAS-M33.2 (8.0), EAS-M33.3 (8.0), EAS-M3.1 (8.0); EAS-M3.2 (8.0).

Seminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	12	14	c.t.					Dexl	Auch für Nordamerikastudien (FKN)

This seminar is concerned with the body as a key site for the interrogation of power relations and main vehicle of the generation of social meanings in the context of what Mary L. Pratt has called "contact zones." Through cultural practices, performances, and cultural productions, we will explore how these contested sites of intercultural encounters inform social constructions of bodies (including social behavior, social actions, and cultural norms), their representation, and social perception.

To better understand the body in the intersection of discursive construction, materialization, and representation from different angles, we will engage theories of the body by Michel Foucault (the disciplined body), Judith Butler (gendered bodies) and Eve Sedgwick (queer bodies), Sara Ahmed and Frantz Fanon (race and racialized bodies), Baudrillard (the body as consuming/consumed object), and Donna Haraway (the posthuman body) and turn to selected case studies to explore constructions of bodies, power relations, and socio-political agency in the context of the Black Atlantic, the Caribbean, the U.S.-Mexico borderlands, the urban space of New Orleans, and the internet. Our primary sources for discussion include the novel *Americanah* (2013) by Chimamanda Ngozi Adichie, selected texts by Nalo Hopkinson, the TV series *The Bridge – America* (2013–2014), developed by Meredith Stiehm and Elwood Reid, Spike Lee's documentary film *When the Levees Broke: A Requiem in Four Acts* (2006), the novel *Parable of the Sower* (1993) by Octavia Butler, and musician Janelle Monáe's futuristic work, which is set in the fictional city of Metropolis and features her android alter ego Cindi Mayweather. The seminar will provide a better understanding of the interrelation between constructions of space and bodies, their negotiation in different cultural formats and, related to that, their implications for social insights into and critical reflections of the body.

Course requirement: oral presentation

Credit requirement: LA/BA: presentation handout and/or PowerPoint presentation; advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung.

https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

Required readings: Information on the books you need to purchase will be given in the first course session.

35839 Performance in America: Trans/National Perspectives
(Topics in Mobilities and Cultural Transfers, EAS-M4)

Wiegink

Module: : EAS-M31.1 (10.0), EAS-M31.4 (8.0), EAS-M33.1 (8.0), EAS-M33.2 (8.0), EAS-M33.3 (8.0), EAS-M4.1 (8.0), EAS-M4.2 (8.0); AMST-M32.3 (7.0), ENGYM-M32A.3 (7.0).

Seminar, SWS: 2, Max. Teilnehmer: 20

Tag	Rhyth.	Von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	14	16	s.t.					Wiegink	

This seminar explores the methodological impetus of two recent, important turns in American Studies: the performative turn and the transnational turn. After studying the theoretical foundations of these two turns, the seminar will explore diverse performances, among them theatrical performance, political enactments, commemorative events, festive activities, as well as protest events. We will examine specific performative cultural practices in their cultural, social, and political contexts and we will analyze transnational processes and transfers that shaped and continue to shape American culture. Students will thus deepen their understanding of theater and performance practices in the United States as well as of the performative character of American culture(s). Students will learn to analyze how particular performances located in places in- and outside the United States negotiate 'America' in global contexts. They will investigate the potential of particular performances to perpetuate, but also to challenge and counteract cultural, social, and political discourses and phenomena. Performances to be discussed will be of mostly contemporary nature but we will also examine some 19th and early 20th century examples. All course materials will be available on GRIPS.

Course requirement: oral presentation

Credit requirement: LA/BA: presentation handout and/or PowerPoint presentation; advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung.

https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

35841 Histories and Legacies of the American 'Color Line'
(Topics in Politics and Responsibilities, EAS-M5)

Wiegink

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0); AMST-M32.3 (7.0), ENGYM-M32A.3 (7.0).

Hauptseminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	Bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch	12	14	c.t.					Wiegink	

In *Souls of the Black Folks*, W.E.B. DuBois famously observed that "the problem of the Twentieth Century is the problem of color line" (xxx). A few of years before the emergence of the Black Lives Matter movement, Michelle Alexander observed that "more African American adults

are under correctional control today – in prison or jail, on probation or parole – than were enslaved in 1850, a decade before the Civil War began” (*The New Jim Crow*, 2010, 224).

