First Bamberg-Regensburg Student Symposium

Women and Medicine in American Literature and Culture

University of Bamberg, February 12, 2015, Room: U11/00.16

10:15 – 10:30 Meet and Greet
10:30 – 10:45 Conference Opening (Nicole Konopka, Ingrid Gessner)
10:45 – 12:15 The History of Medicine and Gender: From the 18th to the 21st Century
   Chairs: Ramona Schmidt, Stefanie Wiethaler
   Bettina Huber  Bearing Independence: The Concept of Social Childbirth in Martha Ballard’s Life Writing
   Sebastian Friedrich  Advancing Canada: Canadian War Nurses during the Cold War
   Hannah Brodel  Lipstick in Afghanistan: A Modern Day Sentimental Nurse Fiction?

12:15 – 14:15 Lunch Get-Together and Short Bamberg Walking Tour

14:15 – 15:45 Women, Health, and War
   Chairs: Paul Frent, Louisa Oberhauser, Chuang Wang
   Simone Kinateder  Acquiring Medical and Societal Reputation: Lynda van Devanter’s Home Before Morning and Wesley Bradshaw’s Angel Agnes
   Saskia Hannawald  Identity Construction in the War Zone: Lynda van Devanter’s Home Before Morning (1983)
   Anna Wolpert  The Diversion of Lynda’s Gaze in Lynda Van Devanter’s Home Before Morning

16:00 – 17:30 The Cinematic Eye on Women and Medicine
   Chairs: Joke Bruns, Qingqing Yang
   Susanne Büechl  Pearl Harbor (2001): Nursing as Means of Emancipation during World War II?
   Ines Schorr  The Representation of Love in Times of War: An Analysis of Hana in The English Patient
   Kathrin Pfeiffer  Cancer Nursing in Dying Young (1991) and Wit (2001)

17:45 – 19:15 TV Medicine and the (Healing) Power of Women
   Chairs: Marc Geis, Caroline Guillaume, Anna-Magdalena Haßkerl
   Barbara Biederer  The Struggle of Female Surgeons between Job and Family: The Representation of Cristina Yang in ABC’s Grey’s Anatomy
   Karoline Obermeier  TV Medicine: Representing Women Doctors in Scrubs
   Xenia Menzl  Between Mother Figures and Sexualized Objects: Representing Women in Scrubs and Grey’s Anatomy

19:15 – 19:30 Conclusion of the Symposium (Ingrid Gessner)