



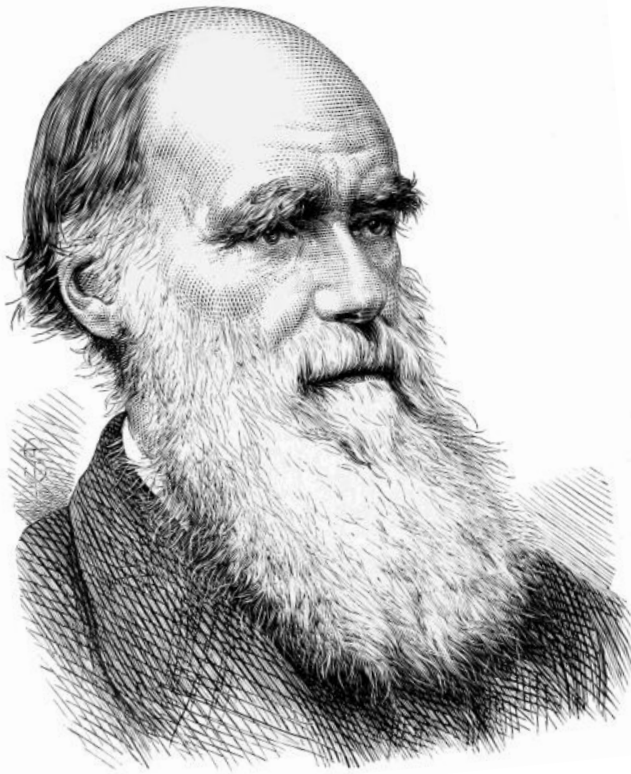
**‘Wie ähnlich ist uns der Affe,
dies äußerst scheußliche Tier!’**

Darwins ‚Affentheorie‘ im Spiegel der viktorianischen Kinderliteratur

Prof. Dr. Jochen Petzold
Britische Literatur- und Kulturwissenschaft
Fakultät für Sprach-, Literatur-
und Kulturwissenschaften



Universität Regensburg

**Charles Darwin**

(1809-1882)

**Paul du Chailu**

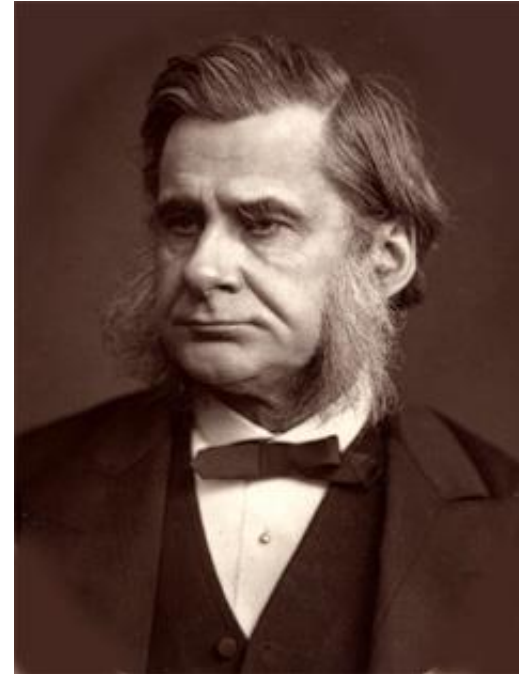
(1831/39(?)-1903)



Richard Owen

(1804 – 1892)

Leiter der Naturkundlichen Sammlung
des Britischen Museums
Gegner Darwins



Thomas Henry Huxley

(1825 – 1895)

Biologe & Anthropologe
“Darwin’s Bulldog”

SUBCLASS.	ORDER.
Archencephala*	BIMANA Homo. Catarrhina

37

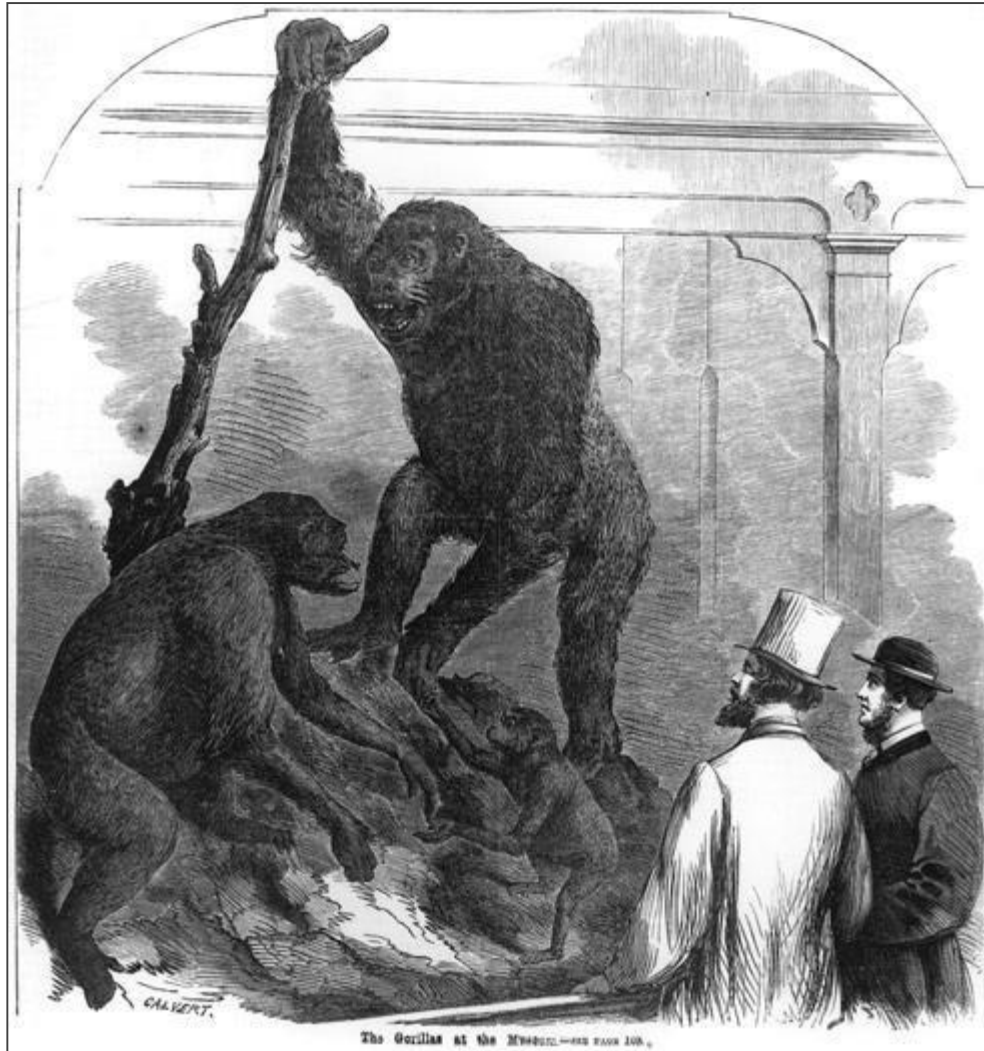
OF THE CLASS MAMMALIA.

TABLE of the Subclasses and Orders of the Mammalia.