Taking its cues from W.E.B. DuBois’ and Alexander’s observations, this seminar will examine legal, political, and cultural concepts that have defined “race” in the U.S. in the past; it will explore how these concepts continue to impact American culture and African American identity in contemporary U.S. culture and politics.

In this seminar we will research famous court cases and their media reports (such as the Rhineland case, 1925, or *Loving v. Virginia*, 1967, *People v. OJ Simpson*, 1994, *State of Florida v. George Zimmerman*, 2012). We will look at famous historical incidents of black and white relationships (such as Thomas Jefferson’s relationship with his slave Sally Hemings), we will examine contemporary cultural (mis)representations of multiracial identity (e.g. *The Rachel Divide*, 2018). When put in an international perspective, legal principles for racial classifications like the “one drop rule” and social phenomena like passing (for white) draw attention to the fact that white America’s preoccupation with “miscegenation” and the fear of blurring racial boundaries are almost unique U.S. phenomena. We will thus also look at American notions of “race” from a transnational perspective by examining works from South Africa (e.g. Trevor Noah’s *Born a Crime*, 2016), Germany (e.g. Mo Asumang’s *Mo und die Arier*, 2016), and Great Britain (e.g. David Olusoga’s *Black and British*, 2016). All course materials will be available on GRIPS.

Course requirement: oral presentation

Credit requirement: LA/BA: presentation handout and/or PowerPoint presentation; advanced academic writings in English (ca. 15 pages).

Credit requirement master’s program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master’s program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung.

https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

Reviews

35834 Review American Literature

Gotteswinter

Module: IAA-BA-WB-fachintern (1.0), ENRS-M22.3 (1.0), ENG-UF-WB (1.0)

Seminar, SWS: 1, ECTS: 1, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch	12	13	c.t.					Gotteswinterl	

Discussing exemplary texts, the course reviews American literary and cultural history from colonial times through the immediate present. Participants are expected to have acquired a solid and broad knowledge of American literary and cultural history and theory in the course of their studies by attending both mandatory and additional courses. The review course builds in particular on the two Proseminare in American literature and the lecture course American Literary History.

Course requirement: oral presentation.

Credit requirement: presentation handout / ppt. Details will be announced in the first session.

Course text: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. New York: Norton, 2012. Print.

35958 Presentation BA (American Studies)

Bauridl

Module: ENLI-M31.1 (3.0), AMST-M31.1 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch	10	12	c.t.					Bauridl	

This research course focuses on American Studies; it is open to students in the BA programs American Studies and English Linguistics. Students writing their *Zulassungsarbeit* in American Studies may be admitted to the course after prior consultation with Dr. Bauridl. The course centers on methodological, structural, and strategic issues of academic research. In this context, it provides students in the BA programs with the opportunity to present the current, work-in-progress state of their BA theses, to debate their own questions, and to receive constructive feedback in a scholarly, safe environment among peers. Course Phase 1 discusses major elements of academic research such as 'agenda,' 'corpus,' 'method,' 'theory' etc. as well as the writing process itself. It introduces students to the formats of scholarly research presentations and research proposals as well as to strategies to use these formats to improve their B.A. research. Course Phase 2 is dedicated to discussing students' individual current stage in their research and writing process and individual strategies of using the upcoming presentation in this course to improve their research and writing. In Course Phase 3, students actually present the current stage of their projects in thematically organized workshops. Phases 1 and 2 take place during the semester; Course Phase 3 is taught in block format after the end of the semester.

Course requirements: oral presentations (informal and formal).

Credit requirement: research proposal—handout (app. 5 pp.).

First Semester MA Courses in European American Studies

35846 Fundamentals and Frames of Transnational American Studies

Bauridl

Module: EAS-M1.1 (7)

Seminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	Von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	16	18	c.t.					Bauridl	

The course introduces students to key methods and theories of the interdisciplinary field of American Studies on graduate level. It discusses perspectives that are central for an understanding of both core agendas of the discipline and its development toward *Transnational* American Studies. First, it critically reflects on central concepts and issues such as nation, globalization, identity, ethnicity,

gender, memory, or neoliberalism, settler colonialism, and racial grammar. Second, it traces approaches to American Studies as a discipline from its beginnings to the so-called New American Studies and recent frameworks of Post-Exceptionalist and Transnational American Studies. Third, it engages in a critical discussion of recent theoretical and methodological trends shaped by the visual, performative, spatial, and transnational turns in American Studies. This course is based on central theoretical and methodological texts, which will be available on GRIPS.

