Birgit Däwes is Professor and Chair of American Studies at the University of Flensburg, Germany. She received her doctoral and post-doctoral degrees from the University of Würzburg, Germany, and held previous appointments as Professor or Visiting Professor of American Studies at the University of Mainz, at National Sun Yat-sen University in Kaohsiung, Taiwan, and at the University of Vienna, Austria, where she also directed the Center for Canadian Studies. Her works include two award-winning monograph studies, Native North American Theater in a Global Age (Heidelberg: Winter, 2007) and Ground Zero Fiction: History, Memory, and Representation in the American 9/11 Novel (Heidelberg: Winter, 2011), as well as editions such as Indigenous North American Drama: A Multivocal History (Albany: SUNY Press, 2013), Commemorating World War II at 70: Ethnic and Transnational Perspectives (with Ingrid Gessner), and (with Alexandra Ganser and Nicole Poppenhagen) Transgressive Television: Politics and Crime in 21st-Century American TV Series (Heidelberg: Winter, 2015). She is co-founder and editor (with Karsten Fitz and Sabine Meyer) of Routledge Research in Transnational Indigenous Perspectives and currently works on surveillance narratives and contemporary American television serials.