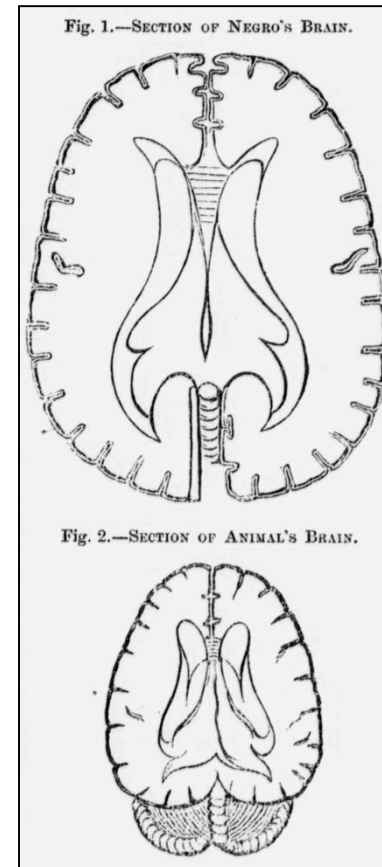
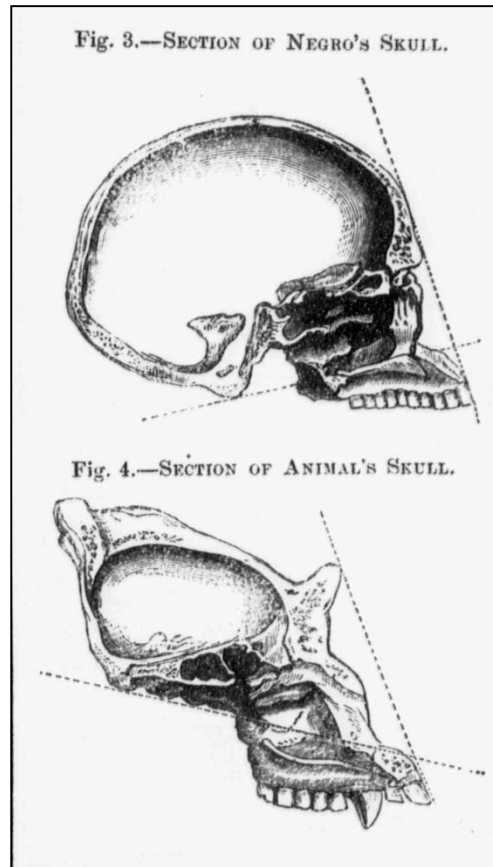
CLASS.	SUBCLASS.	ORDER.	
MAMMALIA	Archencephala*	BIMANA	Homo. Catarrhina.
	Gyrencephala†	Unguiculata	QUADRUMANA..... Platyrrhina. Strepsirrhina. Digitigrada. Plantigrada. Pinnigrada. Omnivora.
		CARNIVORA	Ruminantia. Solidungula. Multungula.
		Ungulata	PERISSODACTYLA Elephas. Dinotherium. Toxodon. Nesodon.
		Proboscidea	Proboscidea
		Toxodontia	Toxodontia
	Mutilata	SIRENIA	Manatus. Halicore. Delphinida.
		CETACEA	Balenida. Bradypodida. Dasypodida. Edentula.
	Lissancephala‡	BRUTA	Frugivora. Insectivora. Talpida.
		CHEIROPTERA	Erinaceida. Soricida.
		INSECTIVORA	Non-claviculata. Claviculata. Rhizophaga. Poëphaga.
		RODENTIA	Carpophaga. Entomophaga. Echidna. Ornithorhynchus.
	Lyencephala§	MARSUPIALIA	
		MONOTREMATA	

* αρχω, to over-rule, ἐγκέφαλος, the brain. † γυρόω, to wind about, ἐγκέφαλος. ‡ λισσός, smooth, ἐγκέφαλος. § λύω, to loose, ἐγκέφαλος.

Richard Owen, "On the ... Class Mammalia" (1857)



'Mr Gorilla at the Museum'
The Illustrated Melbourne Post, 1865



Richard Owen, "The Gorilla and the Negro" (1861)

[1] If you have a hippopotamus major in your brain, you are no ape, though you had four hands, no feet, and were more apish than the apes of all apanies. But if a hippopotamus major is ever discovered in one single ape's brain, nothing will save your great-great-great-great-great-great-great-great-great-great-great-great-great-greatest-grand-mother from having been an ape too.

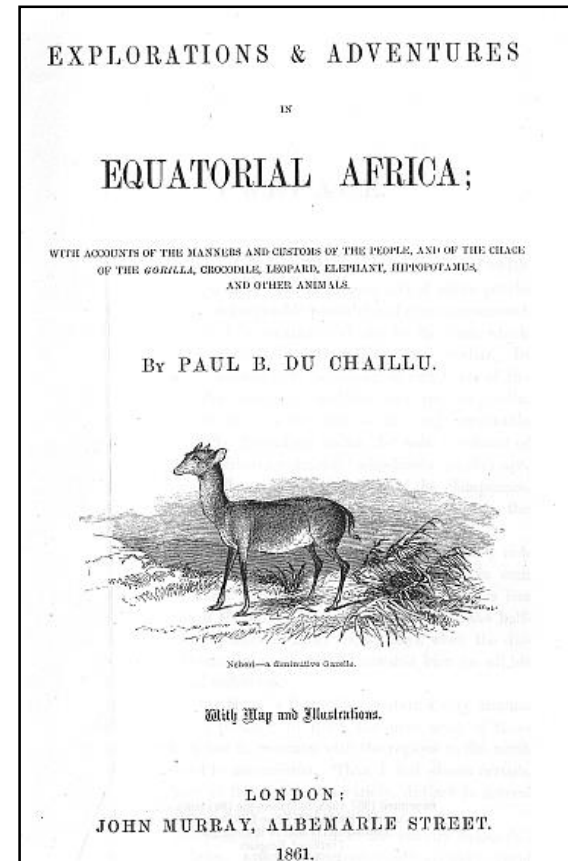
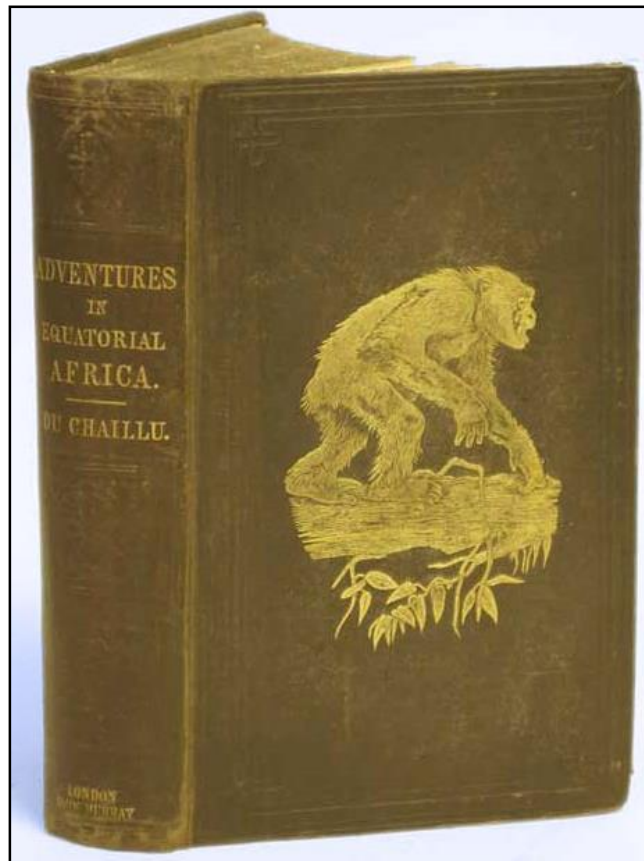
Charles Kingsley, *Waterbabies* (1862/63)



... the question is, is
man an ape or an angel?