Course requirement: oral presentation.

Credit requirements: *Modulprüfung* (module exam: Theories, Approaches, Methods); Final exam: Thursday, Feb. 11, 2021, All course materials will be available on GRIPS. Credit for: MEAS.

35847 Theories and Concepts in European-American Studies

Bauridl

Module: EAS-M1.2 (7)

Seminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	Von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	14	16	c.t.					Bauridl	

Approaching European-American Studies within the frameworks of Transnational American Studies and Critical Area Studies, this course introduces students to scholarly theories that are central for a critical understanding of past and present European-American relations, negotiations, trajectories, exchanges, and entanglements as well as their impact on other areas in the world. First, the course discusses key concepts of American Studies and related interdisciplinary fields that are at the core of European-American Studies, e.g. space, mobility, and region as well as Americanization or Westernization. Second, it debates transnational approaches to American Studies that specifically inform the project of European-American Studies, e.g. circumatlantic and transatlantic studies as well as critical (transnational) regionalism and new/critical area studies. Third, it traces transnational dimensions of concepts of American Studies that allow for a particularly apt investigation of topics from the field of European-American Studies, e.g. contact zones, cultural transfer, transnational / European-American memory, transnational interpictureliarity, etc. This course is based on central theoretical and conceptual texts, which will be available on Grips.

Course requirement: oral presentation.

Credit requirements: *Modulprüfung* (module exam: Theories, Approaches, Methods); Final exam: Thursday, Feb. 11, 2021, All course materials will be available on GRIPS. Credit for: MEAS.

Seminars in American Studies and European American Studies

35835 Body Matters in the Contact Zone: Constructions of Bodies and Transnational Space in Contemporary Cultural Production (Topics in Spaces, Regions, Spheres, EAS-M3)

Dexl

Module: AMST-M32.3 (7.0), ENGYM-M32A.3 (7.0), NAS-FKN-ZP, EAS-M31.3 (8.0), EAS-M31.4 (8.0), EAS-M33.1 (8.0), EAS-M33.2 (8.0), EAS-M33.3 (8.0), EAS-M3.1 (8.0); EAS-M3.2 (8.0).

Seminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	12	14	c.t.					Dexl	Auch für Nordamerikastudien (FKN)

This seminar is concerned with the body as a key site for the interrogation of power relations and main vehicle of the generation of social meanings in the context of what Mary L. Pratt has called "contact zones." Through cultural practices, performances, and cultural productions, we will explore how these contested sites of intercultural encounters inform social constructions of bodies (including social behavior, social actions, and cultural norms), their representation, and social perception.

To better understand the body in the intersection of discursive construction, materialization, and representation from different angles, we will engage theories of the body by Michel Foucault (the disciplined body), Judith Butler (gendered bodies) and Eve Sedgwick (queer bodies), Sara Ahmed and Frantz Fanon (race and racialized bodies), Baudrillard (the body as consuming/consumed object), and Donna Haraway (the posthuman body) and turn to selected case studies to explore constructions of bodies, power relations, and socio-political agency in the context of the Black Atlantic, the Caribbean, the U.S.-Mexico borderlands, the urban space of New Orleans, and the internet. Our primary sources for discussion include the novel *Americanah* (2013) by Chimamanda Ngozi Adichie, selected texts by Nalo Hopkinson, the TV series *The Bridge – America* (2013–2014), developed by Meredith Stiehm and Elwood Reid, Spike Lee's documentary film *When the Levees Broke: A Requiem in Four Acts* (2006), the novel *Parable of the Sower* (1993) by Octavia Butler, and musician Janelle Monáe's futuristic work, which is set in the fictional city of Metropolis and features her android alter ego Cindi Mayweather. The seminar will provide a better understanding of the interrelation between constructions of space and bodies, their negotiation in different cultural formats and, related to that, their implications for social insights into and critical reflections of the body.

Course requirement: oral presentation

Credit requirement: LA/BA: presentation handout and/or PowerPoint presentation; advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung.

https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

Required readings: Information on the books you need to purchase will be given in the first session.

35839 Performance in America: Trans/National Perspectives
(Topics in Mobilities and Cultural Transfers, EAS-M4)

Wiegink

Module: : EAS-M31.1 (10.0), EAS-M31.4 (8.0), EAS-M33.1 (8.0), EAS-M33.2 (8.0), EAS-M33.3 (8.0), EAS-M4.1 (8.0), EAS-M4.2 (8.0); AMST-M32.3 (7.0), ENGYM-M32A.3 (7.0).

