

SEEING COLORS

An International Symposium on Color Vision

Modern vision science has deepened our understanding of color vision. This symposium will bring together experts in color vision to discuss current theories of color and known phenomena related to color vision, including the underlying retinal and brain processes. These experts have been invited to present their results in a manner that is understandable to an educated audience, who have little or no specialized knowledge about color vision. The interdisciplinary approach established by Psychology and Art History, will unite researchers from neuroscience, ophthalmology, vision and color science, cognitive psychology, art history and philosophy.

Invited Speakers

John Barbur (City University London)
Andreas Bartels (Max Planck Institute Tübingen)
Matthias Bleyl (Weissensee, School of Art, Berlin)
Justin Broackes (Brown University)
Axel Buether (University of Wuppertal)
Bevil Conway (Wellesley College/NIH)
David Foster (University of Manchester)
Karl Gegenfurtner (University of Giessen)
Anya Hurlbert (University of Newcastle)
Gerald Jacobs (University of California, Santa Barbara)
Oliver Jehle (Technical University of Karlsruhe)
Jan Kremers (University of Erlangen)
Ichiro Kuriki (Tohoku University)
Barry Lee (State University of New York)
John Mollon (University of Cambridge)
Jay Neitz (University of Washington)
Karl Schawelka (Bauhaus University Weimar)
Andrew Stockman (University College London)
Peter Tse (Dartmouth College)
Gregor Volberg (University of Regensburg)
Michael Webster (University of Nevada, Reno)
John S. Werner (University of California, Davis)
Sophie Wuerger (University of Liverpool)

September 19-21, 2016
University of Regensburg
Psychology and Art History

Important dates

Poster abstract submission deadline	July 1, 2016
Notification of poster abstract acceptance	July 15, 2016
Early registration closes	July 30, 2016

Early registration Fees

Regular attendees: 120 Euros
Graduate students, postdocs, emeriti: 60 Euros
On-site registration: 200 Euros

Program Committee

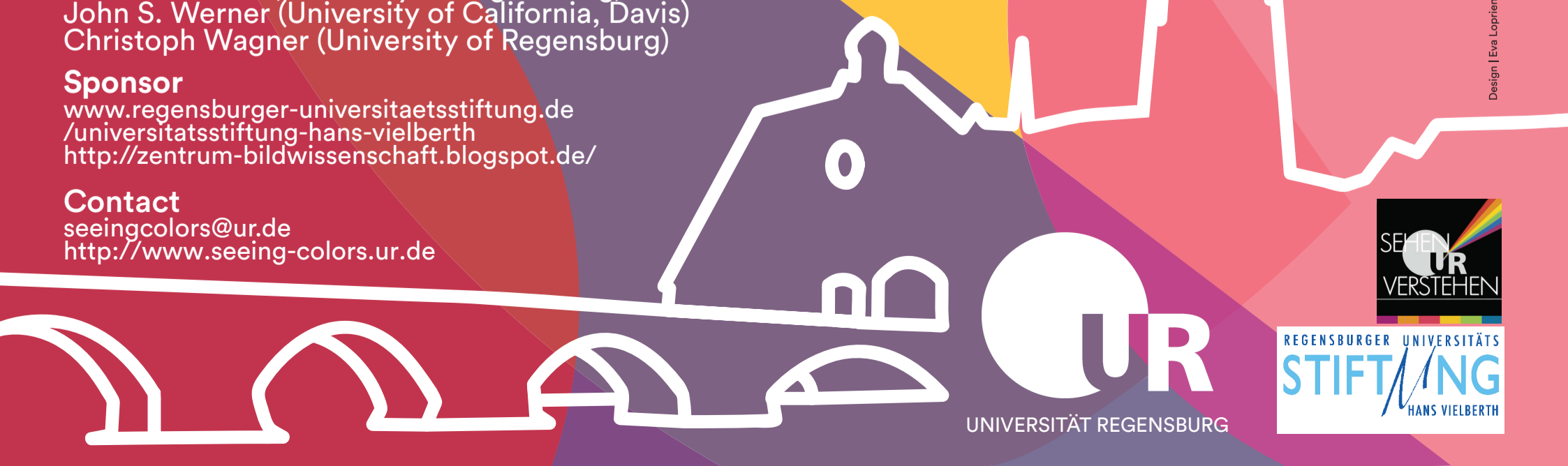
Mark Greenlee (University of Regensburg)
John S. Werner (University of California, Davis)
Christoph Wagner (University of Regensburg)

Sponsor

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