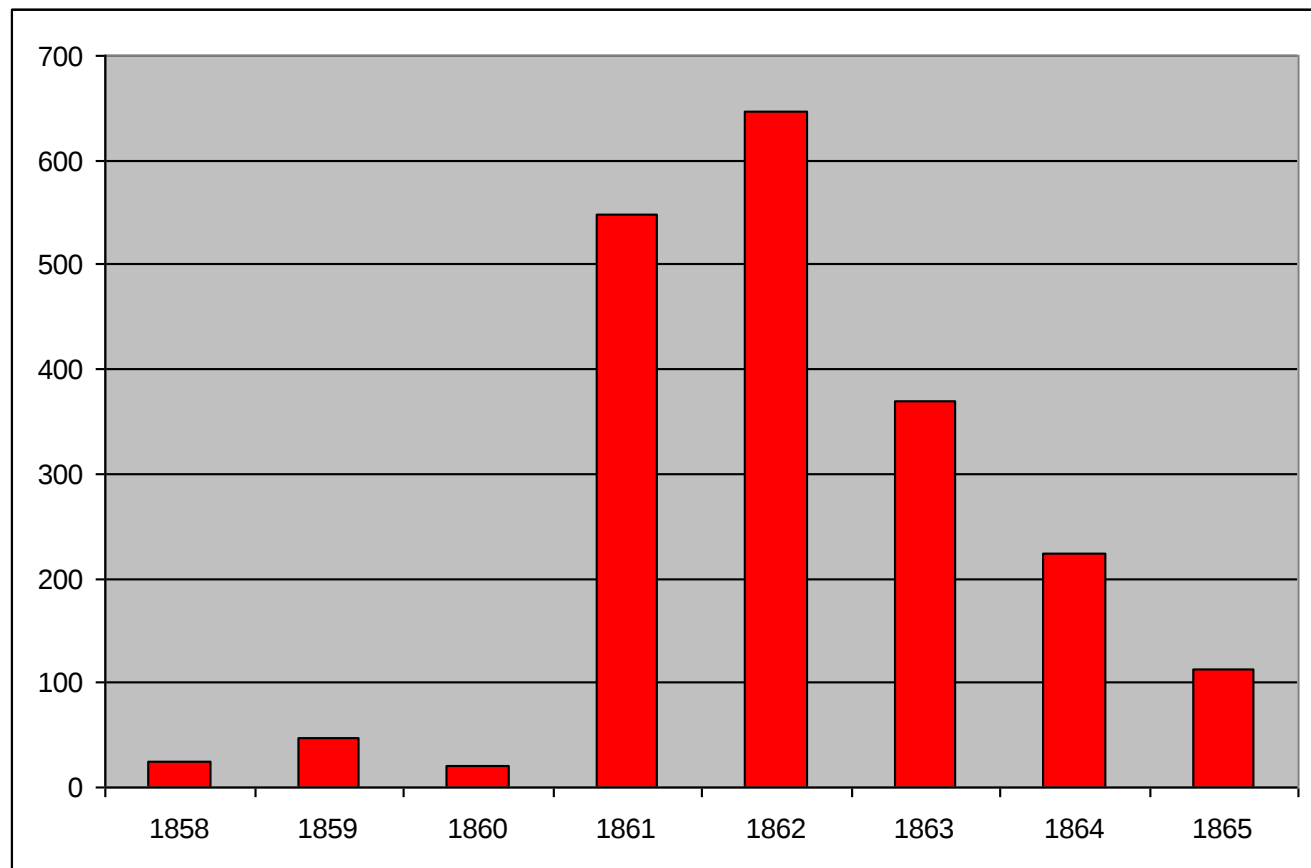
Now, I am on the side of
the angels.

Benjamin Disraeli, "Oxford
Speech" (1864)

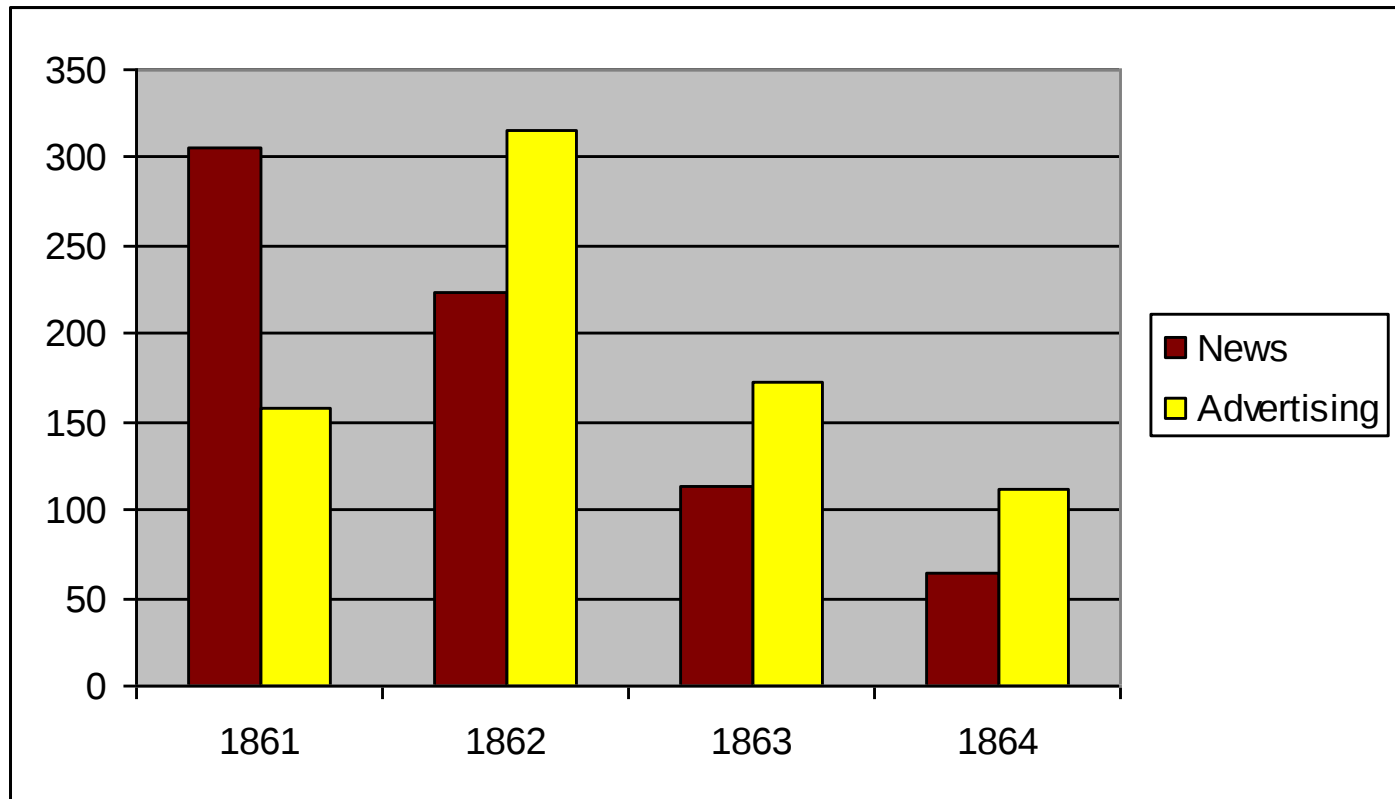


Paul du Chaillu, *Explorations and Adventures in Equatorial Africa* (1861)