Seminar, SWS: 2, Max. Teilnehmer: 20

Tag	Rhyth.	Von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	14	16	s.t.					Wiegink	

This seminar explores the methodological impetus of two recent, important turns in American Studies: the performative turn and the transnational turn. After studying the theoretical foundations of these two turns, the seminar will explore diverse performances, among them theatrical performance, political enactments, commemorative events, festive activities, as well as protest events. We will examine specific performative cultural practices in their cultural, social, and political contexts and we will analyze transnational processes and transfers that shaped and continue to shape American culture. Students will thus deepen their understanding of theater and performance practices in the United States as well as of the performative character of American culture(s). Students will learn to analyze how particular performances located in places in- and outside the United States negotiate 'America' in global contexts. They will investigate the potential of particular performances to perpetuate, but also to challenge and counteract cultural, social, and political discourses and phenomena. Performances to be discussed will be of mostly contemporary nature but we will also examine some 19th and early 20th century examples. All course materials will be available on GRIPS.

Course requirement: oral presentation

Credit requirement: LA/BA: presentation handout and/or PowerPoint presentation; advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung.

https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

35841 Histories and Legacies of the American 'Color Line'
(Topics in Politics and Responsibilities, EAS-M5)

Wiegink

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0); AMST-M32.3 (7.0), ENGYM-M32A.3 (7.0).

Hauptseminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	Bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch	12	14	c.t.					Wiegink	

In *Souls of the Black Folks*, W.E.B. DuBois famously observed that "the problem of the Twentieth Century is the problem of color line" (xxx). A few of years before the emergence of the Black Lives Matter movement, Michelle Alexander observed that "more African American adults are under correctional control today – in prison or jail, on probation or parole – than were enslaved in 1850, a decade before the Civil War began" (*The New Jim Crow*, 2010, 224).

Taking its cues from W.E.B. DuBois' and Alexander's observations, this seminar will examine

legal, political, and cultural concepts that have defined "race" in the U.S. in the past; it will explore how these concepts continue to impact American culture and African American identity in contemporary U.S. culture and politics.

In this seminar we will research famous court cases and their media reports (such as the Rhineland case, 1925, or *Loving v. Virginia*, 1967, *People v. OJ Simpson*, 1994, *State of Florida v. George Zimmerman*, 2012). We will look at famous historical incidents of black and white relationships (such as Thomas Jefferson's relationship with his slave Sally Hemings), we will examine contemporary cultural (mis)representations of multiracial identity (e.g. *The Rachel Divide*, 2018). When put in an international perspective, legal principles for racial classifications like the "one drop rule" and social phenomena like passing (for white) draw attention to the fact that white America's preoccupation with "miscegenation" and the fear of blurring racial boundaries are almost unique U.S. phenomena. We will thus also look at American notions of "race" from a transnational perspective by examining works from South Africa (e.g. Trevor Noah's *Born a Crime*, 2016), Germany (e.g. Mo Asumang's *Mo und die Arier*, 2016), and Great Britain (e.g. David Olusoga's *Black and British*, 2016). All course materials will be available on GRIPS.

Course requirement: oral presentation

Credit requirement: LA/BA: presentation handout and/or PowerPoint presentation; advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung.

https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

Kurse anderer Lehrstühle und Institute im Master-Programm MEAS (Courses Offered by Other Departments for our M.A. Program MEAS)

36011 CITAS Ringvorlesung: Special Relations Revisited: Europa und die USA seit dem 19. Jahrhundert. Ringvorlesung des CITAS und des Leibniz-WissenschaftsCampus "Europa und Amerika" Vickers

Module: EAS-M33.1 (8.0); EAS-M33.2 (8.0); EAS-M33.3 (8.0); EAS-M34.1 (8.0); EAS-M34.2 (8.0); EAS-M34.3 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch	18	20	c.t.					Vickers	

Course description: Please see online course catalog (LSF).

33304 Trump vs. Biden Bierling

Module: EAS-M31.2 (8.0), EAS-M31.4 (8.0), EAS-M34.1 (8.0), EAS-M34.2 (8.0), EAS-M34.3 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Di	Wöch	16	18	c.t.					Bierling	

Course description: Please see online course catalog (LSF).