Zeitungsartikel mit dem Begriff 'Gorilla'



'Gorilla' – in 'News' und 'Advertising'



WEST-END LECTURES, QUEEN'S ROOMS.
THIS EVENING (MONDAY), 6TH JANUARY.
 Subject of Lecture by Professor HUXLEY:—"The Four Man-like
 Apes—Gibbon, Orang, Chimpanzee, and Gorilla."

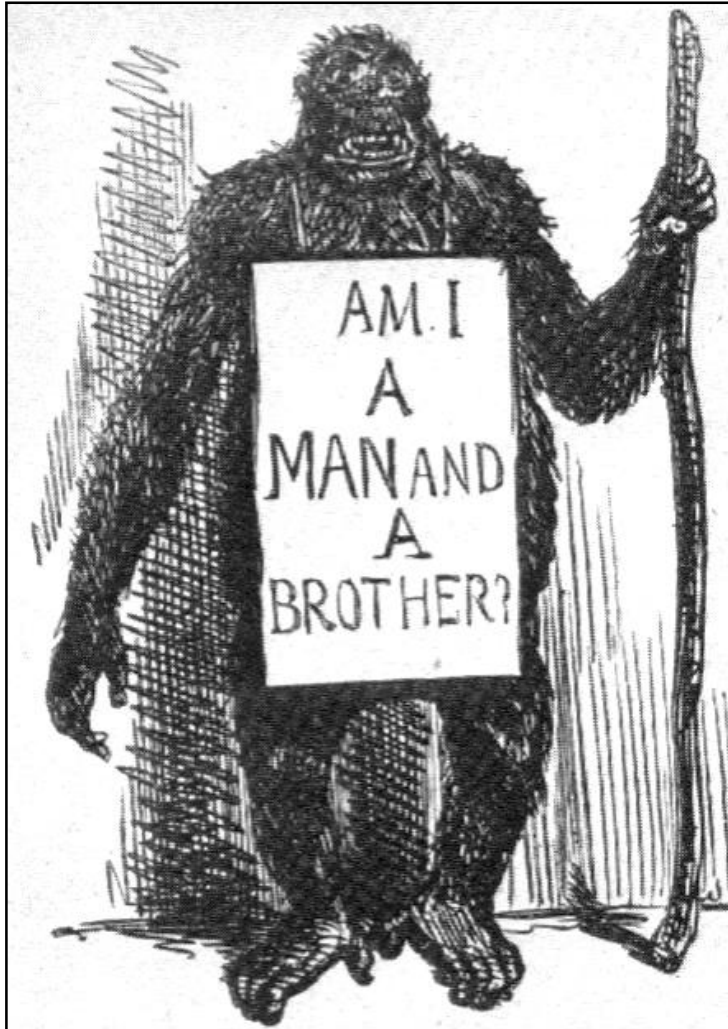
ROYAL GRECIAN THEATRE.
 Sole Proprietor, Mr. B. O. CONQUEST.
 THIS EVENING, a DRAMA, by the Company. After which,
 the New Christmas Pantomime, entitled **THE FAIR ONE**
WITH THE LOCKS OF GOLD; or, Harlequin **Gorilla**, the
 Ring, the Giant, and the Gloomy Grot. — Acting and Stage
 Manager, Mr. George Conquest.

JUST ARRIVED from NEWFOUNDLAND,
 a **LIVE GORILLA**, who, as a Contortionist, is unequalled by any
 human being in the world; he appears every Evening at the
ISLINGTON PHILHARMONIC HALL.

“The Lion of the Season”



Punch,
25. Mai 1861



[2] **Monkeyana**

Am I satyr or man?
Pray tell me who can,
And settle my place in
[the scale

A man in ape's shape
An anthropoid ape
Or a monkey deprived of
[his tail?

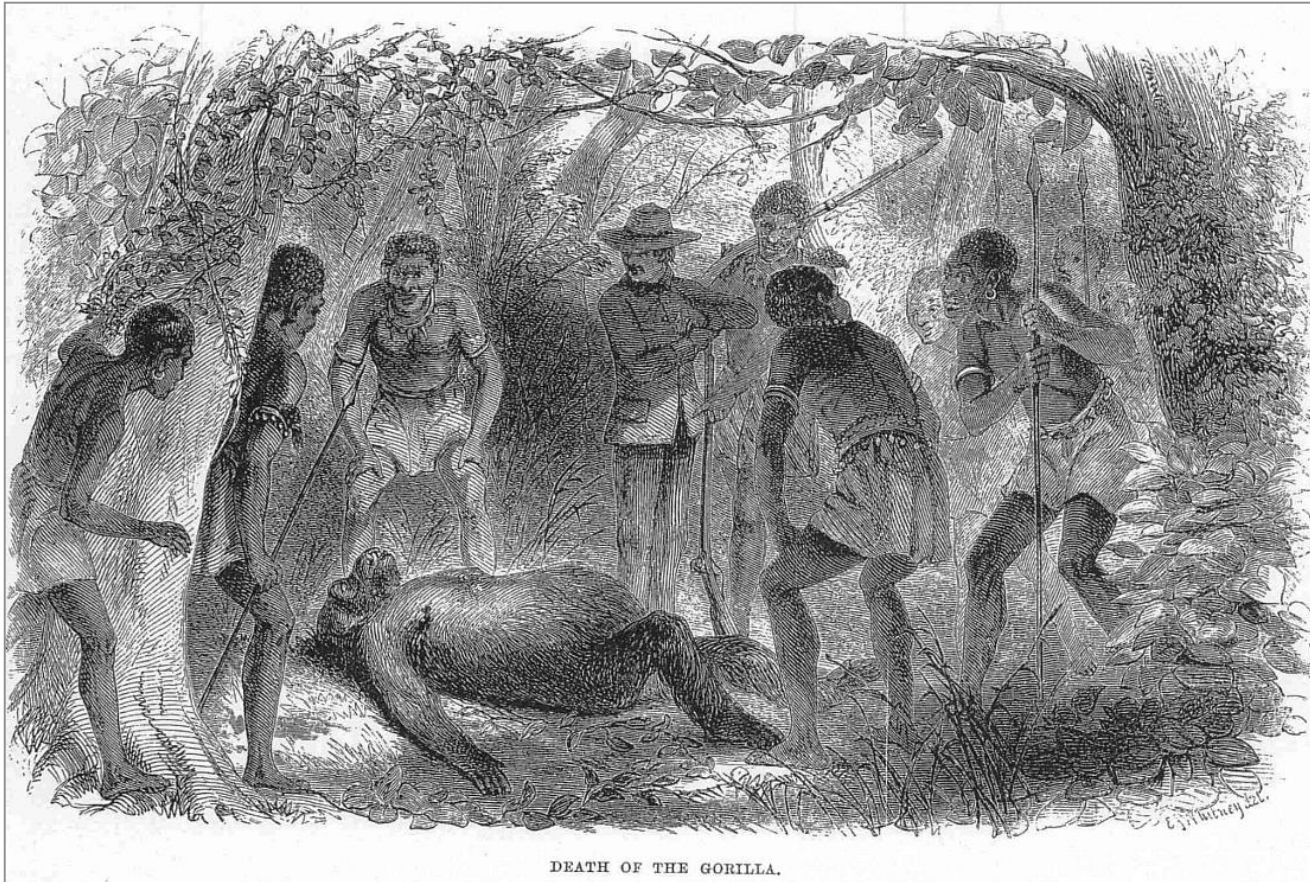
Punch, 18. Mai 1861

[3] He had gone through the jungle on his all-fours, but when he saw our party he erected himself, and looked us boldly in the face. [...] And now truly he reminded me of nothing but some hellish dream creature – a being of that hideous order, half-man, half-beast, which we find pictured by old artists in some representations of the infernal regions. [...] With a groan which had something terribly human in it, and yet was full of brutishness, he fell forward on his face.

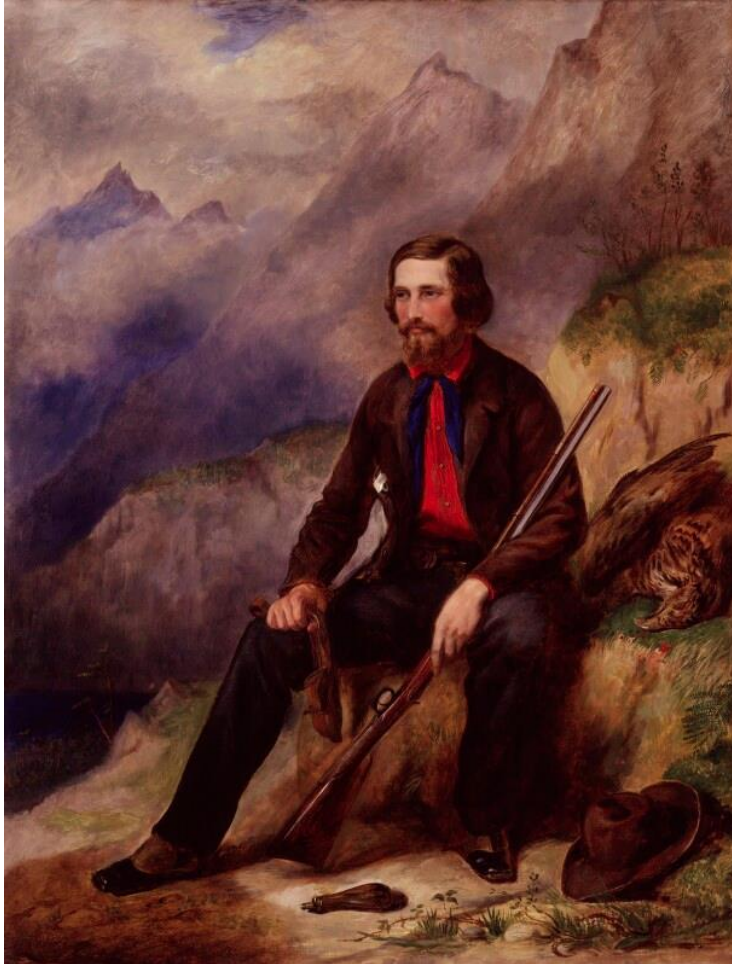
The Boy's Own Magazine (Juni 1861)

[4] There is enough likeness to humanity in this beast to make a dead one an awful sight [...]. It was as though I had killed some monstrous creation, which yet had something of humanity in it. Well as I know that this was an error, I could not help the feeling.

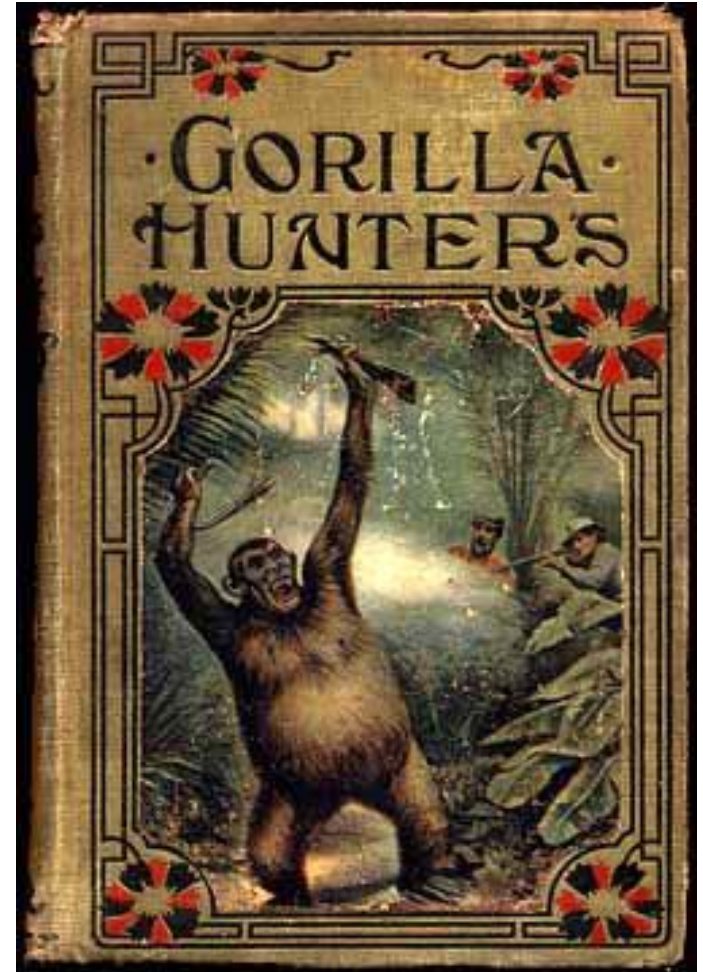
du Chaillu, *Explorations and Adventures* (1861)



“Death of the Gorilla”, Illustration aus
du Chaillu, *Explorations and Adventures* (1861)



Robert Michael Ballantyne
1825-1894



***Gorilla Hunters* (1861)**
(Ausgabe von 1884)

[5] He [the gorilla] stood about a dozen yards from us, and was a sight I think I shall never forget. Nearly six feet high [...] with immense body, huge chest, and great muscular arms, with fiercely-glaring large deep gray eyes, and a hellish expression of face, which seemed to me like some nightmare vision, – thus stood before us this king of the African forest.

du Chaillu, *Explorations and Adventures* (1861)

[6] Of all the hideous creatures I had ever seen or heard of, none came up in the least degree to this. Apart altogether from its gigantic size, this monster was calculated to strike terror into the hearts of beholders simply by the expression of its visage, which was quite satanic. [...] It seemed as if I were gazing on one of those hideous creatures one beholds when oppressed with nightmare.

Ballantyne, *Gorilla Hunters* (1861)

[7] I shuddered as I looked upon it, for there was something terribly human-like about it, despite the brutishness of its aspect.

R.M. Ballantyne, *The Gorilla Hunters* (1861)

[8] It was a female gorilla, with a baby gorilla in her arms. Fierce and hairy though she was, there was a certain air of tenderness about this mother, as she stroked and pawed her little one, that went straight to my heart, and caused me almost involuntarily to raise my arm and strike up the muzzle of Makarooroo's gun, at the moment he pulled the trigger.

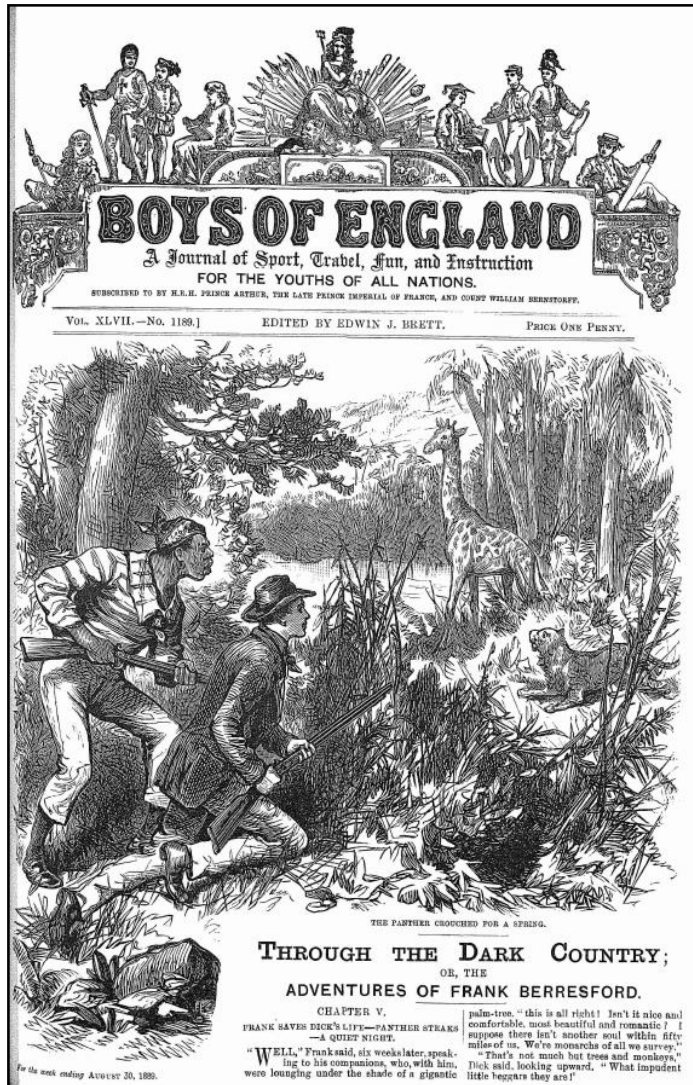
R.M. Ballantyne, *The Gorilla Hunters* (1861)

Prof. Dr. Jochen Petzold

Britische Literatur- und Kulturwissenschaft

Fakultät Sprach-, Literatur- und Literaturwissenschaften





"Through the Dark Country;
or, the Adventures of Frank
Berresford"

Boys of England (1889)

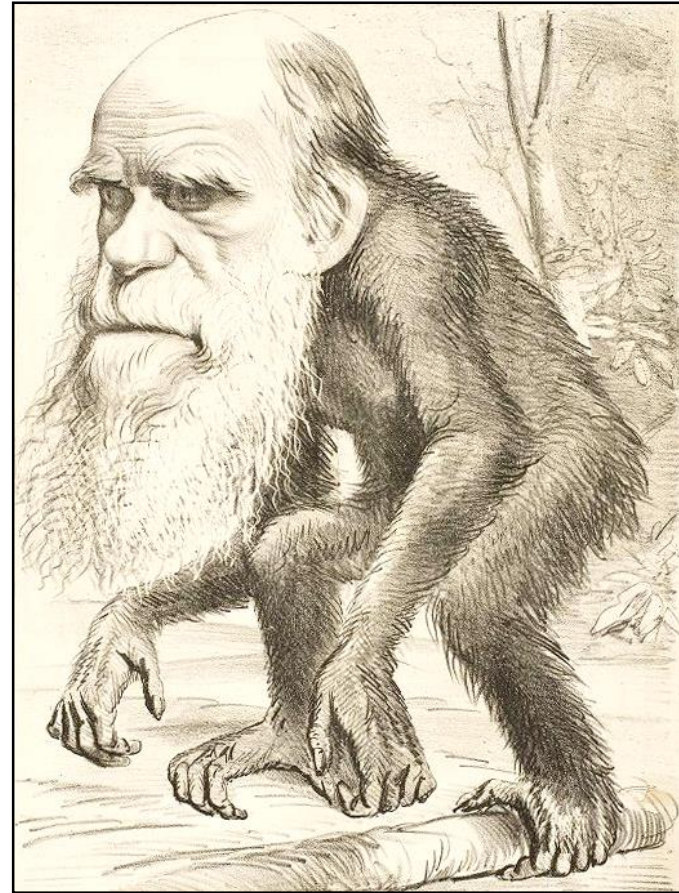
[9] "I feel almost like a murderer," Frank said; "it is so like a man. From this day and for evermore, I believe in Darwin's theory: we are descended doubtless from gorillas."

"Doubtless," Dick assented. "I feel ashamed of myself for being so like a brute."

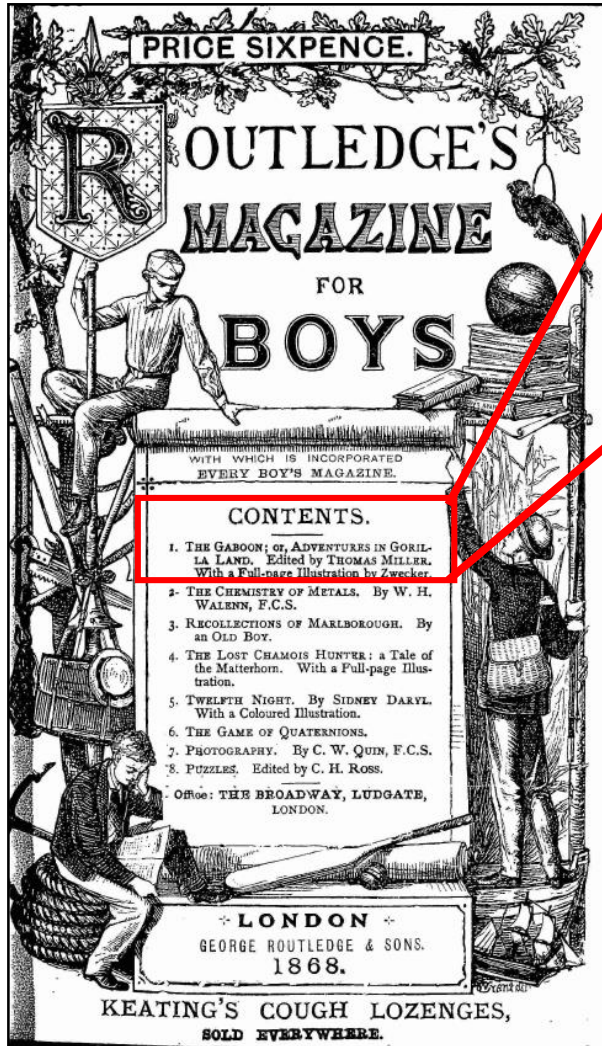
"Shall Sambo cut it up?" the black asked, dancing about in great joy. "Part ob gorilla berry good eat."

"But," Frank said, "I should feel like a cannibal. No, let it lie there. [...]."

"Through the Dark Country", *Boys of England* (1889)



Charles Darwin als Affe, 1871



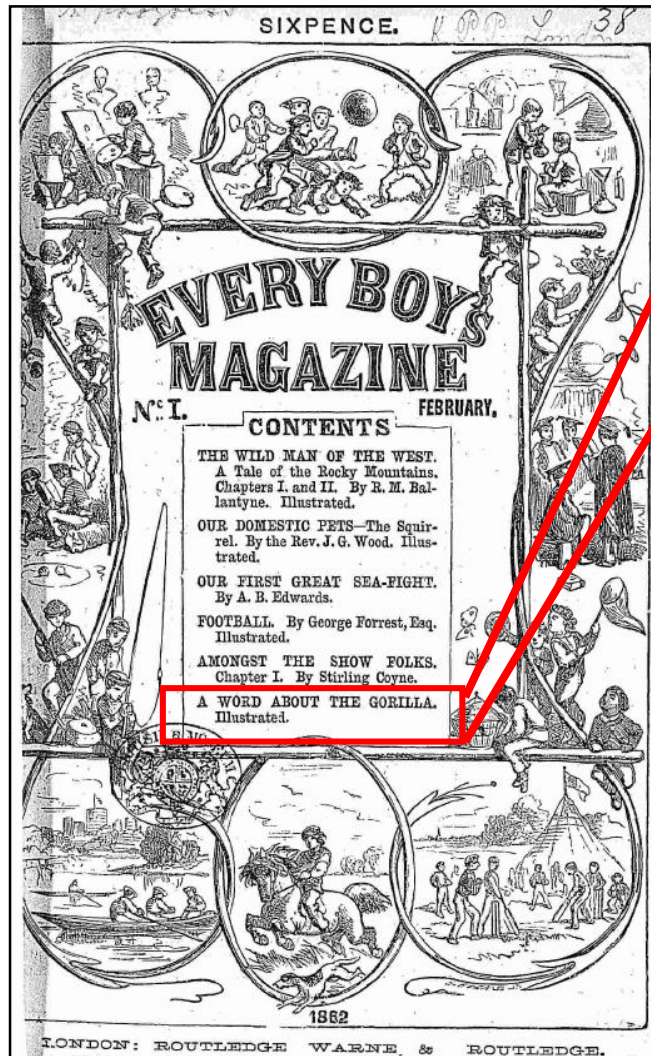
CONTENTS.

1. THE GABOON; or, ADVENTURES IN GORILLA LAND. Edited by THOMAS MILLER. With a Full-page Illustration by Zwecker.

Thomas Miller (ed.),
 "The Gaboon; or,
 Adventures in Gorilla Land,"
Routledge's Magazine for Boys
 (1868)

[10] ... for there is no knowing what he is until some of these learned gentlemen have decided how to classify him. If he's an aborigine, I should like him to be treated as a Christian. [...] I suppose we must rig him out in a sailor's outfit, for it would hardly do to mast-head him, when in port, without having some kind of a decent suit thrown over him.

"The Gaboon", *Routledge's Magazines for Boys* (1868)



A WORD ABOUT THE GORILLA.
Illustrated.

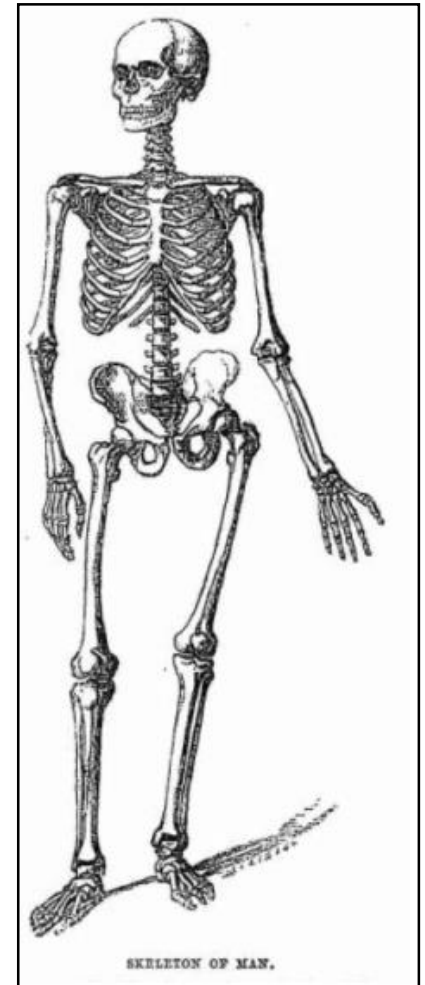
"A Word about the Gorilla,"
Every Boy's Magazine (1882)

[11.1] And now, as our readers probably imagine that man and the gorilla are similar in many respects, let us proceed to show what a vast difference there is in reality between them.

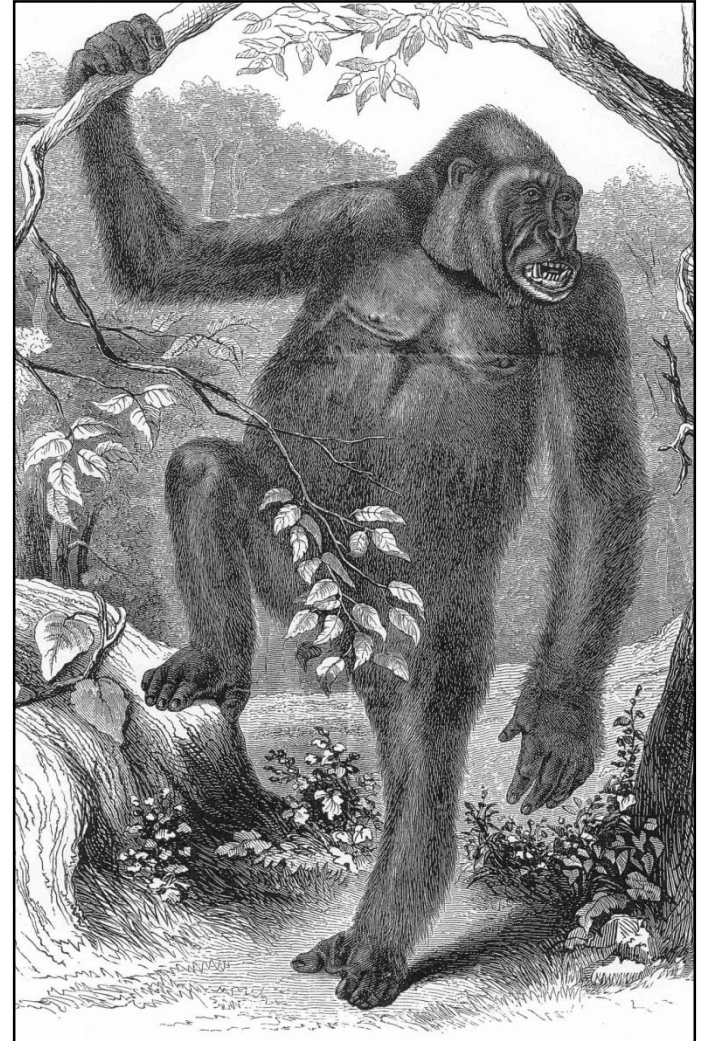
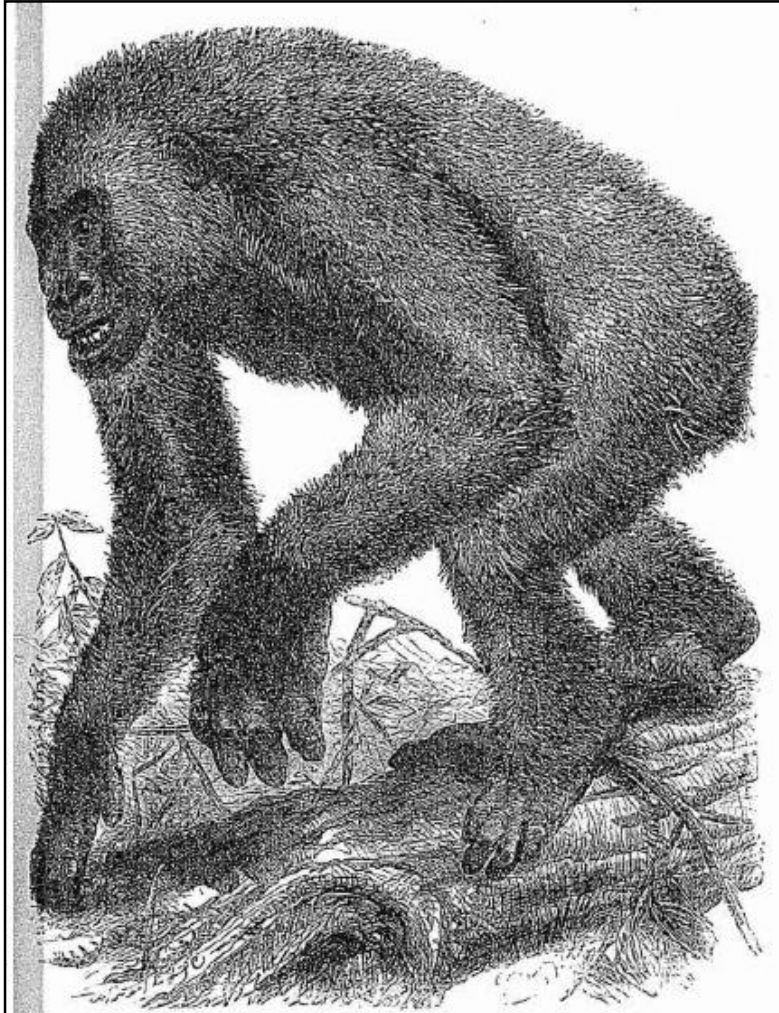
“A Word About the Gorilla”,
Every Boy’s Magazine (1862)



[11.2] In order to make this more apparent, we have introduced a drawing of the two skeletons placed side by side. What grace and dignity there is in the one compared with the awkward slouching position of the other.



"A Word About the Gorilla", *Every Boy's Magazine* (1862)

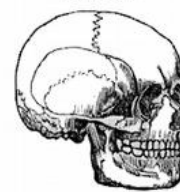


Greek

FIG. 339. — Apollo Belvidere.⁵⁵³



FIG. 340.⁵⁵⁶



Greek.

FIG. 341. — Negro.⁵⁵⁴



FIG. 342.⁵⁵⁷



Creole Negro.

FIG. 343. — Young Chimpanzee.⁵⁵⁶

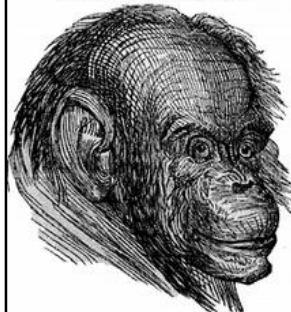
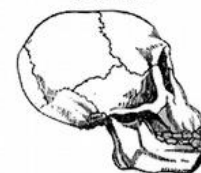


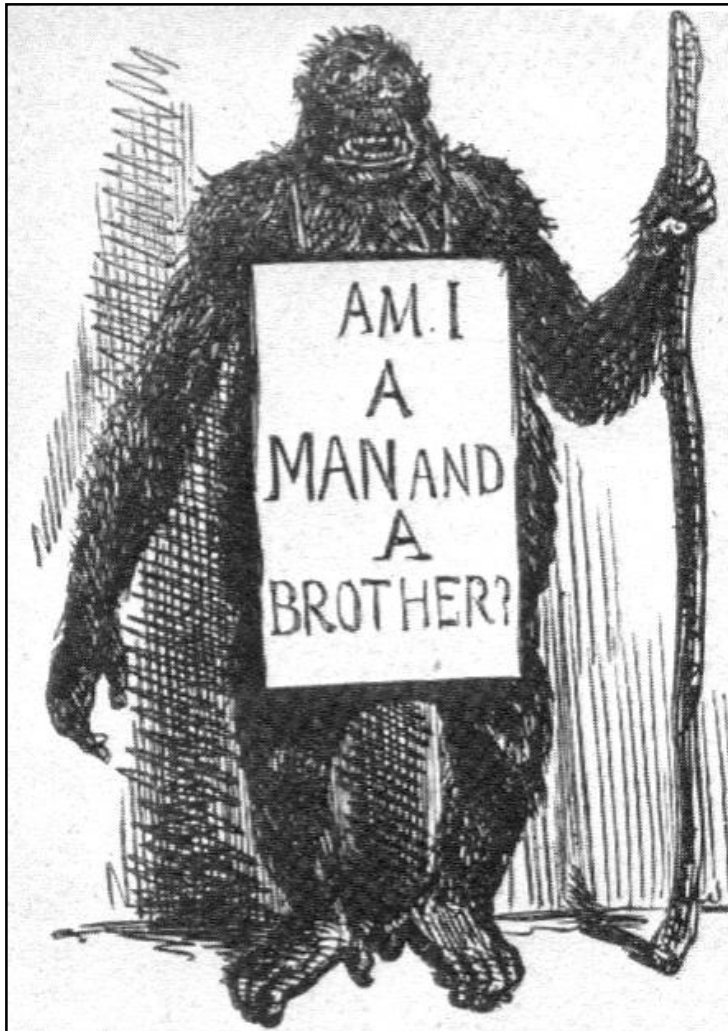
FIG. 344.⁵⁵⁸



Young Chimpanzee.

Young
Chimpanzee

J.C. Nott & G.R. Gliddon,
Types of Mankind (1854)



"I feel almost like a murderer," Frank said; "it is so like a man. From this day and for evermore, I believe in Darwin's theory: we are descended doubtless from gorillas."

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"Through the Dark Country", *Boys of England* (1889)